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THANKSGIVING.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

O'er all the borders of the land
I hear a happy voicing,
That tells Thanksgiving is at hand,
The echo of rejoicing:
The children throng from different ways,
The homestead once more seeking,
And find in these Thanksgiving days
A joy beyond their speaking.

And Mary brings her first-born child;
And Charley from the city,
A little boyish still, and wild,
Is full of freaks and witty;
The girls are drawn aside in pairs—
It seems as if in dozens—
And yellow lounge and rocking-chairs
Are filled with country cousins.

The apples glow upon the hearth,
The nuts are cracked for eating,
The young enjoy the things of earth,
The old are gone to meeting,
The pie is yellow on the shelf,
The turkey slowly browning,
The housemaid chatters to herself,
Half smiling and half frowning.

At last the dinner-hour is seen,
And each, a seat possessing,
Waits with hushed lips and reverent mein
While father asks the blessing;
The cider foams within the glass,
For no good thing is lacking,
And grown-up boys and old-time lass
The olden jokes are cracking—

The jokes which never can grow stale,
And never should be fewer;
Each repetition cannot fail
To make them fresher, newer;
And merry laugh to merry jest
Brings back from roof and rafter
The latest still, the very best,
And greeted with fresh laughter.

We watch the olden features dear,
Seeking to find time's traces,
And loved ones come from far and near
To fill the vacant places;
We think of dear ones gone before,
And joy to see the living;
And sunshine creeps across the floor,
And this is our Thanksgiving.

We thank the dear God for his gifts,
He fills our cup with pleasure;
Whatever comes, His hand uplifts
The sunshine's golden treasure;
And in the chill days of the year
We gratefully remember
The rays which burned in Summer clear
Still brighten our November.

Let others see His chastening hand,
And seek His pathways blindly;
We view His plenty in the land,
And know He dealeth kindly.
Fill up the grate, and heap the board
With treasures of his giving,
The mellow Autumn's ripened hoard,
The blessings of Thanksgiving.

Around are some with silver hairs
We knew when earth seemed dearer,
Who, standing on life's altar-stairs,
Have grown to heaven nearer.
Oh, beautiful the locks of snow
Above the table bending,
Which only wait the time to go,
And whiten for ascending.

The day is passed in happy games—
Puss-in-the-corner, nimble;
The apple-seeds one party names,
While others hunt the thimble;
But blindman's-buff comes on at night,
Far happier than the others;
With bandaged eyes and hidden sight,
It banishes its brothers.

A push, a shove, and on the floor
The merry party tumble—
One bangs her head against the door,
But none are heard to grumble.
Ah! half our lives at blindman's-buff
We play, and never know it;
We bind our eyes with flimsy stuff,
The rhyming of the poet.

The night draws on, the mirthful fun
Grows faster still, and faster;
The guests fall off, as one by one
The sleepy eyelids master:
The old folks give the farewell grasp,
The young folks follow after,
And sleep has folded in its clasp
The eyes which brimmed with laughter.

The silence creeps with soft-shod feet
Above each dreaming sleeper,
And makes, with festive memories sweet,
The night-time fancies deeper;
They hear a near and glad refrain
Of happy, chiming jingle,
Of holidays to come again,
The laughter of Kris Kringle.

The midnight comes, Thanksgiving's o'er,
The hours are onward rifted,
Still tending toward the distant shore,
Where all life's days are drifted:
Time flies; we part with those we love,
Nor meet, perchance, while living—
God grant that in the home above
We yet may find Thanksgiving.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XVI.

These be strange doings!
A riddler might read them, if chance
Were with him. —BUTLER.

It is not to be supposed that Captain Howard Murpoint had deserted his post of observation at this critical time on a matter of no moment. The captain had commenced to play his game in earnest, and, that he might be able to throw down one of his trump cards, he had declared his intention of riding over on the chestnut to the market town of Tenby.

Had he even been aware that Mr. Leicester would carry out his yachting intentions on that day, it is probable that he would still have kept to his plan; for the captain was a firm believer in the proverb "Delays are dangerous," and, once assured that a step was necessary, never hesitated about taking it.

Consequently, after breakfast he mounted the chestnut and rode off, waving his white, well-gloved hand to the ladies, and smiling with the serenity of a mind at ease and a heart innocent of guile.

On his way through the village, the smile sat upon his features and beamed out upon everyone he came across. He stopped, like an amiable gentleman, at the "Blue Lion," to exchange a word with Polly; he tossed a threepenny piece with the air of a Peabody to a child in the gutter; and he gave "good-day" to a policeman lounging at the door in so sweet a voice that the man felt quite uncomfortable.

Then, when he had got beyond the village, the smile disappeared, and the chestnut felt the whip, in which the captain tied three good hard knots, across its sleek sides. It was useless to remonstrate by jib or shy; for the captain was a good rider, and repaid all such rebellion with good interest in spurs and slashes.

He was in a hurry, and he soon impressed it upon the horse, who tore into Tenby all on fire with surprise and anger at its novel treatment.

The captain stabled his steed, drank a glass of ale at the "Royal George," and then strolled through the town. It was an old-fashioned place, but there were some good shops, amongst them an apparently well-stocked stationer's. To this the captain directed his steps, and, sauntering in, purchased some paper and envelopes, also some ink and pens and pencils, and seemed inclined to purchase anything to which the shopman—an obliging fellow—called his attention. But, though he had got paper, pens, ink, pencils and blotting-pad, and about twenty other articles, the particular thing which he had set his mind upon obtaining was not yet in his possession. At last he began to feel his way. He was going to practice the art of making a suggestion, and pretending that he received it from someone else.

"Is this writing-paper strong?" he asked.

"Yes, sir; it is very good paper," replied the man.

"Hem!" said the captain; "would last a long time, wouldn't it?"

"Oh, yes, sir," said the man. "It is a very durable paper—the best that is made."

"And would stand the water?" asked the captain carelessly.

"Well," hesitated the shopman, "no paper will do that satisfactorily. Parchment is the only thing that will stand water and damp."

"Oh, parchment!" said the captain with pleasant interest. "Have you any parchment? I am going to make a list of goods—curiosities and such like—to send over seas, and I am afraid that paper might be destroyed."

"Oh, parchment is the thing, sir," said the man, and he took a roll of the same from a drawer.

"There is some, sir," said he, "but it is rather faded. The fact is, we are not often asked for it, and this has been in the house for some time. If it is of any use to you, I will charge you less than the usual price for it."

"No," he said; "I think paper will do." Then he raised his eyes to a shelf behind the shopkeeper's head, and said suddenly: "Is that sealing-wax up there? I think I'll have some."

The man reached a ladder and climbed up for it. While his back was turned Captain Murpoint skillfully abstracted a sheet of parchment from the heap and slid it into his pocket, coughing the while to cover the sound of the crisp rustle, and flinging his umbrella down upon the remainder, so as to account for the sound if his cough had not covered it.

The shopman descended quite unsuspiciously, however, and the captain, having added the sealing-wax and some red tape to his purchases, took his leave, refusing all the obliging stationer's offers to send the parcel home, and carrying it in his hand.

From the High street he then made a slight divergence to one of the smaller thoroughfares, and sauntered down it with a cigar in his mouth and a parcel under his arm. At last he paused before a small general shop, which displayed in its little window a sample of some of its varied stock. To the captain's comprehensive eye there seemed to be everything in that window, from a bottle of brandy-balls to a bonnet-shape. Making his way through the low doorway, he purchased several small articles, and then inquired in the most natural manner for a flour-dredger.

"I do not know what it is," he added with a smile, as the good woman looked rather surprised; "but I have been commisioned to purchase one for a lady."

"Certainly, sir," said the woman; and she produced a flour-dredger.

The captain examined it with a smile.

"I suppose it is all right," he said; and he had it packed up with his other purchases. Then, still with a humility which all gentlefolks would do well to copy, he insisted upon carrying this parcel also, and dropped it into the capacious pocket of his light overcoat.

With a sigh of absolute relief—for, though the incident was seemingly trivial, he had effected a good deal in obtaining a sheet of parchment and a flour-dredger without attracting attention—he returned to the "Royal George," and sat down to a nice light luncheon. If after events rendered the captain's proceedings on this day important, he felt that he was secure. The stationer, if asked, could swear that he had not sold the captain a sheet of parchment, and the old woman at the general shop could not fairly be expected to remember the sale of a flour-dredger among the thousand and one articles which would pass over her counter. So the captain enjoyed his luncheon and lit a cigar. When it was half smoked an idea seemed to strike him, and, ordering his horse, he mounted again.

On his way home, a very little distance from his route, lay Coombe Lodge. The captain was a gallant gentleman, and he thought it would only be a delicate piece of attention if he called to inquire after Lady Lackland's health. Her ladyship was in, as he had fully expected her to be, and the captain was ushered into the drawing-room. Lady Lackland was seated by the window, engaged in reading one of the last novels by her favorite author, and received the captain very graciously. After earnest inquiries after her ladyship's headache, the captain gave an amusing and highly-colored account of his trip to Tenby, introducing and inventing half a dozen little seriocomic incidents, which, though they did not occur, highly amused the Countess.

"I am sorry Ethel and Fitz are out," she said, as the captain rose to go. "I suppose, however, you did not expect to find them at home?"

She smiled interrogatively.

"No," he said; "I was not aware ——"

"Indeed!" said the Countess. "Did you not know that they were going yachting with Mr. Leicester Dodson and Mrs. Mildmay?"

The captain certainly did not know it, and shrugged his shoulders with a smile.

"No, indeed," he said. "Ah, my dear Lady Lackland, these very young people are so impulsive! They arranged their little pleasure-trip after I had started this morning, seeing that the weather was fine—though," he added, glancing at the window, "I think we may have a storm."

Lady Lackland looked at him thoughtfully. She was a very clever woman, and, with the acuteness of her kind, she recognized the same quality in the captain.

As she looked at him, while he stood, hat in hand, hand on hip, his shrewd and peculiarly masterful face smiling serenely at the sky, she thought him a man worth conciliation, and, perhaps, of confidence.

"Mrs. Mildmay has gone," she said. "Mr. Dodson rode over this morning and fetched Fitz and Ethel."

"Oh!" said the captain significantly. "Very impulsive young man, my dear lady; very excellent, clever young man, but impulsive. He has been badly brought up in a selfish circle, and, I am afraid, has acquired a considerable amount of wilfullness, and—shall I add, fickleness?"

"What do you mean?" asked Lady Lackland with soft abruptness. "Do you think Mr. Leicester is obstinate and a flirt?"

"The very word, my dear lady," said the captain as softly, and sinking into the seat beside her. "I am very interested in Mr. Leicester," he continued, swinging his hat gently and looking up into the countess' face under his deeply-penciled eyebrows. "Very. I could tell you why—perhaps you can guess. To be candid, my dear Lady Lackland, as I told you the other evening, I am poor John Mildmay's oldest friend. I was to have been his daughter's legal guardian; and, though his sudden death prevented him bequeathing her welfare to my care, I still feel for her the affection and anxiety of a father. Ah, how can I do otherwise when, by her every look and gesture, by her every smile and tone, she reminds me of my dear, lost friend?"

He wiped his moustache and his eyes with his fine cambric pocket-handkerchief, and, after a gentle sigh, resumed:

"I am a blunt, plain-spoken man, my dear lady. I was nurtured in a blunt school. We are a simple-minded, plain-going class in Madras, and I must speak my mind when I see my friend's child in danger of the enemy."

Lady Lackland, whose eyes had been averted, sought his face with a mild but astute look of inquiry.

"Understand me," he hastened to add. "When I say 'enemy' I do not mean to designate Mr. Leicester Dodson, but the class he represents. I know of no greater misfortune for a simple, natural, and I may say good-looking girl like Violet Mildmay, than an intimacy, to describe it in no warmer terms, with a handsome flirt like Leicester Dodson."

He paused. The Countess, who was intensely interested, managed to conceal her eagerness by a languid smile, and leant back.

"One cannot suppose for a minute," continued the captain, "that a man of the world like Leicester Dodson can entertain any serious intention of making a proposal to Violet. No, my dear lady; men of his class strike at higher game." He paused, and did not fail to notice the sudden drooping of the wily Countess' eyelids. "They, or their fathers, have made money by trade, and with that money they desire—nay, they look to purchase—rank. It is their ambition. They have it instilled into them with the food of their infancy; they look forward to it as the final goal of their endeavors. Yes, Leicester Dodson intends to marry rank, and," he continued in a lower voice and with a subtle significance, "and will do so if some foolish flirtation does not act as a stumbling-block."

The Countess raised her face languidly.

She understood the captain, and she began to see that he was on her side.

He meant by his delicate confidence to warn her that, if the flirtation between Leicester Dodson the millionaire's son and Violet Mildmay the merchant's daughter were not stopped, the Countess would lose the aforesaid Leicester and his money-bags for her daughter, Lady Ethel.

Oh, yes, she understood him, and she was anxious enough to stop it and to secure the golden goose—but how?—but how?

The captain continued:

"I may describe the position of Violet as very similar, yet with a difference. She, my dear lady—though I, so biassed and partial, should not give it utterance, perhaps—is a most charming and lovable girl; but she is simple—simple in the extreme, unsophisticated. She would be the first to be led away and deceived into thinking a foolish flirtation, a midsummer day's flirtation, a serious love affair and a binding engagement. Now, I am sure that must not be. No; she is reserved, and intended for a different, and may I say a happier and more suitable fate?

"Often and often have I heard my dead friend John declare that his daughter should win for herself a coronet fitting for her beauty and her wealth. It was the ambition, the object of his life. 'My daughter shall be a lady, Howard,' he has said to me many and many a time when we have been smoking a cheroot under the verandah of his Calcutta home, 'my daughter shall be a lady; and all I pray for is that I may live to be grandfather to a lord.' Do not despise him, my dear lady; it was a pardonable, a worthy ambition; and far be it from me to smile at his darling wish, who have in my own composition so great a respect for the nobility of my native land.

"Not only to me, but to others, he has given expression to that wish; and the last time I saw him—that eventful morning when he sailed, in health and spirits, for England—he used the same words, uttered the same prayer. So, you see, my dear Lady Lackland, that if Violet reverences her dead father's wish, and bears within her heart one scrap of love and respect for his dying wish, she will not modify it by marrying Leicester Dodson or any other commoner; unless," added the captain, "she were carried away by those feelings which are mistaken by inexperienced girls for the promptings of love."

Lady Lackland mused for a minute or two, then she said with a peculiar smile:

"It is a pity you are not her legally constituted guardian, Captain Murpoint."

The captain smiled, sighed, and shook his head.

"I am spared a tremendous responsibility," he said, rising, and preparing for his last stroke. "I suppose the young people will be home soon. The clouds are getting thicker and darker. By the way, did you say that Mr. Leicester Dodson came over himself this morning?"

"Yes," said the Countess.

The captain smoothed his hat.

"I hope you will not think the less of him for what I have said, my dear lady."

"Oh, no!" said Lady Lackland; "not in any way. Besides, you have not said much," she added—"only that he is somewhat of a flirt."

"And that you have noticed yourself?" said the captain with ill-concealed eagerness—"you who have so many better opportunities of noticing him in the society which you so much adorn."

"Yes," said Lady Lackland. "I think perhaps that he is a flirt. He would be a very eligible young man if he were a little more steadfast; but one cannot put old heads on young shoulders, Captain Murpoint."

"No, no," said the captain. And with a delicate emphasis he shook hands and took his leave, repeating to himself Lady Lackland's reply as he went. It was not a very important one; but we shall see how, by deftly twisting and turning it, Captain Murpoint effected a great deal with it.

CHAPTER XVII.

The serpent, while it charmed by grace and beauty,
Stung the fair bosom, and by its vile arts
Wrecked good hopes and good intentions.

As the captain rode home the storm gathered and broke upon him. The wind nearly blew him from his horse, and the rain nearly saturated him. He had seen it coming while sitting in Lady Lackland's drawing-room, instilling cunning and ambitious hope into her ready ears, but he had not contemplated its proximity or its force. He was astonished at its violence, and made extremely thoughtful and anxious.

"They will get it tremendously hot out at sea," he muttered. "I'll go on to the cliff and look about."

And with a grave and curious expression on his face, he put his startled and affrighted horse towards the cliffs. When he had proceeded almost to the edge he could see very little, for the blinding rain beat across his face and cast a mist over the seascape, but he could hear the roar of the waves and catch the gleaming of the white foam-heads occasionally.

"Very hot!" he muttered again, growing pale and red by turns, as a multitude of conflicting emotions, good and evil, rose within him.

He turned his horse and rode straight for the Park. Here he found the servants in a state of confusion and alarm, and learnt that the ladies had not yet come home. Without dismounting, he galloped down the steep hill to the beach, which presented a picturesque scene enough, but a sufficiently significant one. Just within reach of the spray stood a small crowd, composed of the fishermen and their wives and children and the principal part of the village. Lower down, and seemingly in the foremost waves themselves, were Willie Sanderson and two or three of his mates, vainly endeavoring to launch one of the boats. By their side, in close and agitated conversation with Mr. Starling, was Jemmie, Sanderson's lame brother. The captain spurred his horse across the stones, and shouted, loud enough to be heard above the roar of the waves:

"Has the yacht come in?"

Willie Sanderson shook his head, and significantly pointed seawards.

Jem Starling came up and touched his hat, and, belowing hoarsely in the captain's ear, said:

"No; she aint come in, sir, and these chaps be all in a regular state about her. They say ——"

But the captain was too anxious as to the situation to receive anything second-hand, and beckoned imperiously to Willie Sanderson, who came up to him.

"Do you think there is any danger?" asked the captain in a voice slightly tremulous.

Willie Sanderson shook his head gravely.

"Can't say exactly, sir. All depends upon where she be. I know as the skipper said they were to sail south and [illegible] round. If so be they have, why then they're close agen the North Reef by now, and ——"

"Well, well?" asked the captain with feverish eagerness.

"Well, then, may Heaven help 'em!" said Willie solemnly.

The captain's white, strong hand clutched the reins tightly, and his thin lips compressed with restrained emotion. If the yacht were on the North Reef she would be wrecked, and in all probability Violet, her aunt, and Leicester Dodson, Fitz and Lady Ethel would be drowned. All the eventualities, the results, and the personal consequences of such a fatality rushed through the captain's brain, and Jem, who was standing by the horse's head watching his master, saw a gleam of fiendish joy flash across the pale, masterful face. Perhaps the captain knew that he had seen it, for the next instant his face had assumed a look of alarm and anxiety, and, with a burst of excitement not altogether feigned, he flung himself from the saddle, shouting:

"Launch the boat! We must go to her. Who volunteers?"

The men looked out to sea, then shook their heads.

"No boat could live in this, sir," shouted Willie Sanderson; "and if she could, by the time we'd get to the North Reef the storm would be over. Lookee now; its clearing off a bit to northward."

Then the captain gave way to a paroxysm of grief that might well have deceived a more acute and experienced observer than the simple fisherman, and which did, indeed, deceive Jem Starling.

The captain clasped his hands, and flung himself on his knees, as if praying to Heaven for the lives of his dear friends, and at last burst into tears, which he in vain endeavored to conceal behind his white hankerchief. After a while, and when the darkness and fury of the storm had somewhat abated, the warm-hearted gentleman rose and busied himself in a more practical way.

He ordered some of the men to run up the cliffs and help to look out, while he dispatched Jem to the Park, to see that fires were lighted in the ladies' rooms, and that refreshment was prepared; for of course it was far beyond dinner-time, and that meal, much to the captain's secret disgust, was spoiled.

The storm abated and passed off as rapidly as it had gathered and broken, and the wet crowd, about an hour afterwards, had the extreme pleasure of descrying a white speck on the horizon, which soon grew to be the familiar form of the "Petrel."

She sailed in, with all her canvas crowded, looking as unconcerned as a swan on a lake after an April shower, and the crowd burst into a cheer of mingled excitement and admiration.

But the captain had determined that there should be a little display of emotion, and therefore, when the "Petrel" ran into the little rude harbor, he hurried forward and sprang on to her deck, his two hands outstretched to grasp Violet and Mrs. Mildmay, with his face pale and grateful.

"My dear Violet"—it was the first time he had so addressed her, and even in the excitement of the moment and the whirl of her own feelings Violet and some of the others noticed it—"my dear Violet, how alarmed, how dreadfully alarmed I have been! Thank Heaven, you are safe. My dear madam, you must be exhausted," and so, with soft but emphatic gratitude and anxiety, he went from one to the other of the ladies, while Leicester, in command of the vessel, was seeing that all was made secure.

When he was free he turned to where Fitz and Bertie were assisting the ladies to alight, and eyed the captain with a calm, keen scrutiny.

"Alarmed, were you, Captain Murpoint?" he said in his grand, clear voice. "What would you have been if you had been fated to be with us?" and a slight sneer curled his lip.

"Not so much alarmed or so anxious," said the captain, with a smile that was a finished piece of calm reproach. "For I should at least have had the satisfaction of sharing in the danger of my friends."

Leicester smiled grimly, and stooped to lend Violet his hand over the gangway.

"A poor satisfaction, captain. There was not much danger, or, if there was, it did not last long. The 'Petrel' will see out many a worse Summer gale than this. But I am sorry," he added, addressing Mrs. Mildmay with a much more eager tone in his voice, "I am so sorry you should have been so alarmed and made so uncomfortable! What can I say or do to win your forgiveness?"

"Oh," said Mrs. Mildmay good-naturedly, "I was not very much alarmed—indeed, I did not know of the danger till it was passed. And I was not uncomfortable; Violet need not have been, either, had she been less willful. I am sure it was very comfortable in the cabin—much more comfortable than on deck in the wet. I hope she will not catch cold," and she glanced affectionately to where Violet was standing on the beach, talking in short monosyllables to the captain, who was enveloping her in wraps and overwhelming her with paternal attentions.

Leicester's eyes followed in the same direction; and, as he looked at the beautiful face, so pale and dreamy, heavy with the fatigue of past excitement, his soul seemed to go out of his eyes and off to hers.

She turned and met his gaze; but the color did not reach her face, though her heart stirred.

"Miss Mildmay seems very tired," said Leicester in a low voice. "I hope the day and excitement will not be too much for her. I—I think," he added gravely, "that the sooner she gets home the better. And—ah, here is the carriage," he said. And he ran up the beach as the carriage Jem had ordered drove up to the parade.

He held the door as Mrs. Mildmay and Violet entered; but, though his dark eyes sought hers, Violet's made him no return, and her "good-bye" was as dreamy and indistinct as her gaze.

Leicester returned to the "Petrel" to assist Lady Ethel in a state of mind not enviable.

He, so calm, so self-reliant, could not understand and properly estimate the force of a new emotion upon a young spirit innocent as yet of all passions and mental throes.

"I'll drive you home, Lady Ethel, if you are too tired," he said; "but if you are not, my mother will be delighted beyond measure to make you comfortable. What do you say, Fitz? Will you take refuge with us for to-night? I'll ride over to Coombe Lodge and set Lady Lackland's fears at rest."

Now, Fitz was very willing to stay so near Violet Mildmay, and Ethel was not unwilling, though she demurred. But Leicester's strong will decided for them, and it followed that they were on their way to the Cedars while he was galloping towards Coombe Lodge, to apprize Lady Lackland of her children's safety and their whereabouts; also to order a box of clothes, which Ethel declared were positively necessary.

The captain's attentions continued during the journey home, and even to the door of the ladies' rooms; for he insisted that they should take precautions against colds, and in his quiet, unassuming way saw that their comforts were attended to. So it followed that Violet's maid was waiting with hot water, a fire to roast an ox, and an amount of commiseration altogether too much for Violet's patience.

The first thing she did was to throw up the window and lean out upon her white, well-rounded arms; the next, after inhaling a long breath of the storm-freshened air, was to request Marie to suppress the fire as quickly as possible.

"But, miss, the captain was most particular ——"

"In scorching me alive. Take the coals off, or I shall be suffocated," said Violet, quietly; adding, with some slight irritation: "Did Captain Murpoint request you to make all this fuss?"

"Well, now, I'm sure, miss, he has been very kind; and if you'd seen him when I told him you hadn't come home, I'm sure you wouldn't be put out. I never saw a gentleman go so white, and he say nothing, but turns round and dashes off to the beach like a madman, and him as wet through as a cork. And Mr. Starling says as how his master went on most affecting to see down on the beach."

Violet was mollified, and felt that she was both ungrateful and irritable.

"I am very sorry he should have been so frightened," she said; "we were quite safe, and it was kind of him to take so much trouble about the hot water and the fires; and you are a thoughtful girl, Marie; but," she continued, with a charming air of desperation, "I can't stand the fire, and I am not going to have a hot bath; so please take the coals off, and get the hot water out of the room as soon as possible, for the steam sets me boiling."

So Marie picked off the coals daintily, and walked away with the hot water; and directly she had gone, Violet slipped the bolt on the door, and dropped down upon the bed with a long-drawn sigh.

"'My darling! my darling!' Did he say that to me, or was I dreaming? Oh, no; he never could have said it. I must have been dreaming. I did nearly faint, and so I must have fancied that he said so. He could not; it is not possible. He has never been anything else but grave and courteous; he would not forget himself in a moment; his is not the kind of nature. No, no; it is absurd!" And she sighed and smiled.

"I cannot think what is coming to me lately. I am all fancies and dreams and nonsensical imaginings. First I fancy I see a villain in my father's oldest friend; then I fancy I see a ghost in the old tower; and now, the maddest thing of all, I fancy I hear a grave, well-bred gentleman like Leicester Dodson address me as 'his darling!' Oh! it is absurd!"

Here Marie knocked at the door; and, after her summons had been repeated a score of times, Violet, with a sigh, cast her thoughts down the wind and unbolted the door.

A dinner—partly fresh, and partly a rechauffe of the ruined one—was served up; and the captain did his best to raise the spirits of the ladies. Mrs. Mildmay, whose very ignorance of nautical matters had preserved her from alarm, was very cheerful, and praised the yacht, and all pertaining to it, with liberal amiability; and, as for the storm, why, if Violet did not take cold, which, after her warm bath, she would not be likely to, it only added a zest to the trip. Violet smiled with grave amusement, and did not think fit to enlighten her aunt as to the fate of the hot water; and the captain chimed in, as usual, from his leaning post outside the verandah, where he smoked a cigar of an evening, within speaking-distance of the ladies inside:

"Nothing more delightful, my dear madam," he said, watching the curling smoke from his cigar with one eye and Violet's face, where it lay nestling against a blue velvet cushion, with the other—"nothing more delightful than a yachting trip, and the storm, as you say, only added a little interest to the affair. I must confess, however, that for us who were waiting your return the interest was rather of the painful kind. But," he continued, relaxing into his light and airy manner, and puffing the smoke from his lips in fantastic wreaths, "danger after it has passed, they say, is a fresh source of delight, and certainly there is exquisite pleasure in seeing you look back on the wet with not even wet feathers. As to Mr. Leicester, why, all I can say is that he is a perfect Admirable Crichton; he can do anything and everything, from curing a dog's bad leg to sailing a yacht in a storm."

Violet, whose face was as serene and dreamy as the sky, and not unlike it in its pearly bloom, moved lightly, and he knew that she was not asleep.

"He's just the sort of man to catch random hearts flying about for shelter. He is handsome, strong, courageous and well-mannered."

"Indeed, he is a very nice young fellow," said Mrs. Mildmay, wondering whither his elaborate eulogium of Leicester Dodson was tending; "and I like him very much."

"So does everyone," said the captain smoothly, puffing at his cigar and turning a little, so that he could see the pale face with greater ease. "So does everyone. He is just the kind of man to be popular with all, though he is at first acquaintance rather reserved and—well, grim. I called at Coombe Lodge this morning," he said with a pause which he filled up with his cigar.

"And how is Lady Lackland?" asked Mrs. Mildmay.

"Better I found her, I am glad to say, much better. The Earl had not come down yet; Parliamentary duties kept him in town, I suppose. Pity, a great pity. The peasant in his cot, beneath the blue sky and on the heather-covered hill, is to be envied by an Earl in London this weather. By the way," he continued, glancing at Violet and speaking in a low tone, as if he were anxious not to awake her, "I heard of rather a damaging trait in Leicester's character."

"Indeed!" said Mrs. Mildmay, very much interested, and looking up from her knitting.

"Yes; Lady Lackland knows more of him than we do, of course; she sees him at balls and concerts, at friends' houses and parties; meets him often, and has good opportunities of observing him. And of course she does observe him, you see," said the captain with engaging frankness, "because it is Lady Lackland's duty as a mother to observe the characters of the young men with whom her daughter may be brought in contact."

"Of course," murmured Mrs. Mildmay with a gentle sigh. "And what did you find so disagreeable in Mr. Leicester Dodson?"

"Oh, as to disagreeable," said the captain with a smooth laugh, "I dare say nine out of ten would find the trait a most agreeable one, especially if the nine were young ladies. Mr. Leicester Dodson, so I hear, is a terrible flirt."

He paused as he said the words slowly and with musical emphasis, as if he knew the charge was a very light one, and was merely talking to while away the time and amuse Mrs. Mildmay.

"Oh, dear me, I am sorry to hear that," said Mrs. Mildmay, shaking her head over her knitting and entirely unconscious of the sudden pallor which had fallen upon the motionless face opposite her, and which the captain had quickly noted.

"Yes; not very dreadful, is it? And yet we Indians used to think it amounted to crime for a man or a woman to trifle with the sacred things of the heart for the amusement of an hour. But different societies have different views of looking at things. Flirtation is the fashion, I am told, and Mr. Leicester Dodson, as a man of the fashion, only follows its rules."

"Oh, but I did not think that of him," said Mrs. Mildmay. "Did Lady Lackland tell you any more, give you any instance?"

"Well," hesitated the captain with charitable hesitation, "it is not fair to accuse the young fellow—as nice a young fellow as ever lived!—behind his back; but I do hear two or three stories of broken hearts and scattered vows—but nothing very tangible. But be sure Lady Lackland would not have mentioned it if she had not some grounds for regretting it."

"Regretting it!" said Mrs. Mildmay, who could never see through [illegible] required things to be as plain as plate-glass.

"Don't you see, my dear madam," said the captain, lowering his voice to a musical pitch, which was as distinct as a trumpet-call to the ears of the motionless girl, "don't you see that the young fellow is really in love with Lady Ethel, and that he would win her but for Lady Lackland's doubt of his steadiness? A flirt, my dear madam, is to be evaded by every prudent mother and every sensible girl ——"

Violet rose, white and statuesque.

"I was nearly asleep," she said, looking round the room with a sad, stupefied look in her eyes of dumb pain, like someone roused to a sense of a lifelong misery. "I—I am very tired, aunt, and I think I shall go to bed."

The captain was by her side, ringing for her candle, in a moment, and she smiled—yes, smiled at him as he pressed her hand and murmured a good-night. Brave Violet! what did that smile cost her? She had heard every word, and every word rang in her ears and stabbed at her breast when she lay her head on her pillow. A flirt! A flirt! He loved Lady Ethel, and was only amusing himself with her, Violet Mildmay! Oh, bitter truth, and shameful! She, proud Violet, who had felt oceans of contempt for weak-minded girls enslaved by men, to be the sport of a flirt! She could not cry, because her hot heart burnt up its tears, but she buried her face and prayed for strength and opportunity to prove to the false-hearted deceiver that he had missed his mark and met his match.

And the captain? He went to bed in the best of humors; and when he had dismissed his faithful Jem he unlocked the drawers in which he had deposited his purchases, and smiled and chuckled at them after a fashion apparently unreasonable enough to convince a spectator that he was out of his mind. But the captain was in perfect possession of his senses, and knew the value of that small parcel of stationery and the tin flour-dredger.

While Violet was lying awake and burning with mortification and a wounded heart, Jemmie Sanderson was down on his knees beside his straw pallet in the policeman's cot, thanking Heaven for the safe return of his benefactor and greatly worshiped Leicester. He loved Leicester with a love that passed all calculation. He had stood unnoticed in the crowd, close to the ladies and gentlemen, when they had landed, and, unseen by Leicester, he had stood close behind him, weeping his childish heart out with happy tears of joy and gratitude. So the two, woman and boy, were at the same time enduring widely different feelings for the same man. Life is full of strange contradictions.

TO BE CONTINUED.

MISS BESSIE DARLING, Actress.

KERNELS—FROM A. P. KNUTT.

Cracked for the N. Y. Clipper.

There are persons who prefer the liberty of pression to liberty of the press.

The good comedian and the prudent man know how to manage their effects.

The vanity of millionaires is the wheel of fortune.

Perfumers lead their customers by the nose.

When you dine at certain restaurants, you are more apt to "bite your thumbs" than to "suck your fingers." We have all "been there."

If there was a good side to Adam, our Mother Eve did not come from it.

It always amuses me to see a woman fall—upon her husband with a pair of tongs.

Some wounds always remain open—even on Sundays.

A circular letter should be written in a round hand.

To believe in miracles is admitting that two and two can make five.

I came up from Washington to New York in one night, like a mushroom.

Liberty exists in many countries as the sole exists—under the boot.

Love is a flame. Caprice, a Jack-o'-lantern.

We call "novice" the young man who has none.

There is nothing more difficult to mend than a broken match.

The Niagara River forms a cataract beautiful to the eye.

A majesty before which the greatest of Kings is small—the majesty of nature.

Though a man may be able to wear a nine and three-quarter glove, that does not prevent him from holding four aces, and thus having a big hand at poker.

I have bought a new patent breech-loading gun and a fast trotting horse; to my horror, they both kick.

Nothing more ruinous than a good fortune.

The forbidden fruit, which caused the fall of our first parents, must have been an apple of discord.

We need no pen or pencil to mark time.

Women take more time to hush than to talk.

A woman may be light, yet weigh near two hundred pounds.

Jealousy is the ferocity of affection.

"Misfortunes never come single" neither do twins.

The most economical coal is the one you buy on credit and forget to pay for.

Better be full in the face than full of beer.

When I build castles in the air, I always begin by rooms for friends.

What is geometry? The art of reasoning straight on crooked figures.

Remorse comes from a moral indigestion.

A charming young actress of the—I will not name the theatre—received a *billet doux* which read as follows:

My Dear Miss * * *—Should I call upon you some Sunday evening, would you prove kind enough to offer me a cup of tea? Your admirer.

To which the pretty damsel answered:

My Dear Admirer.—The cup of tea will be kindly granted, but bring the sugar—plenty of sugar.

Yours, expectantly. * * *

There is an end to everything in this world, except human stupidity; yet, nevertheless, here I end.

THE BEGINNING AND THE END.

A Story of the Gallows.

'Tis a calm and quiet evening, season of peaceful rest,
When, nestling warm, the infant sleeps upon her mother's breast;
When homeward hies the father, his daily task all done,
And with mirth and laugh to greet him his happy children run.

But quiet evening deepens into dark and solemn night;
In a corner of the sleeping town, sacred to blood and blight,
Breaking the midnight silence, his task a workman plies,
Where on the morrow's coming morn a human creature dies!

See! in his prison's stone-bound cell, marking the fleeting time,
Borne down with stupor, crushed with thought, paces the Man of Crime;
From neighboring church each passing hour strikes through the darkling gloom—
And to-morrow, full of life and breath, he meets a felon's doom.

Brothers! look back upon his life: see him, the child of shame,
Who, save in oath or savage curse, ne'er heard the Sacred Name;
Whose child-life was all darkness; who, reared in sin and guile,
Ne'er knew a father's teaching, ne'er felt a mother's smile!

In a noisome, crowded cellar his infant breath he drew,
Want was his tutor, Sin his guide—the only ones he knew;
Through crooked ways of Vice and Crime his earliest pathway ran,
Until the warp'd, untutor'd boy became the desperate man!

The only school he ever knew was in the prison-cell,
His teaching was in sin and wrong—he mark'd his tutors well!
His wisdom was in cunning, in fraud and lie his truth,
And the hangman ends the lesson *we* taught him in his youth!

* * * * * * *

The night has pass'd, the morn has come, beaming with cheerful light,
To gladden man on busy earth, to aid him in his fight;
Surely a type of endless life the glorious dawn was given,
When clouds and darkness pass away—when comes the light of heaven!

The gallows reads its lesson, once more its tale it tells,
With words of Christian preacher! with sound of Christian bells!
And, in eager haste to read it, gathers fast a heaving crowd,
With ribald song, and hideous jest, and curses deep and loud.

Brothers! 'tis time these scenes should end; we judge the full-grown man,
And leave the boy to fight his way through life as best he can;
No friend stands by to teach him, no hand is raised to save;
Untaught, forgotten, ignorant, he fills his felon's grave!

EARLY RECOLLECTIONS OF COL. SELLERS BEFORE THERE WERE "MILLIONS IN IT."

WRITTEN FOR THE NEW YORK CLIPPER, BY ED. M.

During the Winter of 1867 I was in Chicago, waiting, Micawber-like, for "something to turn up." I had experienced a particularly unfortunate season, having been under three different managers, all of whom were compelled to succumb to fifteen-dollar houses, and had upon each occasion left me within a respectable *walking* distance of the Garden City. It was upon my third arrival from the fields of mountebanking, as I silently strolled the busy streets of that metropolis, wondering wherein the best-natured landlady resided, or where the largest amount of alimentary nourishment could be procured for the smallest amount of baggage, I espied 'Lucille Western's' name in large streamers upon the dead-walls. I paused—there was a positive attraction even in a play-bill, though I was hungry enough to have eaten the paper for the sake of the paste.

"Crosby's Opera-house—Lucille Western—under the management of Jno. T. Raymond." This was the announcement that met my eyes. On looking over the list of the company I discovered many old, familiar names—ladies and gentlemen whom I had met personally when I was an ambitious "utility man" [illegible], receiving a regular weekly salary. Now I was a "leading man" in the country, [illegible] luck. I determined immediately to call on some of my old companions, and made a direct line of march for the back entrance of Crosby's Opera-house. I held up that portion of the building for two hours, waiting for the customary hour of rehearsal, occasionally swinging to-and-fro, between my thumb and fingers, a small cane, then again tapping it against the toe of my Charles Surface shoes (to which I had been unwillingly brought), varying the monotony by brushing up my classic forelock at the horrible risk of separating my hat from the brim!

At last the happy moment arrived; the actors began to assemble. The first arrivals I knew not, but they took me in from head to foot. They spotted me—I was "one of 'em." One nudged the other in the old, stereotyped, actor-fashion whenever a new light breaks in upon them.

Presently, a friendly face appeared upon the scene of action, and a cordial shaking of a half dozen hands soon followed. Then, encouraged by the loan of twenty-five cents, I repaired me to a neighboring beer-saloon until the rehearsal was over. There I managed to drive dull care away at the lunch-counter with an occasional bit of bread, sausage and mustard, varied by mustard, sausage and bread.

Rehearsal was at length concluded, when I was joined by my former companions, and was speedily introduced to "our manager, John T. Raymond," who immediately made me an offer of an engagement. It was not necessary for a repetition of that offer. The contract was verbally signed and sealed in three minutes' time. The dignity of the "leading man" from Tideouts had disappeared, and I retired from the sausage and mustard as happy and contented a utility man as any in the land.

The following Sunday I started with the company for Columbus, Ohio, where my engagement began. On the cars I imagined there was a certain stillness—a kind of "no-salary" look about the company, that puzzled me. However, my joy at the brilliant prospects soon drowned in my eyes all doubts and imaginations.

The week passed quietly in Columbus, the only notable event being the extremely light houses. I could occasionally hear a word drop from one of the company:

"I'm sorry for John."

"Well, why did he come West?"

I began to suspect myself a Jonah. Salary day arrived. Then, indeed, did I relish my breakfast, and, borrowing a clean paper-collar from my room-mate, I donned a large scarf cravat I had purchased at the instigation of Manager No. One, "as it saved washing," and merrily made my way to the theatre, humming "When the Swallows Homeward Fly."

The "boys" had all assembled, and asked me on my arrival: "Have you seen John?" "No," said I, adding: "Has King Henry walked?" At that a hearty laugh burst from the crowd.

"Good gracious!" said I, "they surely can't think that original. Did I say anything funny?"

But the ensuing conversation soon dispelled all my doubts, for I learned "King Henry" hadn't been "*seen*" for two weeks. There was the old luck staring me in the face again. I, like the rest, had acquired a great regard for Raymond, and could not bear to ask him for what I knew he did not have. I pitied him, as he still continued to struggle against landlords, hall men, licenses, etc., playing such attractions as Maggie Mitchell, Lawrence Barrett, Mrs. Bowers, etc., to a continued succession of empty benches. Raymond's heart seemed broken, as well as being himself dead broke. I continued with him for three weeks, during which time, by constant labor, I had contrived to tell enough funny stories to a railroad man to wheedle him out of a pass to Chicago. Visions of more sausage and mustard flitted across my memory.

I informed Raymond of my intention of drawing out, to which, of course, he could offer no objections. His name was up for a "Grand Complimentary Benefit and Farewell Appearance" Saturday evening; and saying to me: "I'm sorry, Judge, I can't settle with you," I replied: "All right, John. You're no more sorry than I am to see you so depressed. Don't worry about the boys; they will be the last ones to go back on a brother actor, who has struggled so hard against fate, and met so many reverses."

By this time we had strolled in front of one of the principal drygoods establishments of the city, when Raymond remarked:

"I've struck it."

"What?" said I.

"I'll do the best I can by you," said Raymond. "The man that owns this store has been continually at me to take a benefit, promising to take twenty or thirty dollars' worth of tickets. I've got some in my pocket, and you shall have every dollar he gives me to see you through."

So saying, he entered the drygoods store, closely followed by myself, in the anxious anticipation of suddenly becoming wealthy.

"Good-morning, Judge," said Raymond to the proprietor of the place.

"Ah, Raymond, how are you?" ejaculated Mr. Proprietor.

"Well, that benefit's coming off," continued Raymond.

"Y-e-s. Glad to hear it," said the drygoods man, rubbing his chin.

"I've brought you those tickets."

"Umph. W-e-l-l—how much are they?"

"Only fifty cents apiece," said Raymond, quickly counting out a bunch of fifty on a convenient roll of calico.

"Hold on, hold on!" said the drygoods gent. "Give me one, Raymond; and if my wife would like pretty much to go, *maybe* I'll take another."

Raymond gave the man his ticket, and but one look—that was sufficient, and we both left hastily.

"It's no use, Ned," said Raymond upon reaching the sidewalk. "You see how it is," he added, handing me the half dollar. "Good-bye; I shan't forget you. You may hear from me sooner than you expect." So saying we shook hands, and I left for the depot. I arrived in Chicago the next morning. Once more on the war-path, I passed deliberately by the next stand of bills, however—for my faith in streamers and posters was lost—and I had a terrible aversion thereafter for sausage and mustard! Raymond's season closed that Saturday night. By his influence and the few dollars he could raise, the people reached their homes. Two weeks later I received the following telegram:

LAFAYETTE, ——, "——," Chicago.
Can you engage me a company for season here?
JNO. T. RAYMOND.

I did so. Then telegraphed him as follows: "Send me fifty dollars for fares."

He was puzzled, but he managed to raise the amount. On came the company. The fifty dollars he refunded from the first night's receipts, and before the expiration of the week he had paid me the entire amount of back salary due. The season was prosperous. From there he went to England, and played with Sothern in London and Paris.

There is no actor in the country to-day but feels proud as he sees John Raymond riding up and down Broadway in his elegant carriage, with his liveried coachman. And to those who were with him in the days hereinmentioned it brings the smile of gratification to their faces as they say: "Go it, John!" while the "Judge" rubs his hands together, and with a merry chuckle, passes by, the same good-natured, whole-souled John Raymond, with a good word and hail-fellow for rich and poor alike. Were there more John Raymonds (who was once defamed because he possessed no money, and is now inflated by those self-same hard-hearted creditors), how much more beneficial would it be for the theatrical profession. A self-made man, an American artist, generous to a fault, long may he live to sell his eye-water, and continue in the mule trade to the glorious satisfaction of the public and the credit of his brother American professionals.

THE STRANGE STRANGER;

OR,

THE MISTER AND THE MYSTERY.

A Sensation Drama of Intense Effect.

WRITTEN FOR THE NEW YORK CLIPPER, BY JACK STRAW.

Dramatis Personæ.

THE MYSTERIOUS STRANGER, a gent. MR. SACKS, a mail agent. MRS. SACKS (invisible), a female agent.

SCENE I.—*A Post-office. Desks R and L C. Doors R C and L.*

Enter MR. SACKS, *rapt in meditation and a soiled white shawl. Comes down C.* The hour (with a capital H) at length has come which I have so long dreaded! when the mail is due!! (*Steam-whistle.*) [*The author calls attention to the strikingly realistic effect produced by a real steam-whistle from a donkey-engine.*] It comes!! It is nigh!!! (*with a voice trembling from emotion and the effect of his last sherry cobbler.*) It approaches!!!! It draws near!!!!! It advances!!!!!! It is here!!!!!!! (*Trap above opens, and sends mail-bag into* SACKS' *arms.*)

SACKS (*melodramatically*).—I fear thee not, thou fiend, shot up by the tube pneumatic—no, old-matic, ah, no—pneumatic tube. (*Reflects.*) "Tubes, or not to be" (Shakespeare), "that's the question!" (*Remembering his official duties.*) Is it, though? I guess not!! (*sardonically*). But a time will come when—ha! ha!! But never mind—no matter. 'Tis but a memory of the past. Let the dark wave of oblivion roll down upon it and crush it, as the foot of the passer crushes the empty peanut shell. (*Opens mail-bag and sorts letters.*) "'Twas ever thus in"—Milwaukee—New York—"childhood's hour"—C. E. Swift, Marquette, Lake Huron—I'll remark it for the lake you're on!—"I dreamt I dwelt in"—Salt Lake City—"marble halls"—Chas. McShort, broker in petroleum ile—"My own, my Native Isle!!" (*Crash outside.*) Ha! What was that sound infernal? (*Smash.*) Angels (*lightning*) and (*thunder*) ministers (*red fire*) of grace (*gong*) defend us. (*Smash, crash, fire, lightning, thunder, fire and gong.*) (*This original sensation is patented.*)

Enter the MYSTERIOUS STRANGER *in haste and a dark-brown overcoat.*

STRANGER.—Where are we now?

MR. SACKS (*struck by an idea*).—Here we are again! (*To* STRANGER.) Who are you? What do you want?? Where do you come from??? Where are you going???? In short, what would you?

STRANGER (*sings mysteriously*):
I would not be a daisy,
Nor any other flower;
Nor even yet a baby
As I was in childhood's hour.
I would not be a fish,
Not even a big whale;
And I'd prefer not to be a fly,
Ever on the ——

It strikes me that last line is too long. Never mind (*To* MR. S.); could you accommodate me with a rhyme to whale?

MR. S. (*with alacrity*).—Certainly. (*Thinks.*) Bail! Bale! Fail!

STRANGER (*aided by memory*).—Ah, yes! Dale, sail ——

MR. S. (*interrupting*).—Also nail, gale, male.

STRANGER.—Mail! Ah! Ha!! Ha!!! Ah!!!! You do recall me to myself. Where was I?

MR. S. (*tries to remember*).—Where were you (*Finds he can't.*) Ah, you were ——

STRANGER (*fiercely*).—Where was I?

MR. S. (*struck by another idea*).—Give it up!

STRANGER (*with mystery and a hoarse voice*).—Let me recall myself! (*He recalls himself.*)

MR. S. (*forgetting, sings*):—
Ah, darling, won't you bide a wee?

STRANGER (*shaking his hand*).—Certainly—if you will pay my board.

MR. S. (*tragically*).—Avaunt, villain! fiend!! etc.!! What wouldst thou?

STRANGER (50 *per cent. more mystery*).—I would a tale unfold. List, O list to me!

MR. S.—I will (*repeats several octaves lower*), I will!

STRANGER.—Have you any brandy in the house?

MR. S. (*producing the poison*).—You bet.

STRANGER (*elevating it*).—"Sweet spirit, hear mee prayer." (*It does.*)

MR. S. (*taking flask*).—I looks towards you. Ho!

STRANGER.—To resume—have you a German letter here?

MR. S.—A short one?

STRANGER.—Pooh! A German letter must be *brief!* Produce it. (*It is produced.*) 'Tis the same. I recognize the handwriting. He always makes his j's q's p's g's and z's alike. It is sometimes disagreeable.

MR. S.—I should think so!

STRANGER.—Wouldst thou hear a tale of woe? But first, have you any cold meat in the house?

MR. S. (*after an inward struggle, produces it with a sigh and a soiled china plate*).—Let us surround it. (*They get outside of it.*)

STRANGER (*with feeling and his mouthful, holding up letter*).—'Tis from mee boy, mee poor, confiding boy, who ran away to sea. (*Sings.*) "A life on the ocean wave, with a Yankee ship." (*Chokes with excess of emotion and a broken bone.*) He left me, but I will have vengeance on the destroyer. (*To S.*) Have you bolted your breakfast?

MR. S. (*meekly*).—Yes, mee Lorrrrd!

STRANGER.—Then bolt the door and listen. (MR. S. *obeys in silence and a cold perspiration.*) 'Tis now some sixteen Summers ——

MR. S.—Make it "Winters." Winters is more poetical.

STRANGER.—'Tisn't! 'Tis now some sixteen Summers—but enough of this—away with melancholy! Are you prepared to aid me?

MR. S. (*in a bass voice*).—I am.

STRANGER.—Then I will not recall mee painful story, as the *mere* mention chills me to the b-o-o-one.

[N. B. BY AUTHOR.—In what respect does the *mere* mention differ from any other mention? Answer in our next.]

STRANGER.—We must have vengeance, full and complete.

MR. S.—We shall.

STRANGER (*correcting his grammar*).—*We will!* Then let us swear! Will you?

MR. S. (*again oblivious of Lindley Murray*).—We will.

STRANGER (*correcting again*).—We shall. Let us swear. (*They swear.*) After that I will dwell in peace among the letters; but till then this must remain a secret between you and me ——

MR. S. (*holding up mail-bag*).—And the *Post*.

STRANGER (*seizing bag in his sinister digits*).—Or "*letters* have peace." [CURTAIN.]

OUR ENGRAVING.

The subject of our sketch was born in Richmond, Va., and received her education in the North. Becoming imbued with a fondness for theatrical performances, she decided to adopt the stage as a profession, and placed herself under the tuition of Miss Fanny Morant. She made her debut at the Lyceum Theatre, in this city, at a matinee performance given for a charitable purpose, on March 4, 1874, acting Juliana in "The Honeymoon." Shortly afterwards she made a tour of the adjoining towns and cities, supported by W. M. Lannier's company, and later traveled with a company under her own management. The present season she is fulfilling engagements in some of the principal theatres of the country.

CHINESE DESIGNS.—It is a remarkable fact that in the adaptation of Chinese designs, and more especially in borders composed of curious objects, we have entirely failed to catch the genius of that people. A mixture and confusion of styles the most incongruous, and lines the most discordant has been the result; but this error has been discovered, and not too soon, by our porcelain artists, who now show a better judgment by faithfully copying the inimitable works of the masters of China and Japan—especially the latter, who have shunned the formal balancing of flowers and birds, and chosen the symmetrical irregularity of nature.

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 27, 1875.

TO CORRESPONDENTS.

Q. E's., Baltimore.—1, 2. If he really could act those characters as well as, or better than, the persons named, of course he could get a situation at a large salary; but such a state of affairs is simply impossible, as there is not now, nor has there ever been, an actor on the stage who could excel in all the characters you name. Amateurs, as a general thing, commence at the wrong end. They study the words of leading parts, and, without the slightest knowledge of correct stage-business, or the proper use of their voices, and without possessing the ability to appear graceful and easy on the stage (which can only be acquired by long practice), they flatter themselves they are able to at once satisfactorily fill the position of leading men in a theatre. Every actor in the list you name commenced by acting the smallest characters, and in those most of them were unsuccessful at first. They only gained their present position by hard study and work, and struggling through many bitter disappointments. 3. It is not possible. In witnessing acting you only see the finished work. You know nothing of the means by which it is accomplished. If you could attend half a dozen rehearsals, your ideas would be quickly changed. 4. As a general thing, it is not. If you could join an amateur society which is under the direction of an experienced actor, who would direct the rehearsals and superintend the performances, then your experience would be valuable; otherwise not. 5. A reputation acquired under the condition expressed in answer to 4 would aid you, because the actor in charge of your society could recommend you to some manager, and such recommendation would insure you a courteous hearing. 6. In the Academy of Music, Sacramento, Cal., acting Bertha in "Dot," March 19, 1868. Owing to the great scarcity of actresses there at that time, she got a much better character to play than she would otherwise have done. 7. As she did not enter the profession in the usual manner, we cannot at this writing answer you definitely. 8. From $75 to $100 per week, save those that are starring. They share the nightly gross receipts of the theatre with the manager, first deducting a specified sum previously agreed upon, and technically called expenses. 9. He played the smallest characters and worked his way up very slowly. 10. It would depend upon the quality of the material of which they were made. About $3,000. 11. 12. From $10 to $25 per week, according to the theatre you engage in. 13. Because they know you have no real knowledge of the business. If you should go to the leading drygoods dealer in your city, and, first telling him that you have never had any actual experience in the business, request him to engage you to superintend his cloak department, what do you think would be his answer? 14. Commence anywhere. The greatest actors in the world commenced their careers in barns or penny-booths. Small towns are best, because the opportunities for advancement are greater. 15. No other expense than to buy a few articles of wardrobe, for which he might expend $50 or $100, or less. 16. $10,000 in advance is his lowest price. 17. Not the slightest. 18. Anyway to get it. All the ways you name should be tried. 19. It is a matter of private agreement. They will not get any engagements for novices. 20. There have been a few, but they never achieved any lasting success.

AN OLD SUBSCRIBER.—"On election day, about half-past ten at night, A came into my store and made a bet with B, or rather forced him into it (thirty dollars), that Morrissey was elected over Fox. B bet him he was not. B, having no money, asked me to make it good till morning. Next morning, B, thinking A's bet a certainty on his part, told me not to give up the bet (being stakeholder). A claims the bet, and insists on my paying him. A rather complicated affair, but please decide as best you can.".......A wins the bet, provided he made no fraudulent representations to procure it, such as stating that he had seen no returns, etc. Although his betting on a certainty, unaccompanied by fraud, would not have invalidated the wager, yet in reality he was betting on no certainty whatever, but on returns or information that might have proved untrustworthy. Thus half the town would have bet odds at any time that night that Edward Gilon was elected Alderman, which ultimately proved not to be the case. Both A and B, the next morning, knew more about the election than they did the night before; and, had Fox been reported elected, it would never have occurred either to the stakeholder or to B to give A his money back. Presumptively, the returns were as accessible to B as to A; and it is absurd to argue that a man who takes pains or goes to expense to keep himself well informed shall not make use of his knowledge. Finally, it was in B's power to protect his pocket against the superior knowledge of A, by simply asking him what he knew about the returns, if anything. Misrepresentation on the part of A would have invalidated the bet. If there was no misrepresentation, then B must be assumed to have thought that he knew more about the election than A. Should we throw out all those bets in which it is assumed, for no other reason than that he has won, that one party could not have lost, and all those other bets which one party is pretty apt to lose because, for example, he said "majority" when he meant "plurality," there will be but few wagers left to be determined either way. It is stated that "A forced B into betting." It is not stated how. Perhaps he talked him into "getting hot"—that will not annul the bet.

PHILIP BEAR.—"At an evening party Mr. E. D. was present, and Mr. L. S. made the following wager with E. D.: that Mr. S. B. dare not open two bottles of wine. Mr. S. B. went to the cellar and procured two bottles, and opened only *one* bottle, the other being taken from the table and opened by Mr. L. S. L. S. contends that S. B. only *opened* one bottle, and E. D. contends that it was not a square bet, because Mr. L. S. opened the other one. It has caused considerable wrangling as to who is right, and we hope you will decide.".......It was a perfectly square bet, having been rendered so, despite of the intent of L. S., by his use of the word "dare." E. D. had already won it when S. B. produced two bottles of wine, to be drunk by the company, as in common parlance the man who pays for or produces the wine "opens the bottle," although the barkeeper may draw the cork. E. D. won in another aspect as soon as L. S. drew the cork from the second bottle. If the performance of a certain task was the essence of the bet, instead of the production of a certain quantity of wine, then the willingness of S. B. to perform is tantamount to performance itself. Neither could L. S. himself interfere with S. B., nor could he procure or connive at interference by anyone else.

CHADWICK, Baltimore.—"A bets B that New York State would give a larger Democratic majority than Pennsylvania would a Republican. Please decide, and give official figures.".......The official vote of Pennsylvania is: Hartranft, 304,175; Pershing, 292,155; Brown, 13,244. The vote of this State has not been officially declared. The estimated Democratic plurality is 14,812, which is greater than the Republican plurality (12,020) in Pennsylvania. The Republicans got no majority in Pennsylvania. It is conceded that the Democrats got a majority in this State, yet we cannot so decide, not having the necessary figures. "Majority" means more than one-half of the votes cast for the heads of the tickets. Betting that the Republicans will outpoll the Democrats is one thing, and excludes all votes cast for other parties. Betting that the Republicans will have a majority, without any qualification, is quite another. You can now await the official returns, and decide the bet for yourselves, if there is any doubt that the Democrats got a majority in this State.

WM. H. EDWARDS, Washington.—See "J. J. C., Washington," to which is to be added that the order of dealing at the outset should be preserved throughout until the party break up. A man who deals three and two around this time, and two and three next, suggests not only that he has been "stacking" the cards, but also that he watched them closely while they were being cut. Those who do this have a decided advantage over those who do not, especially in a partner game. If there are jacks around, either the dealer or his partner will be apt to get more of them than anybody else; and at all events the dealer will very likely know who has them, which may tempt him into making a misdeal.

SUBSCRIBER, St. Clair.—"Two men bet $100 on 10,000 majority for Governor—each man ignorant of a third party in the field, one taking Hartranft and the other Pershing. Which has won?".......This bet is a draw. It is conceded that it was made upon the supposition, by both bettors, that there were but two candidates. The principle is the same as if a third or a fourth candidate had been nominated after the bet had been laid. Had there been, as was supposed, but two candidates, the votes ... cast for the prohibition candidate might have been cast for Pershing; and because of this possibility the backer of Pershing cannot lose. The bet was based upon a condition of things that had no existence.

J. T. E.—1. Sol Smith Russell did act a female character at the Fifth-avenue Theatre, in this city—that of The present Mrs. Peters, in Bronson Howard's American drama of "Moorcroft," which was first produced there Oct. 17, 1874. 2. Judges in England usually robe themselves in their rooms, adjoining the court, but they wear their official robes in attending divine service at certain times. 3. Prisoners who are defended by counsel are never allowed to address the Court, save when asked by the clerk if they have anything to say why sentence should not be pronounced against them. Prisoners are only sentenced to undergo corporal punishment in expiation of some crime committed—never for contempt of court.

G. F. P., Troy.—1. The Pyne and Harrison English Opera Troupe made their first appearance in America at the Broadway Theatre, in this city, Oct. 9, 1854, singing "La Sonnambula." 2. No. The old Broadway Theatre was located on the easterly side of Broadway, between Pearl and Anthony (now Worth) streets; but there was another theatre called the Broadway, situated on the easterly side of Broadway near Walker street, in the building formerly known as the Euterpe Hall, and afterwards as the Apollo Saloon. It was opened Aug. 28, 1837, but it had but a brief existence.

J. B. McC., Prescott.—1. A cannot win. His proposition was a catch, and the bet is off. 2. The reason originally given for the decision that an assisted player can go alone was that the assisted player risked nothing in doing so, as the assisting party had virtually exposed his cards and showed that he had about all the strong cards that the dealer lacked. The reason now given is, that it is the rule; and so it is, with some people. As a "rule," it has since been printed in a book on cards; but the original reason for the rule has not. It is the strongest possible argument against the rule.

J. A. P., Richmond.—B wins the game on his claiming it. One of the principal reasons for "calling out" at cassino is to obviate the playing-out of all the cards, which is a needless waste of time. The "call-out" game has become so general that players are now assumed to mean that game, unless otherwise specified, whenever they play a given number of points. When the game is played in single hands, there is no calling-out, and the cards must all be played out, providing it is possible for low man to tie or beat the high. If tieing or beating is not possible, it again becomes a waste of time to play out the cards.

D. K.—1. We do not know what has become of Nickajack. 2. It was not in the Nursery Stakes, but in a handicap sweepstakes at Jerome Park Oct. 12, 1872. 3. He ran away, and went through the stable-gate. 4. The distance of the race was a mile and an eighth. 5. It was a $25 sweepstakes, with $500 added, and there were nine acceptors. 6. Paris Mutuals paid $1,178, but five tickets having been sold on Nickajack. 7. We believe that the National holidays, so called, are Christmas, New Year's, Washington's Birthday, Fourth of July, and Thanksgiving Day.

STAKEHOLDER, Carbondale.—"A bets $25 with M that, in first match between Carbondale and the Crickets, the Crickets will be defeated. Some two months afterwards A and M meet, and, as there appears no prospect of a game between the clubs, they agree to draw the money. Before they can do so the clubs meet, and Carbondale is victorious by a score of 8 to 3. A claims the money, while M claims a draw. How is it?".......The agreement to draw superseded the bet. M is right.

CONSTANT READER, West Carmel.—Lady Fulton, Centreville Course, L. I., July 12, 1855, 59:55; Trustee, Union Course, L. I., Oct. 20, 1848, 59:35¾; Captain McGowan, Riverside Park, Boston, Oct. 31, 1865, 58:25; Mattie Howard, San Francisco, Dec. 7, 1871, 59:30¼; John Stewart, Fashion Course, 1868, 58:30; John Stewart, San Francisco, April 4 (we think 1873), 58:59. John Stewart has also done it to wagon in 59:23, Fashion Course, L. I., Sept. 22, 1868.

S., Carrolton.—1. A letter addressed to him in care of this office should reach him. 2. Both of the persons named claim that honor. We cannot decide it. "Old" Dan Emmitt, who is living in Chicago, Ill., was one of the original founders of minstrelsy, and consequently he is older in professional experience than either of the others you name; but we cannot say that he is "now in the biz." 3, 4. We prefer not to answer questions concerning the private affairs of professionals.

HARUM SCARUM, Galveston.—1. The scores in the international ride-match at Creedmoor, L. I., in 1874 were Americans, 934; Irishmen, 931. 2. At his first shot at the 900-yard range, J. K. Milner of the Irish team hit the bull's-eye on a wrong target, thereby failing to count. 3. The Elcho Shield has been shot for at Wimbledon, Eng., fourteen successive years, England winning eight times, Scotland four, and Ireland twice. The Irish team were victors in 1873 and 1875. The Scotch won in 1874.

VIATOR, Philadelphia.—It is not possible for a man to lose who bets on a certainty, but there are fraudulent certainties on which a man cannot win. Having informed the other party as to your knowledge, you fulfilled every honorable obligation, and did more, indeed, than anything but honor could have exacted of you. If your knowledge is confirmed, you will win.

F. STUART, Washington.—The money is to be divided between Tom and Dick. We see what Dick is driving at. There has lately been printed a rule that the eldest hand of the two who are put out on a euchre takes the pot, although the younger may have taken all the tricks. This is a "rule" for those only who are willing to accept it. THE CLIPPER adheres to the established method of playing euchre.

DISTRICT-ATTORNEY, Galveston.—The decision was not correct. A horse is but fifteen until he is sixteen years old, but that is because of a rule that may make him one year old when in reality he is but a day. This is not so as to a human being; and, besides, A's language is quite plain—"not over 15." Had he bet that he was fifteen, he would have won.

W. McR., Chicago.—When a man bets another a dollar that the latter has not got a dollar, it must be held to mean that the acceptor has not a dollar at the time the proposition is made, and not that he will not have a dollar at some unnamed future time. If the acceptor puts up a dollar to confirm the bet, he wins it, having shown that he had a dollar when he made the bet.

J. D. J., Newcastle.—We have read your communication carefully. Should we decide to do anything in the matter, the arrangement will be confided to the gentleman who superintends that department of THE CLIPPER, and whose long and extensive experience would qualify him for the position. We thank you for the offer, however.

PETER F. TRACY.—"Did Rudolphe and Vignaux ever arrange to play a match game of billiards for $3,000 a side? To decide a bet.".......They have publicly entered into but two matches. What they may have done privately is, of course, unknown to us; but any such arrangement, even if entered into, was not carried out, and Rudolph informs us that there has never been any such.

L. J. J. AND E. O. N.—J. B. Johnson the swimmer made his first public appearance in this city at the Lyceum Theatre, with Schumann's Transatlantic Novelty Company.

MERMAN AND JOHN, Newark.—John played properly if he had an ace and a seven in his hand.

E. P.—1. No. 2. Cyrille Dion and A. P. Rudolphe played a series of a hundred or so off-hand four-ball games in this city in 1870, and another series in San Francisco in the Spring of 1871, and in 1874-5 they have played several series of three-ball games in this city. They had frequently played the three ball game in 1870, Rudolphe giving odds of fifteen per cent. 3. Some of the games were played at Phelan & Collender's warerooms, 738 Broadway; others at George E. Phelan's warerooms, San Francisco; and yet others in Chris. O'Connor's and other billiard-rooms. 4. The precise number can never be told. They were games for money, but not games of record. 5. Dion won the bulk of them.

J. S. W., Louisville.—The reason that a man should get four points when he goes alone and makes five tricks is quite apparent. The reason why the two men who oppose him should be given four points when they make but *three* tricks can never be apparent to anybody. There is no reason in it. We guess you are doing Baltimore an injustice, and have confounded "railroad euchre" with the legitimate game. In "railroad euchre" a player on each side can go alone, and a euchre will cost four points. But not even at that game can three tricks made by *two* players against a third score four points.

M. McC—y.—The private business contract between artist and manager is hardly the proper information for the curious inquirer. The manager has the same right to withhold information as to the cost of the entertainment offered as the mercantile dealer to retain as private the first cost of the articles proffered by him for sale. When figures are given in any case, they generally fly wide of the mark. A direct application to Manager Nuendorff, Academy of Music, N. Y., may satisfy you on these points.

CRIBBAGE.—"1. A holds the following hand at cribbage: 3 aces, 1 deuce, and the turn-up card is a tray. How many points is he entitled to? He claims 24. 2. Is it possible to count more than 24 in one hand; and can it be counted other than by holding a combination of fours, fives and sixes?"......1. Fifteen; 9 by runs, and six for a pair-royal. 2. Yes; 29 can be held. See answer to "Delta, New York," in CLIPPER dated Nov. 20.

HAMILTONIAN.—If the contestants were required to toe the piece of wood mentioned, then the bird was lost; but if not, then our opinion is that the bird must be scored to the shooter, as the fact that the toe of his foremost foot extended one or two inches beyond the mark could not have given him any possible advantage, and the rule you quote was not framed for the purpose of drawing things quite so fine as that.

THOMAS.—Real estate actually assessed in this city, $883,643,545; property exempt, which, if assessed, would be assessed for $205,000,000, making the total $1,088,643,545. The above figures represent two-thirds of the value of the real estate of New York City, as we are advised by the Secretary of the Tax Commissioners. The value of New York would be, according to the above figures, $1,632,965,317.50.

CRIBBAGE, Natick.—"A plays his second card, making the count 29. B next plays an ace, making it 30. A calls a go. B takes 1 point for the go, and plays another ace, making 31. Was he (B) entitled to 1 point for the go?"......B had no right to take 1 for go when he did. He should have played his second ace and scored 4 holes—2 for his pair of aces and 2 for 31.

WM. HOLDSWORTH, New Haven.—1. It is claimed that D. O'Leary recently walked fifty miles in 8 hours 53 minutes 18 seconds, in Chicago, Ill., but we hesitate to accept it as a record. He previously walked the distance in 9.24:13, at the Chestnut-street Rink, in Philadelphia. 2. Not unless the statement sent by you is properly authenticated.

VARICK.—1. Paran Stevens built the Fifth-avenue Hotel, and Griswold & Darling are the proprietors. 2. To *masser* is to hold the cue perpendicularly and make a downward stroke. The reason that roomkeepers prohibit it is that inexpert players are pretty certain to cut the cloth. 3. Herr Driesbach the lion-tamer is dead. 4. The age of ladies is a matter into which we prefer not to inquire.

EXPOSITION.—You should not have paid A, unless you had notified B that A's money was virtually up, you having made good for him. Any bettor can demand, at any time before the event bet upon takes place, that stakes be put up. B notified you, and the notification frees him, if the demand accompanying it was not complied with. There was no bet, really.

VIOLINIST, Toronto.—Stain with the following for a deep crimson: Boil one pound of ground Brazilwood in three quarts of water for an hour; strain it, and add half an ounce of cochineal; boil it again for one half hour, gently, and it will be fit for use. After it has thoroughly dried in the wood of the instrument, apply the finest kind of copal varnish—one or two coats.

"ETERNITY—RELIGION."—Don't you know that it is decidedly wrong, if not actually wicked, to send *anonymous* communications to editors, whose time is so precious? We have great reverence for the cause of religion; but for those who use the garb of heaven and hide themselves behind a mask while they assail their fellows we have naught but contempt.

E. D., Ely, Vt.—"Some Other Time" has not been published. A collection of glees, "The Concordia," price 50c., and glee books ranging from this to $2, can be obtained of Ditson & Co., 711 Broadway, N. Y., and German four-part songs, $1.50, from Millet & Co., 437 Broadway, N. Y. Copies of one glee average about 40c. from these publishers and others.

OUR BOYS, Jersey City.—1. She is a member of one of John T. Ford's companies, in Baltimore, Md. 2. In order to answer such a question, we would be compelled to search all the records, and we cannot spare the time. We have no recollection of such a person having appeared there; but memory is very treacherous. 3. He has. The author declines to let him have it.

R. GILMORE, Geneva.—1. At the coroner's inquest on the body of Felix Larkin, who was murdered in this city in 1868, Wm. McLean and David O'Day testified that Hugh Campbell and John Barrigan stabbed Larkin, and Ann Hines struck him with a club. 2. See answer to Wm. Holdsworth. 3. You can.

PETER GALLIGAN, Providence.—If the race was run through, as you state, and the starter declares it a start, Landy wins, according to the referee's decision, which cannot be reversed; nor did that official have power to order them to run over, such power being vested in the starter alone.

S. B. H., Philadelphia.—1. If you raised your cards, or even bet after the draw, your hand is foul, and you forfeit the money up. But if, before raising them, you discovered and announced that you had six, the dealer should have taken back the extra one. 2. There can be no misdeal except on the original hand.

A SUBSCRIBER, Albany.—1. I hold three sixes and a nine, and there is a tray turned up. I claim 16 points, and it is disputed. 2. What are 4 fives worth? I claim 18 points. 3. Does a flush count in the 'crib' without the turn-up card being of the same suit? The game is cribbage"......1. The count is 18. 2. Four fives count 20. 3. No.

P. J., Eddyville.—Neither. The scores of the regular games were five to five of games won and lost. The seventh game was an exhibition contest and did not count. As between Chicago and St. Louis, the score is a tie—5 to 5. As between Chicago and St. Louis in the championship record, St. Louis stands fourth and Chicago sixth.

DRAW POKER, Buffalo.—1. The questions are not such as would justify their being printed in full. 2. A, having shown his full hand, wins the pot on B's declaration of "Good," even though B had a stronger "full." C had no right to say anything. 3. B can draw down only so much of his "bluff" as A cannot cover.

J. O. C., Central Falls.—1. A made "fours" in a perfectly legitimate manner. His play was that of "combining," not "building." 2. B could not separate the fours. 3. A could with a ten-spot sweep the two deuces and the two eights.

A SUBSCRIBER.—1. The Dunderberg was launched here on July 22, 1865. 2. Sold to the French Government in 1867, and left here for Cherbourg in July of that year. 3. The *alleged* price at which she was sold was 12,500,000 francs, or $2,500,000.

CINCINNATI.—1. The Republicans in Pennsylvania did not have any majority whatever at the late election. The State was carried by the Republicans, but it was by a plurality. 2. The vote in this State has not been officially published.

RICHMOND, Baltimore.—1. The present theatre in Richmond, Va., was first opened Feb. 9, 1863. We have no record of the opening bill, owing to lack of communication with that city at the time. 2 and 3. No. 4. In Nashville, Tenn., chiefly.

J. S. F.—We have not the official returns. Assuming that the figures transmitted by yourself are approximate, and that there were three candidates for Secretary, the Democrats did not get anything like ... though the ... [illegible]

... Southport.—W. P. is entitled to four points, having gone alone against J. B., and made all the tricks. He would also have been entitled to four points had he but euchred J. B., who also went alone. Such is "railroad euchre," and it is a very poor kind of euchre.

CONFEDERATE.—This bet cannot be decided. It has never been known, and probably it never will be, what the strength of the Confederate Army was. Even the published figures as to the Union Army are but approximately reliable.

C. H. R., Springfield.—1. There is no such book published. 2. Simply a plain barrel, and shoes made of buckskin, are used. There is no trickery about it—constant practice will enable you to accomplish it. 3. If you cannot learn it in three months, give it up.

RUMBLER, Phila.—1. The player is entitled to no sight for the game, provided he is not the one who bought. The eldest hand of the two tiers is entitled to the game, and the maker of the trump cannot count game in the event of a tie.

W. T. MELVILLE.—The letter advertised for you in THE CLIPPER dated Oct. 16 was mailed from this office on Oct. 25. That advertised in issue dated Nov. 6 we mailed to you on Nov. 6. They were mailed in your own directed envelopes.

SERGT. M., Camp Bowie.—1. Keno can be counted in as many ways as there are rows on the cards, and the number of cards is in some places 200 and in others 300. 2. West of St. Louis keno is almost uniformly played with three buttons. In that city and east of it, it is played with five.

ELECTRICIAN.—The instrument described, although not the development of a new idea, would, no doubt, in the form you have explained, prove a sufficient novelty to make it worthy of exhibition. Make a direct application to managers, with a clear statement of particulars.

J. H. S., Schenectady.—When John McDevitt made his run of 1,458 in Chicago against Joseph Dion, the "jaw" was barred. B wins. It was the same year, but in New York, and against William Goldthwait, that McDevitt jawed the balls and made 1,483.

OLD-TIMER, Petrolia.—1. John Morrissey's height is 5ft. 11¼in. 2. When Goldsmith Maid trotted her fastest mile, 2:14, at Mystic Park, Boston, Mass., she had the running-mare Jennie to force her along, and not as a mate. She trotted to beat her previous best record, 2:14¾.

A. J. O'D., Detroit.—We keep no record of the height or weight of actors. They do not "wrestle" with the characters they impersonate at any given weight, and their "training" is of the intellectual rather than the physical order.

LOYAL HOTEL, Cincinnati.—There cannot be two lone hands at once in euchre, unless by agreement; and in that event the players must also agree as to the value of a euchre.

E. S., Washington.—We regret to say that there is no record of the speed of ducks. The fastest are probably the long-tailed duck, known as "old wife" or "old squaw," and the wood-duck of the Western States.

C. R. S., Boston.—B and D are out with their high and low. A jack turned up on a fair deal counts at once; a jack in hand can never count until after low, no matter when it is won or saved.

JOE AND BILLY, Memphis.—As you do not seem to know whether you wish to be "stage actors" or end-men in a minstrel troupe, we would advise you to give up all idea of entering the profession.

T. S., Hot Springs.—It depends upon what you regard as the rules of the game. Our decision has always been that a player who is assisted or ordered up by his partner cannot go alone.

ME, Philadelphia.—We do not know at what hour on each day the world's fairs in London, Paris and Vienna were closed. That at Vienna was open on Sunday, as probably was that at Paris also.

R. AND G., Shreveport.—We presume that the first trip of the Great Eastern referred to was her transatlantic one. She first arrived at this city June 28, 1860. She first left the Thames Sept. 8, 1859.

W. E. S., Houston.—Haverly's Minstrels performed at the Academy of Music, New Orleans, La., one week, commencing Feb. 1, 1874. J. H. Haverly did not perform with them. No minstrel troupe ever performed in the Opera-house in that city.

W. O. W., Scranton.—1. We think not; but we have not time to search our files for fifteen or twenty years to answer you more definitely. 2. 2:15. 3. Has never been in California.

F. C. F., Minneapolis.—1. You simply make a mental wish when putting the ring on the lady's finger. 2. Anything you wish to give, and given any way you please. 3. The gentleman offers the lady his arm.

A SPORTING MAN, Phila.—It is thought here that if the person alluded to accepts the challenge a bona-fide match will be made. But we shall watch the proceedings, and expose any fraud that may be attempted.

BANTEY BOY, Wakefield.—The boat John Lydon won second money in the four-oared working-boat race at the Boston, Mass., Fourth of July regatta (held on the 5th), this year.

G. T. L., Renova.—Masquerade balls are of foreign origin. They are not "contrary to the laws of the United States;" but the police have, under certain State laws, a discretionary power with regard to them.

A. R. DUNBAR.—The captain of the field nine selects the substitute to run bases; unless in the case of the injured player having to leave the field, and another player takes his place, in which case the substitute runs himself.

M. L. A.—Maurice Vignaux was the winner of last year's tournament in this city, and Garnier of that in Boston, in which latter neither Vignaux nor Rudolphe took part.

GRUMBLER, Harrisburg.—California jack is played both ways—pack face up, and pack face down. We prefer face up. The last card of the cut is then trump, and it is put at bottom of pack.

J. A. B., Boston.—"Sweet Aileen" has not been published as yet. The manuscript of a song of that title is now in the hands of a New York firm, Messrs. Ditson & Co., and it may be shortly issued.

C. A. L., Fall River.—"A, B and C are playing cribbage. A plays a four, B a five, C a deuce, A a tray, and claims a run of four points. B disputes A's claim. Which is right?" A.

H. L. C., Annandale.—By reading the variety summary of THE CLIPPER each week you will find their whereabouts recorded when they are performing.

J. T. N., Philadelphia.—She has acted in "The French Spy" in all the principal cities of this country, Philadelphia included. No answers by mail.

MISS ——, Parker City.—We would advise you to give up all idea of it, and remain at home. You would find it very hard work after the romance had worn off.

S. H. G., Cleveland.—1. From $25 per week upward, according to merit and reputation. 2. No. 3. Write to Shannon, Miller & Crane, as per their advertisement.

"OLD CERTAINTY," Boston.—We cannot definitely give the height of "Davy," but, according to our judgment, it is about five feet—rather less than more.

DECLINED.—"Was it a Dream?" "Mulcahey's Wake," "First Appearance in the Motley Garb," "Moonlight on the Beach," "Turned Out of Doors," "A Petty Medley."

F. C., Scranton.—We thank you for the trouble you have taken to procure copies of those old songs, but they would be of little interest now.

NO SIGNATURE.—Having once entered upon the trial, A could not postpone it until another day. His margin ended in sixty minutes after he began, no provision having been made for experiments.

W. H. C.—He can take in no cards that were not in his pile. When he lifted the pile of eights, he had exhausted his right to take in cards, and could not pick up the eight that he had overlooked.

ARTIST.—E. A. Emerson acted Lord Dundreary in "Our American Cousin" with Laura Keene in Washington, D. C., on the night that President Lincoln was assassinated.

OLD READER, Savannah.—Everybody familiar with the turf knows that there is a running horse called Wildidle, and that he is an extraordinary brute.

G. W. S., Gilroy.—There is no running record of 1:40. Horses are variously timed in England by rival newspapers, and not by judges.

J. R. M., Washington.—It rests always with the beggar and the dealer at seven-up, whether the game is one of partners or one of independent hands.

RUSTICUS, Columbus.—Write to C. H. Hawkins, manufacturer of such apparatus, as per his advertisement in this issue.

OLD SUBSCRIBER, Cleveland.—Yes; the Khedive of Egypt has done that. Address J. L. Merchant, 76 South street, this city.

N. H. B., Ladonia.—1. A good Newfoundland pup will cost you just about $25. 2. Live stock is never carried C. O. D., and that settles that.

CONSTANT READER, Salem.—The distance between New York and San Francisco, via Cape Horn, is set down in maps as 15,000 miles. We have no means of verifying it.

W. H., Louisville.—We know nothing of him, save that he has performed in Portland, Me., and Boston, Mass. He never acted in this city.

T. J. McC., St. Louis.—1. We cannot spare room for the insertion of the article. 2. A deposit must accompany all challenges.

W. B. W., York.—No definite intelligence of Donaldson has been had since his ascension at Chicago, Ill., nor has his body been found.

W. H. M., Wilmington.—1. His weight, untrained, is over 200lb. 2. He fought McCoole twice—to which battle do you refer?

CHICAGO.—The contest which took place last week, in Chicago, Ill., was the first in which Daniel O'Leary and E. P. Weston met as opponents.

T. FITZ.—1. Tom Cribb was champion of England when Dan Donnelly fought Cooper and Oliver. 2. Morrissey's nose was broken in his fight with Sullivan.

HOSIER, Indianapolis.—1. Nobody. 2. The fastest time for 100 yards running, is 9¾ sec., by Geo. Seward. No record of backward running.

GAME COCK, Washington.—There is no newspaper or magazine either exclusively or in the main devoted to that sport. Search THE CLIPPER.

J. B. W., Georgetown.—It is the rule in most houses to split such bets. It helps to pay the expenses. When the expenses are light, dealers do not split them.

F. L. M., Kingston.—A picture and as complete a history of the edifice as may be possible under the circumstances will be used.

H. K., Hartford.—The court, in its discretion, may allow compensation to detained witnesses here, and fix the amount of such compensation.

D. L., San Antonio.—There is no rule—it is a matter of private contract; whatever the purchaser of the privilege and manager of the show may agree to.

WILMOT, Biddeford.—In his ordinary walking dress, Mace at present weighs over 200lb. Trained, he will weigh about 25lb less.

DELAWARE, Wilmington.—1. Joe Horton's name does not appear in "Fistiana," and there is no record of his ever having fought in the English P. R. 2. No.

F. D. H., Utica.—Had B not made the seven spoken of, his ace would not have put him out. He would have been set back.

OLD READER.—At French bagatelle you can either hit the ball direct or cushion for it. The game, however, is one for which there is no clearly defined rules.

W. H. C., Somerville.—It is pool on No. 4, and the score at the time game is called decided the tie between Nos. 1 and 2. The latter's 27 makes him winner.

30,000, Cincinnati.—The bet stands, under the rules of the Pacific Jockey Club, which in this respect are not to be commended.

READER, Fremont.—There was no majority for Governor of Pennsylvania, and we have not the official figures as to New York.

TYPO, St. Louis.—A wins. If B meant that there were more than 2,000 sheets in the pile, he should not have said there were *not* 2,000.

T. D., Titusville.—Hartranft did not get 10,000 majority, nor a majority of any kind, and there is no use of printing your question. B wins the bet.

UNKNOWN, Hagerstown.—McGinty, Josephs, Murnan, Beals, Schafer, G. Wright, Leonard, O'Rourke, and Manning.

P. C., Middlebury.—Five full innings constitute a regular game, if it be agreed upon, before play commences, to close the game at the end of the fifth inning.

W. H. F.—Your best plan would be to advertise for a partner with capital. Hire a tank, and show such persons as may answer your advertisement what you can do.

PITCHER, Calumet.—1. No. 2. White applied for a position in 1869, but was not one of the nine. Cannot make out the third query.

AGENT, Chicago.—This is as to a question of fact. The parties to whom the ale was sold can readily determine to whom they gave the order. We cannot.

A. L. S., Boston.—We know nothing of any such person. There was never anyone of that name connected with Lydia Thompson's Troupe.

TATTERS.—Some dramatic agencies require a booking-fee in advance; others do not, and charge only for such services as may actually be rendered.

W. O'B., Boston.—A little more care in the composition of your verses might make them available.

F. AND H., North Orange.—The original Dan Rice is still living.

X. Y. Z., Poughkeepsie.—1. Watch our turf reports. 2. It is reported as being fair.

A. J. D., Philadelphia.—We know nothing of that Irish barrister as to whose name you yourself are in doubt.

J. J. B., Bay City.—153, against George F. Slosson. See our billiard report.

JOHN AND JIM, Richmond.—Hayes' majority was not 5,000, although his plurality was more than that.

CASSINO, New Orleans.—B could not use the deuce on the board for that purpose.

GEO. A., Dallas.—Dec. 23, usually. It might be Dec. 22 occasionally. We have not the time now to look it up.

CONSTANT READER, Boston.—The jack counts, if turned before the misdeal.

L. C. D.—Hicks, Matthews, Start, Farrell, Nichols, Hallinan, Booth, Holdsworth and Cassidy.

J. H., Buffalo.—Andrus is a Western player, and is not known in Eastern circles.

LITTLE BIT OF TOBACCO, Memphis.—C. B. is right; because, in popular parlance, a circus is a show.

JUGGLER, Woburn.—From $25 per week upward, according to reputation and ability.

D. B.—Have not the official returns. But Bigelow's plurality is not his majority.

SUBSCRIBER.—He was born in Boston, Mass., in 1825. We keep no record of the height and weight of actors.

YASDNIL, Providence.—For three months, 13 insertions, cash in advance, $10.40.

E. M., Galveston.—F wins. For A to win, the boy had to be either just fifteen or under.

F. B., Boston.—1. He plays responsible business. 2. See our advertising columns.

G. S.—Of any dealer in glass-ware. Ask for cut-glass goblets.

TRAPEZE, N. J.—1. From $25 per week upward, according to merit and reputation. 2. We do not think it has.

W. J. P., Barton.—It is a MS., the exclusive property of E. L. Davenport, and cannot be had.

A. SMITH, St. Joseph.—We have no record of his death, nor have we heard of it.

STAKEHOLDER, Clearfield.—The parties who threw 21 each have all to say about both turkey and money.

J. J. C., Buffalo.—At euchre, the dealer has no right to give himself three cards, and his opponent two.

WEST VIRGINIA.—Take it to Samuel H. French & Son, No. 122 Nassau street, in this city.

G. W. D., Toronto.—The bill is too much mutilated for use.

J. O. C., Corry.—John Morrissey did not fight in the P. R. at Melbourne, or in any other part of Australia.

F. N., Woonsocket.—Donohue has ... [illegible]

... Wash.—Try something else. We have already given an article on the same subject.

A. J. N., Boston.—It depends upon the nature of the certainty.

N. B., Phila.—Clubs being trumps, B could not be required to play the ace of spades to the left bower.

FIREMAN, Chicago.—D. wins. Making a draw of a game is not winning it.

DESIDERATUM.—It is uncommon in England for odds to be laid on the favorite against the field.

G. N., Ogden City.—Dollars of 1836, 1838 and 1839 are scarce, and worth from $3 to $30 each.

WHITFIELD, Paterson.—At "help your neighbor," a player ceases to throw as soon as he is out.

CRUMMY.—E. L. Davenport never played Fagan in "Oliver Twist."

S. O., Galveston.—*The Agriculturist*, published by Orange Judd of this city, has a large circulation.

G. W. BYINGTON, Griffin.—Send to Ed. James, who advertises, for his "Manual of Sporting Rules."

GRANITE.—1. The bowman, in a shell. 2. A flush in poker beats three of a kind.

A AND B.—The straight with deuce and six at the ends wins.

OLD SUBSCRIBER, Troy.—W. D. Cozzens is credited with having laid 702 bricks in twelve minutes, at Philadelphia.

A SUBSCRIBER, Seymour.—No record of either two hops and a jump or of backward jumping.

CORNETTIST, Buffalo.—The player can call out on a sweep.

M. E. W., Holly.—B wins. Throwing 13 is not beating 13.

C. P. S., Bangor.—Maurice Daly was born April 25, 1849.

F. M. B., Middletown.—Sixty cents for each insertion.

J. F. AND L. E. L., Baltimore.—Born March 12, 1830.

A. L. J.—It is 426 feet long, 200 wide, and 28 high.

F. G. W., Portland.—Indian clubs are preferable.

INFELIX, Rochester.—They are both out of print.

W. M., Detroit.—We have a correspondent there.

A. H., Missoppen.—Sixes are high at poker-dice.

SID. M.—It is not of sufficient general interest.

G. B. H.—American Girl's best time, 2:16½.

HARLEM.—See record in this week's issue.

BLIND SAM.—See reply to Peter Galligan.

HARLEM.—Address a note to the Captain.

H. SMITH.—Its effects are not permanent.

DUNCAN W., Clinton.—Yes; see terms.

READER, Chicago.—We have none.

JOHN J. C.—Did you compose it?

SPORT, Phila.—1. No. 2. No.

T. B.—It means above $100.

BEAZER.—He is a Jew.

DEATH OF VICE-PRESIDENT WILSON.—The nation mourns the loss of another honored public servant in the person of Vice-president Henry Wilson, who, on the morning of Monday, Nov. 22, was called from the scenes amid which so much of his busy life was passed. He died in his residence, at Washington, from a malady which manifested itself nearly a fortnight previously, and from the effects of which he was thought to have wellnigh recovered. His death will cause feelings of true sorrow in the breasts of political enemies as well as friends; for none could impugn his motives, or say aught that could tarnish his good name as an upright, honest man.

HAVE PATIENCE, ye who have invested in the race for thirty thousand dollars. Advices from San Francisco say that the great event has again been postponed, but that it will come to pass on Thanksgiving Day; the selection of which time shows that the heads of the managers are level, and that an extraordinary attendance will be the result of the new departure. Turfites are dipping deeper into the pools every day.

MOODY AND SANKEY, having fulfilled the object of their mission in Brooklyn, are now trying their forensic and lyric powers on the fiery drabs of the Quaker City, where their efforts will meet with a more hearty support than that which attended them in the "City of Churches." They will lay siege to New York in January. They are hard workers, and talk and sing in a language that does not necessitate an examination of Webster's unabridged.

WESTON has again been defeated—this time in Chicago, by an opponent who was entirely too Leary for him. But Weston is by no means dismayed—he will come again, for the attendance on the last day of the walk was so large as to warrant a repetition of the race; and then—well, "we cannot tell what may happen," as President Grant says.

THE BILLIARD TOURNAMENT *does* wear a funereal aspect, for there we see players *Dion Daly* and nightly, while a *Sexton* goes *Slossin'* around to *Garn(i)er* in his harvest in a *Rude old f*-ashion. No, James; Mr. Slosson is *not* defunct, though he certainly *was "laid out" by a Sexton* last Tuesday.

WORK HAS recommenced in our navy-yards, and "those who go down to the sea in ships" affect to see in it a speck of war, which is pie for them. And yet sailors may not be such "hard cases" as is supposed, although they certainly prefer to pass *wreck-less* lives.

THEATRICALS ought to do well this week, for fresh programmes are offered at nearly every place of amusement in the city, and extra entertainments are announced at several.

"OUR JIM" is a good deal exercised over the talk of war with Spain. He thinks that Spain resembles a "hidjis krime," because it is a *sassy nation!*

THANKSGIVING.

This is how it happened: When the old Puritans, who settled Plymouth Colony in 1620, had, after many adversities, succeeded in harvesting their first successful crop, they felt it incumbent on them to express their thanks with the formality of a proclamation, and all the signs and symbols which characterized their rather dreary joy. Therefore, it came to pass that a day was set apart for general thanksgiving and praise. The governor of the colony, albeit an austere man, possessed a stomach as well as a conscience; and, knowing how difficult it was to be thankful over salt fish and brown bread, he wisely sent the best marksmen in the company (and all the members of that christian band could draw a bead with tolerable accuracy) out into the forest to hunt for game. They returned, the chronicles say, with a goodly quantity of wild turkeys and ducks; and on these delicacies the lean Puritans made almost the first "square meal" which they had enjoyed since, in the language of Mrs. Hemans,

—they moored their bark
On the wild New England shore.

That was the first Thanksgiving in America. It was celebrated more than two hundred and fifty years ago. In Massachusetts, throughout her colonial and State history, the day has always been observed much more generally than any other semi-religious holiday; in fact, it has sometimes been called the Yankee Christmas. The other New England States—to use a phrase which would have been Greek to the Puritans—"followed suit." But it was not until after the war began that the feast was observed as a national holiday. President Lincoln issued the first proclamation which ever emanated from the White House, setting apart a day for general thanksgiving throughout the country. His example was followed by President Johnson and President Grant, and the custom will probably be perpetuated by their successors.

Our brief history of Thanksgiving Day demonstrates one fact beyond cavil or question—it began with something good to eat. The people who, above all others, professed to despise the creature comforts of the inner man were the first to fill their stomachs as a means of attesting their gratitude. It would be wholly in accord with the spirit of the day, therefore, if we should advise our readers to "fill up" on Thursday. But we suppose the advice would be quite superfluous. Those who have anything to eat on that day will be pretty sure to eat it, even if they are compelled as the price of their feast to take up with short commons during the remainder of the week.

A good eater is an ornament to the human race. The man who can stow away the maximum of food, and who suffers not from the pangs of indigestion, is the man who works miracles in the world of material progress. Most of the trouble and misery that darken the earth can be traced to two causes: a lack of food, or a lack of power to enjoy food. The most desperate wretches in the world are those who are driven to crime by hunger. The most disagreeable wretches are the cynics and misanthropes, who look at life through the spectacles of dyspepsia. When you find a man who thinks that our broad and beautiful earth is a vale of tears, that human nature is utterly depraved, that there is no virtue anywhere, and that life is a curse, examine him more closely, and you will find his skin is sallow and his cheeks are sunken, and that his digestive organs are out of order. On the other hand, if you find a man who takes a cheery view of life, who readily forgives an injury, who seeks to excuse the faults and weaknesses of others, and who attacks with unfailing courage the obstacles which impede his progress, and who sees the spirit of good in things evil—if you find such a man, you may safely wager your last dollar that he and his stomach never quarrel—that he is on good terms with his dinner every day in the week. Some of the refined metaphysicians of these latter days are attempting to show that the stomach is really the seat of the intellect. If they should succeed, Sexton Brown might usurp the rectorship of Grace Church, and paunches everywhere would be at a premium. Without adopting their theory, we are free to maintain that no truly good or great man ever carried a sickly or diseased stomach. If Thanksgiving, then, had done nothing but to enlarge the sphere of feasting, it would have accomplished a worthy purpose. But it does more than that.

When the Puritans brought home their game, to celebrate their first Thanksgiving with, they generously shared it with those who had remained at home, and who but for their generosity would have had little or nothing to eat. As a class, these early settlers were not distinguished for their liberality, but on that occasion they set an example which we of this day may safely follow. There is many a home where a roast turkey or a pair of nicely-browned chickens has not graced the family board for a full year. It is not alone among those who are sunk in the lowest depths of poverty that a little lift would be acceptable at this time. The fortunate possessors of a few extra dollars among our own particular class of readers will not have to turn many pages in the book of memory, before they recall a case of suffering and want among those with whom their fortunes have been cast. It may be the widow and orphan children of some worthy actor who lived freely and gave generously to others during his lifetime, and who, with never a thought that the end was near, was called suddenly to the world beyond. It may be that those whom he left behind have never sought assistance or uttered a cry of complaint; but rest assured, that a timely offering, delicately bestowed at this festive season, would give them something to be thankful for—something that they would appreciate and remember. Or, perhaps the memory revives the name of some old sporting-man, who has long ago passed his prime, and who finds the declining years of his life darkened with poverty and want. A fat turkey or goose, with the necessary "fixins," coming from some of the boys whose circumstances are easier than his, would be a pleasant sight in his eyes, and a satisfactory load for him to carry under his waistcoat.

The parsons will do the preaching on Thanksgiving Day. Not wishing to invade their province, THE CLIPPER satisfies itself with this little sermon, taken from Holy Writ: "Let every man do according as he is disposed in his heart, not grudgingly or of necessity; for God loveth a cheerful giver."

NEWS OF THE WEEK BOILED DOWN.

*** Nov. 15: It was reported that fifteen men were swept overboard from the brig Mornie of St. Pierre, Newfoundland, and drowned, Oct. 25. The vessel capsized, and was lost......Advices per Atlantic cable were to the effect that the tide in the Thames, Eng., was higher than ever before; that Spain's reply to the note from the United States relative to the treaty of 1795 defends the rights of Spain with energy, but moderation; that six persons were killed and twelve wounded by a recent railway collision in Sweden; that nine lives were lost by the sinking of the British ship Aristide, off Audresseles, France; that the French Assembly voted to defer consideration of the municipal law until after the general elections; that an estimated damage of $5,000,000 had been occasioned by the high tides in London and vicinity; that the clergy of Roubaix, France, had refused to pray for the Republic; that 2,000 troops had embarked at Santander, Spain, for Cuba; that the youngest of the Greek sailors who fled from the ship Lennie confessed that the officers were murdered in British waters, under circumstances of great atrocity; that it was reported from Cettinge that the Turks had been defeated by the Herzegovinians near Gatschko, with a loss of about 900 killed, and their baggage, ammunition, cannon, etc.; that Greek Christians at Cappadocio, Turkey, have urged the Porte to expel American missionaries, because they make proselytes and incite to rebellion; and that in the libel suit of Connelly vs. Healy, arising from charges of art frauds contained in letters of the latter to *The N. Y. World*, the Court at Florence, Italy, sentenced Healy to a fortnight's imprisonment and to pay a fine of 1,000 lire......The United States Grand Jury reported that from Brownsville, Texas, to the Pecas River, 500 by 100 miles, American ranchers have been ordered by Mexican raiders to leave their homes, on pain of death; that 100,000 head of stolen cattle are driven to Mexico annually, and that numbers of Federal officials have been assassinated, post-offices burned, houses robbed, and mail-carriers and Customs-inspectors murdered while in the discharge of their duties......Messrs. Burke & Hely, bankers of Little Falls, N. Y., failed; liabilities, about $100,000......Losses by fire: Schumacher & Ettinger's lithographic establishment, this city—loss about $35,000, covered by insurance; railroad depot at Amboy, Ill.—loss $22,000, partially insured; the Citizens' City Passenger Railway Company's paint-shop and five cars, Philadelphia—loss $7,000, uninsured; John Ryan and J. Rafferty's dwellings, South Boston, Mass.—loss $3,000; on the 14th: Lafferty's drygoods store and other buildings, Amherstburg, Ont.—loss $25,000, insured for $11,600; Stevens & Willis' tack-factory, South Braintree, Mass.—loss $5,600, insurance $3,600; A. B. Townsend's dwelling, Auburndale, Mass.—loss $4,000.

*** Nov. 16: The remains of Joseph Guibord were buried in the Roman Catholic cemetery at Montreal, Canada. The funeral was escorted by military and armed police, and there was no attempt at opposition by the crowds of people who followed the procession and gathered at the cemetery......Five prisoners in the Western Penitentiary at Allegheny, Pa., attacked and severely beat Charles Weaver, the contractor, who had charge of them......It was reported from abroad that Gen. Zubiri had delivered to Gen. Quesada, at Haro, a letter from Don Carlos to King Alfonso, which was dispatched to the King at Madrid; that Spain has agreed that in future Americans tried by court-martial in Cuba shall have the privilege of defense by American counsel of their own selection; that the Italian Committee in connection with the Philadelphia Centennial have been granted a subsidy of 190,000 lire; that Joseph Halphen & Co., diamond merchants of Paris, France, had failed for $3,000,000; that Gen. Castella, a Carlist leader, had entered France, and that the Lennie mutineers will be sent to England for trial......The schooner Acorn of Bangor, Me., was wrecked at Fire Island......Paul Wright of Wright, Dyrees & Co., commission merchants, St. Louis, Mo., committed suicide......At New Orleans, La., John McNamara was shot dead by John J. Dowling, whom he had put off a street-car for refusing to pay fare......The death of Mrs. W. H. Peck of Providence, R. I., from injuries caused by being struck by a runaway hack-team, was reported......Losses by fire: The Standard Oil Company's works, Long Island City, L. I.—loss $15,000, covered by insurance; fourteen buildings at Irwins, Pa.—loss $30,000, fully insured; Hussey's bank building, Salt Lake City, Pa.—loss nearly $100,000, almost covered by insurance; W. Courtney's dwelling, Lowell, Mass.—loss $3,000......Orrin Marshall, who shot his wife on account of her alleged adultery, committed suicide in Boston, Mass.

*** Nov. 17: The monument erected to the memory of Edgar Allen Poe by the public schoolteachers of Baltimore, Md., was dedicated at the Western Female High School, that city......Cable dispatches were to the effect that, in his letter to King Alfonso, Don Carlos declared that President Grant's attitude is a prelude to war between Spain and the United States, if Alfonso fails to recognize Cuba's independence, and proposed a truce and united action in defense of Spanish territory, though still maintaining his claim to the crown; that the Turkish troops had defeated a body of insurgents, with a loss of 600 killed, in Bosnia; and that depression in the iron trade had caused Bleckow, Vaughan & Co. of Leeds, Eng., to discharge over two thousand operatives......Alderman J. C. Johnson committed suicide by shooting in Newark, N. J......William Kelley was arrested in Boston, Mass., upon suspicion of being one of the murderers of Thomas F. Pulsifer......Losses by fire: The propeller Montauk, at Buffalo, N. Y.—loss $35,000; G. P. Felt's machine shop, Peterboro, N. H.—loss $25,000; insured for $6,000; the Irwin House, Wenona, Mich.—loss $12,000; insurance $5,500; the tower of the City Hall, Louisville, Ky.—loss about $30,000; Mr. Burke's dwelling, Belleville, N. J.—loss $3,500, insured for $1,000......In this city, Thomas Dully was sentenced to ten years in State Prison for shooting Police-officer McAvoy.

*** Nov. 18: It was cabled that sixty persons were killed or injured, and sixteen cars wrecked, by a railroad accident in Denmark; that *The (London) Daily News* says the letter from Don Carlos to King Alfonso reveals the weakness of the Spanish character, and that the Pretender owes his own respite from punishment to the Cuban war. *The Telegraph* characterized it as a fraudulent and futile proposal, and *The Pall Mall Gazette* looks upon it as indicating Don Carlos' desire to find an excuse to retire from the war; that Gen. Quesada had received orders to henceforth receive no communication other than an announcement of unconditional submission from Don Carlos; that a gentleman has placed £10,000 sterling at the disposal of the Church Missionary Society for Christianization in Africa; that the Prussian Government is preparing proceedings with a view to deposing the Archbishop of Cologne and the Bishop of Treves; that a number of persons had been arrested on suspicion of complicity in a conspiracy to seize the arsenal and burn the town of Rangoon, Burmah; that the floods had rendered the district in Bristol, Eng., unfit for habitation until midsummer; that Count Von Arnim, in a letter to *The (London) Times*, denies Bismarck's assertion that he thwarted the latter's policy by means of private influence with and letters to the Emperor and Empress; and that the Crown Prince of Denmark was seriously injured by a fall from his horse......A little boy was killed and a number of persons were wounded by a railroad accident in Georgia......Warrants were issued for the execution, on Jan. 7, 1876, of William Murray and Frederick Myers, who murdered Gotthard Wahl in Allegheny County, Pa......It was stated that Mary A. Rice, aged 14, a victim of melancholia, committed suicide by taking poison, and Minnie Beitz, aged 18, took arsenic with like intent, and it was feared fatal effects, in Brooklyn, L. I......Brigham Young was discharged from custody in Salt Lake City, Utah, Chief-justice White deciding that Judge Boreman's decision, imprisoning him for alleged contempt to the order requiring him to pay alimony to Ann Eliza, was void......Jeff Saunders, who was concerned in the negro riot and murder in this city, in July last, was arrested......The new Masonic Temple at Norfolk, Va., was dedicated......The steamboat D. R. Martin was nearly destroyed by fire on her trip from this city to Staten Island......Dean Cunningham's four children perished in the fire which consumed his dwelling, at Craigville, Ont......Adams' steam saw-mills, near Coaticot, Quebec, Canada, were burned—loss, $12,000.

*** Nov. 19: John Clark was hanged at Rochester, N. Y., for the murder of Police-officer Trevor......Thomas Donohue of Hunter's Point, L. I., was probably fatally injured by having his throat cut by, as is alleged, his wife, aided by Martin Dullian......George W. Drisko, editor of *The Machias (Me.) Union*, was seriously injured with an axe by one Johnson......It was stated that ex-Mayor W. R. Davis of Carrollton, Ill., blew his brains out with a shotgun while attending a funeral......Foreign telegrams announced that negotiations were in progress with the great powers regarding the Turkish trouble, based on the understanding of the preservation of the status quo in regard to Turkey; that the Carlist General Mirel was negotiating with a view of submitting to King Alfonso, and that the evident exhaustion and disorganization of the forces of Don Carlos indicated a speedy close of the revolution in Spain; that among the objects of interest to be exhibited by the 1,140 German merchants and manufacturers who will attend the United States Centennial Exposition will be a train for transporting sick and wounded in time of war; that tempestuous weather had caused much damage to shipping; that about £22,000,000 sterling will be required for the purchase by Italy of the Upper Italian system of railways, the terms for which will be now submitted to Parliament; that the Prince of Wales was magnificently received at Baroda, India, by the new Guikwar; and that Cardinal Pietro di Silvestri was dead......The cement inclosing the coffin containing the remains of Guibord being sufficiently hard to prevent removal, the guard over the grave was taken away......The death of Miss Mary Campbell, aged 60, from the kick of a horse, at East Hampton, Mass., was reported......Henry Nicholson was hanged at Coushatta, La., for the murder of Marcus Young......The burglar shot dead by William H. Searing, in Warren County, N. J., Oct. 23, was identified as Ned Hughes, a New York gambler......Capt. Harry Stark was reported to have been accidentally knocked overboard from a schooner and drowned in Luddington Harbor, Detroit, Mich......Patrick Lazarus, aged 13, was killed while picking coal on a railroad-track in Jersey City, N. J......News was received of the murder, near Hughesville, N. J., Nov. 14, of Holloway Waters by his brother John, who struck him with a stone......Losses by fire: The Hazard and the Excelsior transfer grain-elevators, Buffalo, N. Y.—loss $140,000, insured for $78,000; the Iowa Lumber Company's mill, near Dubuque—loss $65,000; a steam-tannery at Monckton, N. S.—loss $25,000, insured for $15,000; Cornelius Clump's barns, St. George, Ont.—loss about $10,000, partially insured; W. J. Gillen's dwelling, Brooklyn, L. I.—loss $7,000......Jacob Wamleyons, aged 60, of Erie, Pa., fatally shot his daughter Anna and then killed himself......Wm. T. Tinsley, residing near Richmond, Va., was beaten, probably fatally, and robbed by unknown parties......Joseph Schenck's wife, aged 63, was murdered by some person or persons unknown near Schenecksville, Pa.

*** Nov. 20: An explosion of gas set fire to and entirely destroyed the wooden bridge over the Schuylkill River at Market street, Philadelphia. It was erected in 1805, and the original piers and much of the woodwork remained. It was valued at about $500,000, and insured for $76,666......Alfred J. Steeley, John Durkin, Mordecai Jones, and a man named Payne were fatally injured by an explosion of gunpowder at Locustdale, Pa......Telegrams from abroad reported that the English coast, between Yarmouth and Lowestoft, is strewn with wrecks; that a favorable and early settlement of pending questions between Spain and the United States was expected; that the alleged Burmese conspiracy at Rangoon was believed to be without political significance; that Sloane Richards, metal-broker of Birmingham, Eng., had failed for $560,000; and that the General Transatlantic Company's steamer Labrador left Havre, France, on her first trip to New York......In the case of the United States against ex-Treasury-agent O. H. Burbridge, at Louisville, Ky., the jury rendered a verdict in favor of the Government......A sensation was created at Richmond, Va., by a rencontre between Gens. Bradley T. Johnson and John D. Imboden, the former striking the latter several blows with a cowhide......Wallace & Co., wholesale drygoods dealers of New Orleans, La., suspended; liabilities, $750,000; assets, about $500,000......Losses by fire: Reynolds & Emlaw's saw-mill, at Grand Haven, Mich.—loss $50,000, insured for $20,000; Harshman, McKenzie & Co.'s factory, Union City, Ind.—loss $20,000; eight brick dwellings, Richmond, Va.—loss $30,000, partially insured; the Schermerhorn Brothers' warehouses, Quincy, Ill.—loss $50,000, insured for $18,000; Nathan G. Woodbury's furniture shops, Keene, N. H.—loss $10,000, uninsured; the Avery Building, Laconia, N. H.—loss not stated......The schooner L'Esperance, from Halifax, N. S., for Magdalen Islands, was reported wrecked at Cape Breton, five of her crew being drowned......Lodicia and Albert Fredenburg, mother and son, were sentenced to be hanged Dec. 31 at Herkimer, N. Y., for the murder of Arlo Davis......John Hassett was run over and killed by a train of cars at Elmira, N. Y., and George Russell, colored, met his death by being struck by a locomotive at Providence, R. I......Willis Walls and Ben Hardin, both colored, were shot and mortally wounded while attempting a robbery at Danville, Ky......Six persons were injured, George Ashmore perhaps fatally, by a kerosene explosion at Trenton, N. J.

*** Nov. 21: Moody and Sankey commenced their revival work in Philadelphia, having ended their labors in Brooklyn on the 19th......The officers and crew of the ship John Pascal, burned at sea on the passage from Calcutta to this port, arrived at Boston, Mass., in the ship Victoria......At Corning, N. Y., Eugene Hendricks, tried for the murder of his brother-in-law, was acquitted......George Fitch, aged 35, was killed by the bursting of a valve of a boiler which he was engaged in repairing, on the steamer Santee, at this port......The report that Austria intended to interfere in the affairs of Herzegovina was declared to be without foundation......Fourteen fishermen were reported to have been drowned during the recent storm on the British coast......The brig Elizabeth and the bark Ferry Queen were also wrecked, all on board perishing......The body of Thos. Hillman, who was stabbed through both lungs by James W. Morgan, was found near Monroe, N. Y......Losses by fire: Marshall & Co.'s clothing establishment, Newark, N. J.—loss $60,000 ... ; Erastus Titus' cracker bakery, this city—loss $30,000, partially insured; the Dubuque County (Iowa) Alms-house—loss $20,000, insured for $10,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

FARWELL, Samuel V.—Of Utica, N. Y., and vice-president of the Flint and Pere Marquette Railway—East Saginaw, Mich., Nov. 17.

FRANCIS V.—Archduke of Austria, and Grand Duke of Modena. His territory was annexed to that of Sardinia by King Victor Emanuel by a decree issued in March, 1860—Vienna, Austria, Nov. 21.

FERRY, Orris S.—A native of Bethel, Ct., a graduate of Yale College, and for some years a practicing lawyer. In 1855-56 he was a member of the Connecticut State Legislature and Senate, and he served in the House of Representatives in the Thirty-sixth Congress. During the Rebellion he was a Brigadier-general on the Union side, and as U. S. Senator, succeeding Lafayette S. Foster, he took his seat March 4, 1867. He was re-elected in 1872, term to expire March 3, 1879—Norwalk, Ct., Nov. 21, aged 51.

HARDIN, General E. B.—Served with marked honor during the late war—Springfield, Ill., Nov. 20, aged 20.

HEARD, Stephen D.—A leading citizen of Augusta, Ga., and an extensive cotton-factor—there, Nov. 18.

KISSAM, George C.—A prominent physician of Jamaica, L. I.—there, Nov. 15.

MORTIMER, John W.—For about forty years past a widely-known merchant of Baltimore, his firm being that of Mortimer & Mowbray. He was an Oddfellow, and at one time was superintendent of Light-street M. E. Sunday-school—that city, Nov. 13, aged 65.

ODELL, William D.—Formerly a merchant in this city, but for the past quarter of a century a clerk in the liquidation department of the N. Y. Custom-house, Auditor's division. He was the father of the late Samuel U. F. Odell, who was one of the firm of Barclay & Livingston, and of the late Moses F. Odell, at one time Naval Officer of this port—Brooklyn, N. Y., Nov. 17, aged 81.

WILSON, Henry.—Vice President of the United States. He was born at Farmington, N. H., Feb. 16, 1812, and his real name was Henry Holbath, but for some reason the Legislature of Massachusetts altered it while he was a youth. His parents were farmers of the poorer class, and he was kept at work on the farm up to about the time that he attained his majority, when he went to Natick, Mass., and learned shoe-making. He educated himself during hours not devoted to manual labor, and was essentially a self-made man. In 1840 he first appeared as a candidate for the suffrages of his fellow-townsmen, who sent him to the Legislature, where he served four years, and subsequently he was a member of the State Senate for a like term. In 1848 he became the editor of *The Boston Republican*, ran unsuccessfully for Congress, as the Free Soil candidate, in 1852, but in 1855 he was elected to the United States Senate, to succeed Edward Everett, and in 1859 was re-elected. In 1860 he was Chairman of the Committee on Military Affairs, and in 1861 raised the Twenty-second Regiment Massachusetts Volunteers, going out as Colonel, and serving on Gen. McClellan's staff until the assembling of Congress. In 1861-2 he introduced the bills abolishing slavery in the District of Columbia and for the abolishment of the "Black Code," and during the war presented many measures for the development and organization of the military resources of the country. He was again elected to the Senate in 1865, serving until 1871, when he was returned for six years longer; but being elected Vice-president in 1873, he resigned his seat early in 1874, being installed in his new office March 4 of that year. He had been ill for nearly two weeks, but all danger was believed to be over, when he passed away, without a struggle, about 7.55 A. M.—Washington, D. C., Nov. 22.

PEDESTRIANISM.

O'LEARY OUTWALKS WESTON.—The result of the walking contest between Daniel O'Leary and E. P. Weston, which commenced in the Exposition building, Chicago, Ill., at 12.05 A. M. Nov. 15—the agreement being that they should continue walking until one or the other completed five hundred miles—is given in the following brief telegram, dated Chicago, Nov. 20: "At 11.20 to-night O'Leary and Weston withdrew from the track at the Exposition building, the former having walked 503 miles and the latter 451½ miles. O'Leary made his last mile in 13m. 10s. Weston's last mile was made in 26m. 10s. To-day O'Leary has walked seventy-eight and Weston sixty-one miles." We learn that O'Leary completed his first hundred miles in 20 hours 44 minutes and 21 seconds—actual walking time, 18 hours 27 minutes. Wm. B. Curtis officiated as referee. Additional particulars will be given in our succeeding issue.

CHALLENGE TO O'LEARY.—In *Bell's Life* of Nov. 6 we find the following: "J. Jenn, seeing that D. O'Leary is credited with walking 50 miles in 8 hours 53min. 18sec., and 100 miles in 18 hours 53min. 40sec., will find a man to walk him 50 miles, for any part of £500, and will stake another £100 that O'Leary does not make the time in England that he is said to have done in America, or O'Leary can have any reasonable start he likes to ask for in ten miles. The match to take place on any ground in either London, Manchester, or Sheffield." [Mr. Jenn is on the reportorial staff of *Bell*.—ED. CLIP.]

WM. PERKINS, England's champion walker, hearing that the amateur champion, W. J. Morgan, contemplates making an attempt to walk eight miles in an hour, offers to give the latter, or any other man in the world, one minute start in eight, or half a minute in four miles, for £50 or £200 a side, to walk in four or six weeks from signing. He also says that he will take from £600 to £400, or £300 to £200, that he walks eight and one-quarter miles in an hour in the Spring on any fair ground in England.

BART. TINNUCHI, W. H. Shull, Henry Crandall, and George M. Wells are notified of letters addressed to them in care of this office.

J. UNDERWOOD, a well-known pedestrian, died recently in England.

THE RACKET MATCH, Oscar S. Manning of Philadelphia vs. Wm. Devoe of this city, best in fifteen games, was decided last week, and resulted in favor of the youthful Philadelphian, who defeated the veteran by a total score of 10 to 3. The first five games, as stated in our last issue, took place in Quakerdom, Manning winning four. The second five were played at McQuade's Court, 404 Madison street, this city, and resulted as did the previous installment, Manning's score in the first four being 15 to 3, 15 to 6, 15 to 3, and 15 to 1, Devoe securing the fifth by 15 to 12. The concluding games took place at Phil Casey's Court, Hoyt and Douglass streets, Brooklyn, Nov. 19, Devoe winning the first by 15 to 13, and his opponent the two following, by scores of 15 to 10 and 15 to 10, when the match was declared decided.

BILLIARDS.

THE NEW YORK TOURNAMENT. First and Second Prizes Between the Two Dions—Third and Fourth Between Slosson, Sexton and Garnier—One Tie Certain, and Possibly a Tie of Two and of Three Players.

Pursuant to the announced programme, the tournament of the seven leading players residing in this city was begun at Tammany Hall on the night of Nov. 15. There are four prizes—$1,500, $1,000, $650, and $350, making a total of $3,500, of which sum $3,000 are given by one of the Lorillards of this city, while the remaining $500 are a contribution guaranteeing that a Griffith & Co. table shall be used in the games. That table is in this instance a 5x10 carom, and Frederick Grote & Co. furnish the balls, which are of the usual diameter, viz., 2⅜ths. The rules are those of the New York tournament of November, 1874. There was some enthusiasm on the opening night, but it was tempered by a scantiness of receipts that was due to the inexorable logic of the times. The attendance has not been equal to that of tournaments heretofore held in this city, if we except that costly experiment instituted at the Hippotheatron in September of 1866, and which was for "the Championship of the State and Provincial Champions." The arrangements for the accommodation of spectators were ample. The fair sex, occupying the platform on the north side of the hall, were an admirable feature of last week's audiences, as they were a feature of the tournament of 1866, and even of the first tournament ever held—that of 1860. The male spectators embraced but few billiard people, and this is a characteristic that is becoming more and more marked with every succeeding tournament in this city. The professional billiard-players are in a position to know the true value of the modern tournaments. They know that they are too frequent to be solid, that some of the players are guaranteed a certain sum before a ball is struck, and that after the tournament is over never fewer than four players, and sometimes six, sit down in pairs and divide the spoils.

FIRST DAY—MONDAY, NOV. 15.

The opening game was between Joseph and Cyrille Dion, and we give the score of it. Only the daily-newspaper reporter can see anything to write about in a game between two brothers, which is a creation of the modern American tournament. Until 1873 it was not possible for near relatives to enter into a tourney; and when, in 1870, it was conceded that Cyrille Dion was the likeliest player to beat A. P. Rudolphe for the American championship, in the event of Rudolphe's beating Joseph Dion, it was not permitted Cyrille to challenge the winner of the then pending match, and Frank Parker of Chicago was singled out as the challenger. Joseph Dion would defeat Rudolphe, it was argued, and a match between two brothers would be simply a farce, ridiculed by the press and laughed at by the public. A tournament game between them is not less ridiculous, and to see fledgelings buying pools on such a game is a sorrowful sight. It is nearly always policy for Cyrille, as being the better match-player, to come out ahead in his game with Joseph; and he came out ahead on this occasion, as he has also in five out of the six tournament games the twain have played together. The exception was on Nov. 4, 1874, and in the tournament inaugurated on that day Cyrille was in such poor condition that he defeated but two of his eight competitors, one of the victims being Rudolphe and the other Edward Daniels. The average of the winner of the initial game of last week's tournament was 10, while that of Joseph was 8 3-29.

C. Dion. Inn.	Count.	Total.	J. Dion. Count.	Total.	C. Dion. Inn.	Count.	Total.	J. Dion. Count.	Total.
1	1	1	1	1	16	0	188	7	82
2	1	2	13	14	17	4	192	10	92
3	4	6	22	36	18	4	196	48	140
4	7	13	0	36	19	3	199	0	140
5	31	44	8	44	20	11	210	0	140
6	9	53	0	44	21	18	228	0	140
7	40	93	12	56	22	0	228	33	173
8	3	96	3	59	23	9	237	1	174
9	0	96	0	59	24	0	237	18	192
10	0	96	3	62	25	43	280	32	224
11	41	137	0	62	26	0	280	0	224
12	25	162	3	65	27	0	280	1	225
13	11	173	4	69	28	12	292	2	227
14	15	188	5	74	29	2	294	1	228
15	0	188	1	75	30	6	300	8	236

The next contestants were Daly and Rudolphe. These were not the pair who should have followed the Dions, and in this respect the programme was one-sided, and unjust to the two brothers. Daly, whose constitution was never robust, appeared thin and haggard, and it was perhaps fortunate for him that he had as an opponent one whom he had beaten in the same hall a year before, whom he beat in the Brooklyn tournament on April 12 last, and who has clearly lost no small measure of that skill which once enabled him to give at least fifteen per cent. to any other player of three-ball caroms in this country. Last year's tournament unsettled Rudolphe. With the exception of the match of Dec. 12, 1874, in which he beat Garnier by 600 to 387, he has since shown no billiards worthy of himself. Around the table he is strong as ever, but he seems to have lost command over the balls. The score below suggests how weak as a "nurser" has become the player whose run of 161 is the third-best on record. He was unlucky, too, and it was his ill luck in "freezing" that gave Daly a chance to make the run of 124, which signalized the nineteenth inning. That run was a fine performance, and indicated that, however unreliable Daly may be as a general player, he retains that delicacy of touch which on March 3, 1874, made him famous as the maker of what is still the highest run on record in a match at three-ball caroms—212. With the score now at 253 to 84, the case was a hopeless one for Rudolphe; and Maurice closed the game with the twenty-fifth inning, thus improving upon the average of Cyrille Dion by reaching 12, while Rudolphe's was 5.5-24—insignificant for one who for money has made the best on record.

Rudolphe. Inn.	Count.	Total.	Daly. Count.	Total.	Rudolphe. Inn.	Count.	Total.	Daly. Count.	Total.
1	0	0	5	5	14	0	71	2	87
2	4	4	0	5	15	1	72	1	88
3	0	4	0	5	16	0	72	0	88
4	0	4	0	5	17	9	81	41	129
5	10	14	17	22	18	2	83	0	129
6	7	21	11	33	19	1	84	124	253
7	9	30	1	34	20	1	85	0	253
8	2	32	0	34	21	0	85	3	256
9	3	35	0	34	22	32	117	21	277
10	2	37	16	50	23	0	117	9	286
11	0	37	10	60	24	0	117	0	286
12	0	37	22	82	25	8	125	14	300
13	34	71	3	85					

SECOND DAY—TUESDAY, NOV. 16.

The first game of the afternoon series brought forward George F. Slosson and William Sexton. The latter is well known throughout this State, and also in Philadelphia; the former is well known in all our States, and also in Canada. This was Sexton's first public appearance in this city; whereas Slosson's first public game here was played in the same hall on Nov. 5, 1874. The latter had offered to withdraw from the tournament if Sexton would. It was not until Saturday night last that Slosson could procure the needed cushion to practice on, and even then it was furnished by H. W. Collender. During a residence of some two months in St. Louis, his style attracted much attention, and there were quite a number of people in that city who stood ready to wager that he would win either second or third prize. To these gentlemen Slosson wrote, as soon as he ascertained that no facilities would be accorded him for practicing, and it is to be inferred that St. Louis has abstained from investing on him. While neither is a record, not having been made in a public contest, Slosson has to his credit the largest run and ... try at three ... (in a long game) ever made ... the desire of St. Louis to ... outside of the crotch, and ... Sexton exhibited neither a high average nor a longer run than 31. His cushion shots, owing to want of practice, were woefully defective, and Sexton, who had been granted a week's more practice on the peculiar cushion called into requisition, beat Slosson wholly around the table. As a nurser the latter was superior, and no prettier nurser ever plied cue; but in cushion caroms Sexton, who is also a fine nurser, surprised even his most ardent admirers. The winner's average was 12½, about thirty per cent. better than that he made against Byron Gillette in Rochester, and nearly thrice as good as in his three-ball match in Albany with Charley Effler. Slosson averaged 10.2-23.

Sexton. Inn.	Count.	Total.	Slosson. Count.	Total.	Sexton. Inn.	Count.	Total.	Slosson. Count.	Total.
1	1	1	2	2	13	5	172	6	134
2	0	1	0	2	14	7	179	59	193
3	9	10	8	10	15	6	185	3	196
4	43	53	10	20	16	3	188	0	196
5	3	56	3	23	17	51	239	0	196
6	13	69	10	33	18	20	259	0	196
7	0	69	81	114	19	15	274	0	196
8	22	91	0	114	20	16	290	9	205
9	31	122	0	114	21	0	290	0	205
10	33	155	0	114	22	4	294	13	218
11	9	164	8	122	23	1	295	14	232
12	3	167	6	128	24	5	300	0	232

Daly and Joseph Dion now confronted each other; and the latter, showing that meteoric burst of speed upon which, for else a change in the programme, depended his brother's chances of gaining first prize from either Daly or Garnier, pulled the chestnut out of the fire, but seven points standing between him and burnt fingers. Before the game opened, Daly sold in pools at $50 to Dion's $20, and at one stage Maurice was 156 ahead. In the way of uphill struggles, Dion has never surpassed this effort, except when he played Maurice Vignaux in that 600-point match of last December 30, and then, though he pulled up amazingly, and almost closed a gap of hundreds of points, he did not win. This unexpected defeat was a heavy blow to Daly and Garnier, neither of whom could regard it philosophically. As for Daly, there is no doubt that he would prefer to be beaten by the King of Tophet himself, rather than by either of the Dions. It was one of those rare games in which the loser makes a better average than the winner. The winning average—9.21-31 for Dion, and 9.23-30 for Daly—was lower than in any of the preceding games, owing to indulgence in safety-play.

J. Dion. Inn.	Count.	Total.	Daly. Count.	Total.	J. Dion. Inn.	Count.	Total.	Daly. Count.	Total.
1	0	0	0	0	17	7	90	7	216
2	12	12	7	7	18	22	112	4	220
3	1	13	18	25	19	5	117	3	223
4	1	14	0	25	20	0	117	8	231
5	0	14	2	27	21	1	118	0	231
6	0	14	35	62	22	0	118	0	231
7	2	16	13	75	23	7	125	0	231
8	26	42	7	82	24	0	125	44	275
9	15	57	4	86	25	1	126	6	281
10	0	57	0	86	26	34	160	0	281
11	0	57	39	125	27	0	160	0	281
12	13	70	54	179	28	14	174	1	282
13	2	72	16	195	29	84	258	3	285
14	10	82	0	195	30	4	262	0	285
15	0	82	0	195	31	38	300	8	293
16	1	83	14	209					

The opening game of the night gave Cyrille Dion an easy victory over Slosson. Dion won "around-the-table," as Sexton had. Slosson averaged 6.25-28, and Dion 10.20-28.

Slosson. Inn.	Count.	Total.	C. Dion. Count.	Total.	Slosson. Inn.	Count.	Total.	C. Dion. Count.	Total.
1	0	0	1	1	15	45	163	4	129
2	6	6	2	3	16	1	164	1	130
3	2	8	0	3	17	0	164	11	141
4	5	13	0	3	18	13	177	5	146
5	19	32	35	38	19	0	177	3	149
6	0	32	2	40	20	3	180	42	191
7	4	36	7	47	21	1	181	3	194
8	1	37	5	52	22	7	188	46	240
9	3	40	8	60	23	0	188	15	255
10	0	40	13	73	24	0	188	0	255
11	75	115	1	74	25	4	192	21	276
12	0	115	12	86	26	1	193	1	277
13	2	117	0	86	27	0	193	5	282
14	1	118	32	118	28	0	193	18	300

Pools sold at $100 for Garnier to $40 for Rudolphe. It was in this hall, on Nov. 4, 1874, that Garnier first beat Rudolphe; in Brooklyn, on April 6, 1875, he beat him again; and his third victory, all in tournaments, is tabulated below. His average was 17.11-17, while Rudolphe's was 9.16-17.

Rudolphe. Inn.	Count.	Total.	Garnier. Count.	Total.	Rudolphe. Inn.	Count.	Total.	Garnier. Count.	Total.
1	0	0	0	0	10	0	125	0	154
2	11	11	5	5	11	25	150	39	193
3	26	37	29	34	12	0	150	13	206
4	41	78	33	67	13	0	150	46	252
5	1	79	1	68	14	2	152	2	254
6	5	84	4	102	15	4	156	0	254
7	6	90	13	115	16	11	167	39	293
8	26	116	1	116	17	2	169	7	300
9	9	125	38	154					

THIRD DAY—WEDNESDAY, NOV. 17.

Garnier's signal defeat of Rudolphe on Tuesday night was followed on Wednesday afternoon by his own slaughter, his play falling off nearly one hundred per cent. The betting was $100 to $30 in his favor, and the game was the slowest of all, by just one inning. Slosson made his best tournament average (9.12-32), save when, on Nov. 12, 1874, he reached 11.3-27 against Cyrille Dion. Garnier's was 7.21-31.

Slosson. Inn.	Count.	Total.	Garnier. Count.	Total.	Slosson. Inn.	Count.	Total.	Garnier. Count.	Total.
1	0	0	0	0	17	9	171	2	137
2	0	0	4	4	18	1	172	6	143
3	0	0	0	4	19	3	175	1	144
4	0	0	1	5	20	0	175	0	144
5	0	0	17	22	21	3	178	0	144
6	11	11	12	34	22	0	178	7	151
7	12	23	35	57	23	0	178	1	152
8	25	48	37	94	24	7	185	4	156
9	5	53	16	110	25	7	192	0	156
10	11	64	0	110	26	14	206	16	172
11	0	64	0	110	27	0	206	10	182
12	47	111	0	110	28	20	226	0	182
13	3	114	12	122	29	53	279	18	200
14	12	126	0	122	30	1	280	2	202
15	28	154	0	122	31	3	283	1	203
16	8	162	5	127	32	17	300	3	206
			8	135					

"Mr. Cyrille Dion and Mr. A. P. Rudolphe." These players need no lines. Next to John Deery and Melvin Foster, and Melvin Foster and Joseph Dion, they are the oldest living antagonists in this country at the three-ball game. Except that, for the first time, it called public attention to an insufferably stupid rule of the code born of the November tournament of 1874, the game presented no special feature. This rule, along with others equally absurd, was pointed out by THE CLIPPER last year. It is the one decided that the player forfeits three points if, it being decided that the balls are "frozen," he hits, or in any way touches, any one of them, preliminary to their being spotted; or even if he picks up an object-ball that has fallen from the table to the floor. It used to be a cardinal principle of billiards, as of other sports, that a man could not lose anything when he could not possibly win anything. The spectators were even more astonished than Rudolphe when Dion was allowed three points—for nothing. The referee was right, for that is one of the special rules under which this tournament was progressing; and while again informing our readers of its existence, let us add that it is not a rule of billiards, but a "wire" rule, and, being a "wire" rule, it is "finely drawn." Cyrille's average in this game was precisely the same that he made against Slosson (10.20-28), while Rudolphe's was but a fraction better than Slosson's, being 7 3-22.

C. Dion. Inn.	Count.	Total.	Rudolphe. Count.	Total.	C. Dion. Inn.	Count.	Total.	Rudolphe. Count.	Total.
1	11	11	0	0	15	0	239	8	149
2	1	12	0	0	16	3	242	3	152
3	2	14	1	1	17	2	244	13	165
4	0	14	1	2	18	12	256	0	165
5	80	94	0	2	19	1	257	0	165
6	0	94	1	3	20	1	258	0	165
7	1	95	33	36	21	1	259	3	168
8	1	96	7	43	22	8	267	0	168
9	24	120	0	43	23	0	267	0	168
10	30	150	1	44	24	2	269	0	168
11	2	152	0	44	25	0	269	0	168
12	31	183	66	110	26	0	269	20	188
13	35	218	1	111	27	2	271	0	188
14	1	219	30	141	28	17	288	3	191
					29	12	300	1	192

Daly and Sexton opened at night, and the latter, with a run of 136 as early as the 20th inning, effectually disposed of Daly so far as that game was concerned, and also presumptively disposed of Daly so far as concerned the latter's chance of winning first prize. The run of 136 was almost wholly one of "nursing." Daly played a steadier game than ever before, being beaten but 63, and averaging 12 9-19, although his best run was 99 points below Sexton's. The latter averaged 15.

Sexton. Inn.	Count.	Total.	Daly. Count.	Total.	Sexton. Inn.	Count.	Total.	Daly. Count.	Total.
1	0	0	0	0	11	31	227	3	141
2	5	5	15	15	12	0	227	1	142
3	0	5	37	52	13	4	231	15	157
4	1	6	16	68	14	38	269	12	169
5	136	142	10	78	15	0	269	3	172
6	7	149	0	78	16	0	269	1	173
7	5	154	1	79	17	14	283	35	208
8	1	155	29	108	18	10	293	26	234
9	41	196	4	112	19	2	295	3	237
10	0	196	26	138	20	5	300		

Two unsteady players came together in the closing game of the night, and the result was that Slosson, who had promised himself that he would "swell Joe Dion's head," had his own expanded, he being beaten by more points than even Rudolphe had been by Garnier. His nursing was excellent, but his cushion-play was miserable. The winner's average, 9.12-32, was as poor as had been made, while Slosson's was the poorest of all the losers except Rudolphe, being but 5.23-28.

J. Dion. Inn.	Count.	Total.	Slosson. Count.	Total.	J. Dion. Inn.	Count.	Total.	Slosson. Count.	Total.
1	20	20	0	0	17	7	209	0	32
2	2	22	1	1	18	1	210	0	32
3	2	24	0	1	19	0	210	0	32
4	5	29	15	16	20	1	211	1	33
5	12	41	1	17	21	4	215	4	37
6	46	87	3	20	22	22	237	0	37
7	0	87	0	20	23	11	248	0	37
8	5	92	0	20	24	9	257	0	37
9	0	92	1	21	25	12	269	38	75
10	17	109	1	22	26	4	273	61	136
11	5	114	5	27	27	1	274	4	140
12	0	114	0	27	28	0	274	8	148
13	65	179	1	28	29	6	280	4	152
14	18	197	0	28	30	8	288	0	152
15	5	202	0	28	31	10	298	11	163
16	0	202	4	32	32	2	300		

FOURTH DAY—THURSDAY, NOV. 18.

The afternoon saw Sexton pitted against one with whose play numerous contests for minor sums had rendered him thoroughly familiar. Besides, he now came forward with a record of a run of 136 to strike terror into the heart of Rudolphe, who, however, came nearer winning this game than any other in which he had been engaged. He was actually leading when the game reached its final inning, in which Sexton nursed to the tune of 73. Pools sold at $40 to $25 in Sexton's favor, which indicates how greatly Rudolphe has fallen off in popular estimation. The winner's average was 10, and the loser's 8.2-29.

Sexton. Inn.	Count.	Total.	Rudolphe. Count.	Total.	Sexton. Inn.	Count.	Total.	Rudolphe. Count.	Total.
1	4	4	0	0	16	0	118	3	134
2	0	4	0	0	17	4	122	0	134
3	5	9	17	17	18	0	122	34	168
4	62	71	4	21	19	19	141	0	168
5	2	73	7	28	20	0	141	5	173
6	3	76	1	29	21	46	187	0	173
7	0	76	0	29	22	0	187	0	173
8	0	76	11	40	23	1	188	31	204
9	0	76	3	44	24	12	200	1	205
10	3	79	67	111	25	0	200	1	206
11	2	81	0	111	26	1	201	3	209
12	8	89	4	115	27	25	226	22	231
13	7	96	4	119	28	2	228	0	231
14	0	96	4	123	29	0	228	3	234
15	22	118	8	131	30	72	300		

This day was marked by a change in the programme. With the idea of prolonging the tournament, and attracting more of the "good houses" that always fall in towards the latter end, it was decided to play but one game every afternoon, instead of two, as theretofore.

The rivals at night were Garnier and Joseph Dion. The latter's conquest of Daly on Tuesday had upset Garnier, and his own vanquishment by Slosson had completed his demoralization, so that Joseph's victory on Thursday night was the most decisive of all to date. This game virtually disposed at once of Garnier and Daly, so far as affected either first or second prize. The winner's average was 10.20-28, against 5.26-27 for the loser:

J. Dion. Inn.	Count.	Total.	Garnier. Count.	Total.	J. Dion. Inn.	Count.	Total.	Garnier. Count.	Total.
1	0	0	2	2	15	26	162	0	101
2	23	23	0	2	16	22	184	5	106
3	0	23	1	3	17	61	245	3	109
4	12	35	5	8	18	3	248	1	110
5	3	38	0	8	19	0	248	0	110
6	1	39	16	24	20	0	248	0	110
7	15	54	0	24	21	7	255	0	110
8	10	64	4	28	22	10	265	7	117
9	56	120	43	71	23	0	265	11	128
10	16	136	28	99	24	0	265	0	128
11	0	136	1	100	25	0	265	0	128
12	0	136	1	101	26	2	267	14	142
13	1	137	0	101	27	6	273	16	158
14	0	137	0	101	28	9	282	3	161
					29	18	300		

The concluding game for the night was a Waterloo for Sexton. Not only that, but it virtually placed the first prize under the control of the Dion brothers, with almost a certainty either that Cyrille would win it, or that the two brothers would capture both first and second between them. The contest was the most remarkable that has ever been chronicled, for it shows an average of 30 points in 300 by a player who is not a nurser, and whose best run was but 69, or but little more than double his average. The Dion brothers now lead all other players as to tournament averages, Joseph coming next to Cyrille with his 25, made against Cyrille on Nov. 4, 1874, and Maurice Daly chasing Joseph with his 23.1-13, made against Rudolphe on April 12, 1875. The score is the briefest we have ever published in tabular form. Cyrille's best average theretofore was 17.11-17, made against Rudolphe on April 8 last, and that was a surprising performance for a player of his style. A high average is to be expected of Joseph just at the moment when it will do him the least good, but it is not to be expected of Cyrille at any time. Although the worst-beaten man in the tourney thus far, still Sexton has the consolation of knowing that his average (6.7-9) against Cyrille is by no means the lowest of the losing ones.

C. Dion. Inn.	Count.	Total.	Sexton. Count.	Total.	C. Dion. Inn.	Count.	Total.	Sexton. Count.	Total.
1	6	6	1	1	6	6	117	0	37
2	0	6	7	8	7	37	154	19	56
3	46	52	6	14	8	40	194	0	56
4	35	87	0	14	9	67	261	5	61
5	24	111	23	37	10	39	300		

FIFTH DAY—FRIDAY, NOV. 19.

This was substantially a dead day. Of the five different competitors programmed, Joseph Dion was the only one whose success had a bearing on the grand result. Two of the three games were of little or no moment.

In the afternoon Garnier and Daly at last confronted each other. Both had been losers twice, and the most that either could reasonably hope for, thanks to Joseph Dion, was to chase up Sexton for third prize. Daly was the likelier to do this, and the likelier to make a high run, and there was a possibility that there would be a prize for high run, to go to that player who should win not one of the original prizes. The game was won by Daly. Had the balls seconded his efforts in the tenth inning as they did in the thirteenth, he would have made the highest run of the tourney. He had the ivories together in five different innings, but it was not until the thirteenth that he could get them to work properly, and then he ran out on 114, his average being a repetition of his highest, theretofore—23.1-13. The figures below show an average of 6.13 for Garnier.

Garnier. Inn.	Count.	Total.	Daly. Count.	Total.	Garnier. Inn.	Count.	Total.	Daly. Count.	Total.
1	0	0	1	1	8	0	37	23	152
2	0	0	12	13	9	4	41	1	153
3	0	0	0	13	10	21	62	33	186
4	7	13	60	73	11	8	70	0	186
5	21	34	0	73	12	26	96	0	186
6	1	35	0	73	13	1	97	114	300
7	2	37	56	129					

Night brought forward Rudolphe and Joseph Dion, whose first encounter at French caroms, aside from mere exhibition games, occurred in San Francisco on April 17, 1871, when Dion won, and who have since been serious opponents twice, Rudolphe winning on both occasions. So far Rudolphe had not scored to his credit a solitary game of this new series; and he was peculiarly liable to win this one, because it could do him no possible good. It would damage Joseph, and be of no service to anyone except Sexton. There was a row at the outset, and Dion left the hall—waiting outside for his friends to drag him back by the coat-tails. As usual, Rudolphe was wrong on general principles, though on this occasion it was his being correct in the abstract that caused him to appear wrong. Dion was brought back, the original referee voluntarily vacated the chair from which he had rendered a decision objectionable to Rudolphe, and Manager Garnier, whose ability to referee a game for Rudolphe no one will question, hopped into the vacant seat, while Daly, now acting as manager, announced that "all bets on this game will go." And they went as below, the game being the slowest of the lot, the respective averages being 9.3-33 and 6.3-32.

J. Dion. Inn.	Count.	Total.	Rudolphe. Count.	Total.	J. Dion. Inn.	Count.	Total.	Rudolphe. Count.	Total.
1	1	1	0	0	18	0	109	0	178
2	0	1	0	0	19	0	109	2	180
3	2	3	3	3	20	0	109	11	191
4	1	4	1	4	21	3	112	0	191
5	25	29	2	6	22	5	117	0	191
6	0	29	0	6	23	1	118	1	192
7	4	33	25	31	24	0	118	2	194
8	29	62	2	33	25	24	142	0	194
9	4	66	0	33	26	3	145	1	195
10	1	67	0	33	27	29	174	0	195
11	1	68	62	95	28	9	183	0	195
12	11	79	0	95	29	65	248	0	195
13	18	97	0	95	30	6	254	0	195
14	6	103	21	116	31	5	259	0	195
15	1	104	20	136	32	33	292	0	195
16	0	104	32	168	33	8	300		
17	5	109	0	168					

The foregoing game developed a new wrinkle, which the public must guard against hereafter. Before play was resumed, *pools were paid*, and the holders of tickets on Rudolphe, while sitting in their seats awaiting the result of a game they thought would determine their money, were told that that money was already in the pockets of the opposite bettors. Had Rudolphe won the game, where would the old fogies have come in?

Daly and Slosson brought the day's programme to a close. They had met thrice before at this particular game, first in a match in which Daly gave the odds of 100 in 600; next in the Chicago tournament of November, 1873, when Daly ran 158 (which remained the best on record until March 3 following), and won by 400 to 207; and again in the New York tournament of 1874, when Maurice, without any greater run than 95, achieved even a more decisive victory, the scores being 300 to 76. These two players originally met nearly five years ago, and it would require close figuring to discover that the elder Daly has played the greater number of matches, although he has had the larger tournament experience, having participated in seven to Slosson's four. For this particular game Daly was the favorite at odds of $150 to $30; but the contest had scarcely fairly opened before Slosson made a laughing-stock of the pool-box by running 104. Maurice afterwards played a remarkably steady game for him, and in the twelfth inning had wrested Slosson's long lead from him and was 36 ahead; but he could not keep it, and George won by 24. Daly has had the ill-luck of playing the closest games of the tourney to this point. He has but one more game to play, and, unless he can beat Sexton, has no chance for any prize except a contingent one for his run of 124. He can even beat Sexton, and then get one of the four prizes. Slosson's average (16.12-18) is not only the best he has ever made in a tournament, but also better than any he has made in a match. Daly's was 15.6 18, the best losing one of all so far as the tourney has progressed.

Daly. Inn.	Count.	Total.	Slosson. Count.	Total.	Daly. Inn.	Count.	Total.	Slosson. Count.	Total.
1	17	17	13	13	10	28	162	4	187
2	15	32	1	14	11	27	189	4	191
3	0	32	104	118	12	39	228	1	192
4	2	34	11	129	13	1	229	32	224
5	46	80	19	148	14	1	230	26	250
6	0	80	0	148	15	0	230	1	251
7	5	85	0	148	16	2	232	12	263
8	48	133	34	182	17	1	233	2	265
9	1	134	1	183	18	43	276	35	300

SIXTH DAY—SATURDAY, NOV. 20.

It was now the turn of Slosson and Rudolphe. Except in the first three games they had played together, Slosson had always beaten Rudolphe. The latter was one of the three he had vanquished in the New York tournament of 1874, and it was as the opponent of Rudolphe that Slosson had made not only his best run of record, but also his best record average until he beat Daly in the present tournament. Rudolphe had thrice given him odds and beaten him, had played him even and been beaten, and had given him odds and been beaten. Aside from this record, there was a special reason that Slosson should not lose this game, and he had the call in the pools. Rudolphe is a sick man, both physically and mentally. The old life has gone out of him, and he himself believes that his heart is affected. It is undeniable that, whether from dyspepsia or a constant round of billiard excitements, he suffers from palpitation of that organ, and, this physical disability having in no wise strengthened him above shoulders, he is even more peevish than before. His game with Slosson was played in the afternoon. It was the most protracted of all, and Slosson won it. The referee at one time during its progress was appealed to to declare it off. Cyrille Dion, who always labors to give the public the best part of everything that is going, made this appeal. The referee was appealed to by others as the game was being finished. He gave the appellants fifteen minutes to produce something in support of their accusation that Rudolphe had willfully lost, but nothing was produced. The referee has informed us that in his opinion there was not only a "cross," but also a "double cross," but it was, he thinks, wholly among the pool-buyers, neither player knowing anything about it. There are some bettors who think they ought never to lose. Whether the accusation affected Ru-

dolphe's play or not, we cannot say; but it answered Sloson, who protested to the referee that, if there was "anything in the wind," he was not cognizant of it. The loser's average was 6, and the winner's 7.13-41.

St. George.			Rudolphi.		
Inn.	Count.	Total.	Inn.	Count.	Total.
1....	0	0	22 ..	0	136
2....	0	1	23 ..	3	141
3....	0	0	24 ..	15	156
4....	0	0	25 ..	60	216
5....	0	3	26 ..	3	219
6....	2	2	27 ..	2	221
7....	6	10	14	28 ..	1	230
8....	1	11	3	29 ..	2	232
9....	2	13	2	30 ..	12	244
10....	30	52	6	29	35 ..	1	249
11....	27	79	19	46	33 ..	0	249
12....	4	83	1	45	35 ..	4	253
13....	4	87	0	44	34 ..	4	257
14....	5	99	0	48	38 ..	2	259
15....	1	91	1	49	36 ..	0	268
16....	1	92	3	51	32 ..	11	279
17....	1	93	2	51	35 ..	5	284
18....	8	101	4	55	39 ..	15	299
19....	1	102	15	70	40 ..	0	299
20....	36	138	4	74	41	1	300
21....	0	138	15	89			

Garnier and Sexton were next contestants. Except with the consent of Joseph Dion, neither Garnier nor Daly could now win anything. Were Sexton to win this game, he could tie Joseph; but for Garnier to tie Slosson for fourth prize, he would have to beat both Sexton and Cyrille Dion. Short of Joseph Dion's appearing, Garnier could not possibly tie Sexton. The loss of the game would prove serious to Sexton, while the winning of it would scarcely be a decided gain to Garnier. The latter, therefore, won it, and fell senseless as soon as he had done so. It was not a faint, for there was abundant color in the cheeks of the player as he was carried out. The trouble was mainly mental. The brain-work done by these players passes ordinary comprehension. With the sharp competition between them, the public are rendered familiar by the frequency of the contests; but of the wear-and-tear that attaches to these games few but the players themselves are cognizant. The scheming and "jobbing" and "heeling" are wearing enough mentally; but the three-ball game, as at present played, is one eminently fitted to call up gray hairs in young heads. It is being played in this city early and late, fast and furious. There are too many prime professionals here for any one of them to be cool and healthy. Three hundred points on a 5x10 table are too few for such players as Garnier and the other six. Except in the case of Cyrille Dion, to whom nature has given certain properties of self-control that are lacking in the others, the most decisive victory at three ball caroms, 300 points up, on a 5x10 table, is but a first-class scratch, after all. The uncertainty attached to games so short is demoralizing to both players at the outset. There is altogether too much mental inquietude. Maurice Daly is no better player since he ran 219 than he was before; but he is more formidable because of that run, and so in every other match-player of the first rank. That run is a "worrier," and so are Garnier's and Cyrille Dion's averages of 30. That such things have been proved possible has necessarily to make cowards of all match-players, and to that extent there is a greater demand upon both the physical and the mental forces. This is why we have let match-players conjoin to us that they are being overworked. There is not only too much match-playing, but likewise too much betting among them. This last remark has no application to Garnier. It is his peculiar temperament that causes him to display in public what the others hide; but the effect upon the others is none the less serious. This is the second time that Garnier has run 219 during a match game, the first occasion being in the Irving Hall tournament of 1873, when he beat Maurice Daly. He has never left the floor in a long match. Our three-ball games are making it too hot for one another. There must be a let-up, especially on these short games, or ten seasons will supersede billiard medals. Nothing can save them. It is the fastest game that has had to play against the highest averages of the tournament. The Dions no longer lead Garnier on tournament averages.

Garnier.			Sexton.		
Inn.	Count.	Total.	Inn.	Count.	Total.
1....	0	0	6....	39	155
2....	0	0	7....	4	159
3....	59	62	0	8....	5	164
4....	53	115	44	101	9....	20	184
5....	4	119	0	101	10....	0	184

Cyrille Dion and Maurice Daly brought the week to a close. There was nothing special in the game, Cyrille having things all his own way from the start. The winner averaged 11.3-37, and the loser 3.

C. Dion.			Daly.		
Inn.	Count.	Total.	Count.	Total.	Count.
1....	0	0	18 ..	25	197
2....	0	0	16 ..	0	197
3..	78	82	5	19	17 ..	0	197
4..	82	82	15	34	18 ..	10	207
5..	16	98	1	35	19 ..	1	208
6..	1	99	2	37	20 ..	7	215
7 ..	0	99	0	37	21 ..	4	219
8....	99	99	31	68	22 ..	27	246
9..	4	103	4	72	23 ..	47	293
10....	6	109	19	91	24 ..	1	293
11....	1	110	2	93	25 ..	4	297
12....	20	130	59	150	26 ..	2	299
13....	38	171	3	153	27 ..	1	300
14....	3	174	0	153			

SEVENTH DAY.—MONDAY, NOV. 22.

Had he wished to risk a tie between himself and Sexton, Joseph Dion could have shut Garnier out from anything better than a second prize. The winning of the afternoon game by Sexton, with or without Joseph's approbation, would have accomplished this result. Dion won it. Should Garnier defeat Cyrille Dion in the game in progress as we go to press, he and Slosson will be tied for second place, and the two Dions for first and second, in which event there will be fine opportunities for slaughter. Sexton averaged 5.5-21, and Dion 14.6-21.

Sexton.			J. Dion.		
Inn.	Count.	Total.	Count.	Total.	Count.
4....	0	4	22 ..	67	0
5....	0	1	5	13 ..	0	67
6....	0	0	5	14 ..	1	68
7....	14	18	23	18 ..	0	68
8....	5	19	28	51	16 ..	10	78
9....	31	50	1	52	17 ..	9	78
10....	0	50	32	84	18 ..	2	80
11....	2	52	7	91	19 ..	0	80
12....	1	53	1	92	20 ..	3	83
13....	0	53	0	92	21 ..	30	113
14....	0	62	10	102			

The subjoined table shows games won and lost, one being lacking:

	C. Dion.	J. Dion.	Sexton.	Slosson.	Garnier.	Daly.	Rudolphi.	Tot. Won.
C. Dion	—0	1	1	1	1	1	1	6
J. Dion	1	—0	1	1	1	1	1	6
Sexton	0	0	—0	1	1	1	1	4
Slosson	0	0	0	—0	1	1	1	3
Garnier	0	0	0	0	—0	1	1	2
Daly	0	0	0	0	0	—0	1	1
Rudolphe	0	0	0	0	0	0	—0	0
Total lost	1	1	3	3	5	4	6	20

SUMMARY.

C. Dion and Garnier have each a game lacking, and it is therefore possible that Daly's grand average will be high. As it is, it is the highest ever made in a tournament. Slosson has raised his grand average 4.184-313 and 8.104-173, a noteworthy improvement in a year's time, while Rudolphe has fallen in that time from 10.34-141 to 8.135-173, and Joseph Dion in six months from 11 to 9.79-184. Out ide of this tournament the only Garnier match-game that could have surpassed the grand average of Sexton, which fact is highly creditable to a beginner in tournaments.

	Beat game.	Best average.	Grand average.
C. Dion	89	30	13.24-133
J. Dion	123	14.6-21	9.79-184
Sexton	15	5	10.70-73
Slosson	104	16.12-18	8.104-173
Garnier	119	30	10.96-98
Daly	124	23.1-13	12.43-151
Rudolphe	67	*	6.135-179

* No record, not having won a game.

SCRATCHES.—There will be a new room in Philadelphia next month, and William Morris will manage it.....James Kernan arrived in this city on the 16th.... William Burleigh is reported as having left Chicago.....Robert E. Harton and Philadelphia is expected.....William Rockhill has withdrawn from Schwab's room.....Robert E. Wilmarth marked the games in the tournament last week.....Oross of Providence and Schaffer of Philadelphia at last advices.....Chris. O'Connor's, on Nov. 20, William Sexton played a series of money games with A. F. Rudolphe. The latter can now win nothing, and has thrown the special prospect of Sexton.....We are authorized to state that Sexton will play Joseph Dion for $1,000 a side.....In an exhibition game in Indianapolis, on Nov. 19, Harry Bussey, with an average last year of 94, beat Louis Shaw by 103 to 100. Bussey is evidently improving. A correspondent says that there was some money on the game.....George Slosson states that he will play Sexton for $500 a side, and put up his own money.

GAMES IN NILES, MICH.—The "J. Shafer of San Francisco" referred to by our correspondent is probably Shafer of Indianapolis, whom George F. Slosson beat in the latter city, Oct. 23, 573, by a three-ball score of 500 to 321. The "J. Rhines" is Henry. At the opening of the Clifton House Billiard Parlor, Niles, Mich., on Friday evening, Nov. 19, Billy Borlesh, each Danielson, of Chicago, and Joseph Dion and J. Shafer of San Francisco competed for a purse of $200. The first was a four-handed game—Borlesh and Shafer vs. Rhines and Danielson—the latter French caroms, in which the latter won easily. The next game was between Berlesh and Shafer—272 points, French carom. This game was won by Shafer, Berlesh winning 70 seven points. Burleigh is Michigan's pet-player, and he was loudly applauded. The third game was between Shafer and Rhines—260 points, French carom. It was a repeat of a forty-inning contest, but Shafer was the winner. During this game he made a remarkably good run of 132 points. Shafer won easily, his average being 30.1-6.

BASEBALL.

THE PHILADELPHIA CLUB.

The record of this club, in games won and lost during 1875 in the championship arena, is as follows:

PHILADELPHIA.	Chicago.	Atlantic.	St. Louis.	Hartford.	Centennial.	New Haven.	Washington.	Mutual.	Star.	Keystone.	Western.	Boston.	Total.
Games won	7	7	8	4	4	3	2	2	1	1	0	0	37
Games lost	3	6	2	4	4	0	0	0	0	0	0	0	19
Games played	10	7	10	8	8	3	2	2	1	1	0	0	56

The batting averages of the club as made up by the Athletic club scorer are as follows:

BATTING AVERAGES.	T. B. hits.	As. B.H. per G.	As. BH. to T. B.
Meyerle	320	33	.314
McGeary	313	92	1.35
Norman	316	93	1.30
Addy	278	81	1.31
McMullin	232	66	1.03
Schaffer	79	19	1.11
Snyder	208	63	0.93
Fisher	169	39	0.97
Malone	114	36	0.96
Pulmer	288	64	0.94
Treacy	179	57	0.98
Zettlein	74	15	0.71

The following table gives a recapitulation of the work respectively performed by each Philadelphia player in the field:

FIELDING AVERAGES.

	Games.	P. O.	Assists.	Errors.	A. P. O.	As. As.	As. Fl.
Malone	57	193	6	24	7.14	0.22	7.36
Norman	69	367	63	27	9.19	0.26	9.17
Snyder	87	293	79	112	4.87	1.19	5.76
Meyerle	87	230	107	71	5.43	1.89	5.02
Fulmer	68	107	199	9	1.87	2.92	4.49
McGeary	43	111	7	17	2.77	0.16	2.93
Treacy	41	32	7	8	1.80	0.41	2.29
Schaffer	41	47	51	5	2.30	2.45	4.75
Fisher	34	113	6	26	2.09	0.11	2.16
McMullin	69	92	20	30	1.33	0.28	1.61
Addy	221	9	24	9	0.40	1.01	1.41

The Philadelphias have had four different pitchers during the past season. Fisher filling that position in a majority of games, as he pitched in 373 innings, of which 262 were full. Josephs then succeeded him, but only pitched in seven games and 66 innings, of which 50 were blanks. Zettlein pitched the last part of the season, with 74 innings, of one game, there being 121 blanks recorded in the 195 innings he filled that position. Weaver pitched one game of six innings for 4 blanks. The following are the pitching averages:

PITCHING AVERAGES.

	Games.	Runs Made.	Runs Earned.	R. With Assist.	Ave. Runs.	Ave. R. Hits.
Josephs	7	30	16	47	4.80	6.71
Fisher	41	225	87	301	5.43	9.29
Zettlein	21	119	33	366	5.66	9.90

THE NEW JERSEY CHAMPIONSHIP.

We give place to the appended communication from the Olympic Club of Paterson, leaving it to speak for itself:

PATERSON, NOV. 18, 1875.

EDITOR CLIPPER.—*The Newark Register* of this morning contains an account of the meeting of the Judiciary Committee of the New Jersey State Association of Baseball Players, at which meeting it appears that the championship pennant was awarded to the Union Baseball Club of Newark. The claims of the Olympics of Paterson, who are the bonafide champions of New Jersey, were quietly ignored. The reasons for the award are stated to be (1) that the number of games won by the Union and Olympic Clubs are equal; and (2) that the Olympics had several players on their nine under salary, while the Unions were strictly amateur. Permit me to say that both of these statements are false. By reference to THE NEW YORK CLIPPER of November 13, 1875, it will be seen that the record of the Union Club, furnished by their secretary, shows that the total number of their victories is fifteen. Of these, five were won from clubs outside of the State, and, consequently, do not count in the championship record. Of the remaining ten, two (one with the Irvington and the other with the Union of Elizabeth) were played with New Jersey clubs not representative in the association. Deducting these games, we find that the Unions should be credited with eight championship victories. The record of the Olympic Club, published in THE CLIPPER of Nov. 20, shows that the Olympics won fourteen championship games, including one from the Trentons and two from the Burlingtons. But this Judiciary Committee, for the alleged reason that these clubs—the Trentons and Burlingtons—had withdrawn from the association, threw out all the games in which they had taken part. After striking these games out from the Olympic record, we find that they are still credited with eleven championship victories. This disposes of the statement that the Olympics and Unions had each won the same number of games, as to the second reason—that the Olympics had several players under salary while the Unions had not—I pronounce it equally false. We have not, during the present season, claimed to be "strictly amateur." The one-third gate money which the Olympics received was divided among the players taking part in the games. This was distinctly understood by all New Jersey clubs at the time we entered the Association. We never "sailed under false colors." But the Union Club of Newark, as well as all other clubs in the New Jersey Association, so far as we are informed, make the same disposition of their net gate receipts as the Olympics do. So both reasons advanced by the Judiciary Committee for its illegal action are but subterfuges to cover an unjust act in refusing to render to us our dues. We have filed with the president of the New Jersey Association a formal appeal from this decision, and, at the next convention, will ask to have it reversed. In the meantime we still claim to be, as we in fact are, champions of New Jersey, and will not yield the title until it is fairly won by some other club.

W. J. ST. LAWRENCE,
Secretary Olympic Baseball Club.

BASE-HIT AVERAGES FOR 1875.

The following table presents the average of first-base hits made by players who took part in five games and over in the professional championship series during 1875. The list includes only those who made an average of one base-hit or more to a game.

Player and Club.	Av. of 1st B. H.	Player and Club.	Av. of 1st. B. H.
Barnes, Boston	1.79	Manning, Boston	1.21
G. Wright, Boston	1.78	Boyd, Atlantic	1.20
White, Boston	1.66	Mills, Hartford	1.20
McVey, Boston	1.60	Waterman, Chicago	1.20
Sutton, Athletic	1.54	Casey, Hartford	1.19
Pike, St. Louis	1.54	Loft, New Haven	1.19
Leonard, Boston	1.51	Warner, Centennial	1.17
Craver, Athletic	1.50	A. Allison, Hartford	1.17
Anson, Athletic	1.48	Peters, Chicago	1.16
Force, Athletic	1.47	D. Allison, Hartford	1.15
Spalding, Boston	1.39	Bond, Hartford	1.13
Burdock, Hartford	1.38	Remsen, Hartford	1.12
Hines, Chicago	1.37	Gerhardt, Louis	1.11
Meyerle, Philadelphia	1.37	McGinley, New Haven	1.10
McGeary, Philadelphia	1.36	Higham, Mutual	1.09
Hotfer, Boston	1.36	Hastings, Chicago	1.08
O'Rourke, Boston	1.35	Eaton, St. Louis	1.04
Eggler, Athletic	1.33	Glenn, St. Louis	1.07
Murnan, Philadelphia	1.32	Gould, New Haven	1.06
Devlin, Chicago	1.31	Ferguson, Hartford	1.04
Holdsworth, Mutual	1.30	Latham, Hartford	1.05
Cuthbert, St. Louis	1.30	Bradley, St. Louis	1.02
Hall, Athletic	1.30	Kessler, Atlantic	1.02
York, Hartford	1.30	Gerhardt, Mutual	1.01
Hallinan, Mutual	1.29	Snyder, Philadelphia	1.01
Bechtel, Athletic	1.29	Ellick, S. Louis E Stock	1.00
Hunt, St. Louis Stock	1.28	Hall, Washington	1.00
McBride, Athletic	1.27	Jones, Western	1.00
Fisler, Athletic	1.27	McKelvey, N. Haven	1.00
Beals, Boston	1.26	Geer, New Haven	1.00
Clapp, Athletic	1.25	Hankinson, Hartford	1.00
Schafer, Boston	1.25	Hicks, Mutual	1.00
Start, Mutual	1.24	Chapman, St. Louis	1.00
Addy, Philadelphia	1.24		

NOTES.—The Athletic Club have appointed a committee to get subscriptions to their new stock company enterprise. It is proposed to issue two hundred shares at fifty dollars per share, twenty-five dollars to be paid in when certificates of stock are ready for delivery. Each subscriber will receive one season ticket for each share of stock subscribed for, and all subscribers who shall pay fifteen dollars (the usual price of said season ticket) at the adjourned annual meeting will receive credit for that amount, leaving but ten dollars to be paid in on issue of certificates of stock. The committee are progressing with the duties imposed on them, having already made application for a charter.....A. G. Spalding was married to Miss Addie Keith, at Brooklyn, Mass., on Nov. 18, and during last week stopped at the Windsor Hotel, New York, en route to Rockford, where the happy pair will spend the honeymoon. The bride is an accomplished daughter of a Massachusetts clergyman.....John Peters, the short-stop of the Chicagos last season, was married to a young lady of St. Louis recently. If he succeeds as creditably in his matrimonial venture as he has on baseball, he ought to be a happy man.

CRIBBAGE CHAMPIONSHIP.—During a recent visit of Mr Arthur A. Allison of the next year's Louisville Club to Washington, D. C., on the ground by he and Mr. A. F. Childs, Secretary of the National Association, played 100 games of cribbage for the championship of the United States, with the following result: Allison, 51; Childs, 49. At the conclusion of the 99th game the score was a tie, each having won 49 games. The two remaining games were won by Mr. Allison by 1 point only, by pegging. During the progress of the match the highest count in hand was 29, each player holding 24 in hand, viz., a 4, 5 and two 6's, with a 4 turned up, with 18 in the crib, viz., 2 deuces and two trays. The lowest count in hand was 0, and crib, 4. Some of the games were played against time, the shortest one lasting but 4 minutes. If this can be beaten, we should be pleased to hear from it

THE GRANT B. B. C. of Essex, Mass., will hold their first annual ball at Richardson's Hall on Thanksgiving night.

THE TURF.

THE CALIFORNIA FOUR-MILE-HEAT RACE,

for a purse of $30,000 in gold coin, still remains undecided, the Pacific Jockey Club having postponed it until Thanksgiving Day, Thursday, Nov. 25. Such dissatisfaction has been caused by the racing men of this section by the action of the Jockey Club in thus postponing the race beyond the period which custom and precedent, as well as the recognized rules of the turf, have hitherto defined. By these laws, written or unwritten, a race postponed on account of bad weather or bad track, or both combined, could only be adjourned from day to day, or to the next good day and track. Since the day originally fixed for the race, Saturday, Nov. 13, the weather in San Francisco has been so fine and favorable that it was generally believed in that city the race would come off on Saturday last, and numerous dispatches were received in this city to this effect. But the money realized by the Pacific Jockey Club from their share of the commission on the sale of pools, the continued pool-sales, which were unprecedentedly heavy in amount, was too great a temptation to the club, and they decided not to run the race until the most distant day possible. In the pool-rooms in this city the grumbling and dissatisfaction among racing speculators, who thus find their money hopelessly tied up in the pools they have purchased, is very great, and many protests have been lodged with the pool-auctioneers again-t such a course, on the ground that the action of the Jockey Club in postponing the day of the race to such a distant day is in violation of the rules of the turf, and that consequently all pools and bets on the event are null and void. The poolsellers are placed in an awkward predicament, for at the three different rooms there are at the present calculation $250,000 locked up and dependent on the race. The postponement to such a distant date as Thanksgiving Day appears likely to be attended with disagreeable results; for the fine weather which has prevailed since the day originally fixed cannot been taken advantage of, and now we learn from San Francisco, under date of Monday, Nov. 20, that the rainy season has set in early. The prospects of the great race in that city are:

Odds to Outsiders in that city:	$2,350	$900	$600
Springbok	2,000	1,000	500
Rutherford	1,000	375	170
Wyandotte	1,225	550	250
Field	$6,575	$2,715	$1,420

RACING AT CHARLOTTE, N. C.—The fall meeting over the Carolina Park Course, Charlotte, N. C., commenced on Wednesday, Nov. 17, and was attended by several of the New York stables. The first race, a dash of three-quarters of a mile, for all ages, to carry 100lb, was won by W. R. Babcock's Egypt, beating First Chance, Jack Harkaway, Eutaw, Johanna, Vandal Jr. and Mollie Darling in 1:18¾. Barton and Medinger's Libbie L. won the race for two-year-olds, half-mile heats, in 56sec., 53sec., beating Johnny B. and Abdeilla. The mile-and-half dash was won by Mr. Babcock's Vandal, beating Jack, Trigg, Abdelkorez, Charley Cheatham and Busy Bee in 2:43¾. On the second date sequence, on Thursday afternoon, Nov. 18, and these, added to the strong representation of latter-day saints who generally gather to witness the gambols of the lambs, made up a large assemblage of the right sort, who highly relished the pugilistic banquet set before them, and served up in style by the following artists: Pete Croker and Billy Madden, Billy Edwards and Jack Kelly, Jack Taylor and Kelly, Kelly and Seddons' Mouse, Johnny Saunders and Ned Mallahan, Frank Gilania (?) and Johnny Riley and Mike Cooure and Sam Darrer, the last-named artist providing a dessert which sat excellently well upon the stomachs of the banqueters, and fitly brought to an end a feast of genuinely good things, which, from the pugilistic point of view, was extracted from the meet between Edwards and Dougherty; but it was somewhat of a disappointment, for, though Daniel did fairly, he was not overtaxed, whereas all Daniel did scarcely succeeded in getting in even a little "one for his nob," let alone the crusher which some persons fondly hoped he might succeed in planting on the champion's dial; and he gained a better idea than he ever before possessed of the latter's hitting powers. It was the first time in a long while that Pete Croker had to administer to a "scientific" man of weight over 200 pounds, the boot being almost invariably on the other leg, and, though he never performs badly, with this in his favor he did particularly well. Lord M. Beresford's b. m. Caramel, by Vandal, dam Industry, 4yrs., 98lb, third. Betting: 4 to 1 against Corruleus, 7 to 1 against Conseil, and 25 to 1 against Caramel. The Shrewsbury Cup, 600sovs. in specie, added to a handicap of 25sovs. each, half forfeit, the second to save his stake, about two miles, was raced for Nov. 19. It had eleven starters out of eighty-seven subscribers, and was won by R. Fosbery's ch. h. Prodigal, 4yrs., 8st 7lb, by Outcast, dam the Crozier mare (Penitent's dam), 100lb; W. Crawford's b. c. The Flying Scotchman, 3 years, by Voltigeur, dam Borealis, 77lb, second; J. Pincham's b. f. Lily Agnes, 3yrs., by Macaroni, dam Polly Agnes, 119lb, third. Stray Shot was the favorite, but failed to get a place. Betting: 20 to 1 against Prodigal, 7 to 1 against The Flying Scotchman, 6 to 1 against Lily Agnes, and 3 to 1 against Stray Shot.

SOUTHERN RACE MEETINGS.—The Southern racing campaign has fairly commenced, the Wilmington and Charleston (S. C.) meetings having already been run. The Charleston (S. C.) meeting commences on Jan. 21, and continues five days. The Camden (S. C.) Jockey Club meeting commences on Nov. 24, and the Louisiana Association meeting at New Orleans on Dec. 4. Quite a number of Western stables have already arrived at New Orleans for this meeting. Among them those of W. Jennings, with Fellowcraft in the Pacific Coast (whose owner, George Rice, is at the Hot Springs, Ark.), and two two-year-olds; M. Welch's, with Fort Leonard, Mainsail and Capt. Hutchinson's; Clay & Young's stable, with Sam Harper, Ella Harper and Corrinder; Ed. Harrison's, with Falmouth; and Bell Bird's, with Malmistie and Tecuica. The Northern stables of Messrs. Babcock, Barton & Medinger, Hitchcock, and Jordan & Fox, are en route, and those of Capt. Courill, J. H. Davis, Rowell & Co., will also be on hand at the meeting.

A MATCH for $500, mile heats, three in five, in harness, between Jean Tront a b. g. John H. and H. Woodruff's m. Nettie Bortier, was decided at Myrtle Park, Boston, Mass., Nov. 18, 19, in favor of the former, who took the first, second and fifth heats, the third and fourth falling to Nettie. Time, 2:38¾, 2:38¾, 2:37, 2:35¾, 2:29¾.

AQUATICS.

THE INTERNATIONAL ROWING REGATTA AT PHILADELPHIA.

Commodore James Ferguson of the Schuylkill Navy has submitted to the Director-general Goshorn the subjoined programme for the grand amateur and professional regatta which is to form one of the most interesting sporting features of the Centennial in Philadelphia, and that officia has signified his approval of the document:

First.—An international race will be held, open to all regularly-organized boat-clubs throughout the world, to be rowed in accordance with the rules of the National Amateur Rowing Association of the United States; the prizes to be a piece of plate each for fours, for pairs, for doubles, and for single-sculls, and, in addition, medals to be presented to each man rowing in the race, to be of gold for the winning crew, for the second crew of silver, and the remainder of bronze.

Second.—An international college race for four-oared shells will be held, the prize to be a piece of plate with a gold medal to each member of the winning crew; open only to undergraduates.

Third.—An international graduates' race will be held for four-oared shells, open only to graduates of colleges or universities; the prize being a piece of plate, and a gold medal to each member of the winning crew.

No person will be allowed to row in both the international college race and international graduates' race.

Fourth.—Professional races will be held, open to all crews throughout the world, for four-oared and single-scull shells, for suitable purses, the amounts of which will be announced by the 1st of May, 1876.

The races will be held between the 29th of August and the 15th of September, and the entries close July 15.

An entrance fee of $25 will be charged for fours, $15 for pairs and doubles, and $10 for singles. This fee will be returned to all boats starting, and is demanded as a guarantee of good faith in making the necessary arrangements for boating boats.

The amateur races will be rowed in heats, one and a half miles, straight-away. The professional races will be rowed one and a half miles and return.

Besides the above prizes, the "Jury on Rowing" of the United States Centennial Commission, who will have an oversight of all the races, will award the diplomas and medal of the Commission to the victors.

The National Amateur Rowing Association will hold their annual regatta over the same course (the National) either previous to or immediately after the above international races.

The following definition of an amateur oarsman, with the required pledge, will be strictly enforced: The president or presiding officer and secretary of each club entering either of the amateur races or regatta controlled by the Schuylkill Navy will be required to certify on honor, in writing, that each member of the crew entered is strictly an amateur, and is not paid, directly or indirectly, for his services, either by place, emolument or office, as a mechanic, or by reason of his being a member of the club; that he be "does not enter in open competition for either a stake, public or admission money, or entrance fee, or compete with or against a professional for any prize, and has never taught, pursued, or assisted in the pursuit of athletic exercises as a means of livelihood, or has been employed in or about boats, or in manual labor on the water."

SCULLING AT NEW HAVEN.—A scullers' match, for a $30 cup, two miles, with a turn, between Julian Kennedy of Yale and E. D. Bainbridge of this city, was decided on Lake Saltonstall, near New Haven, Ct., Nov. 17. The New Yorker was first to show in front, which he did as soon as the word was given, and in one hundred yards had drawn clear, but he was not able to increase his lead; on the contrary, a close race for half a mile or so resulted in the college oarsman going to the fore, and "Dick" was led to the turning-stake by several lengths. Kennedy made a lazy turn, and when he was pointed homeward Bainbridge was upon even terms. Kennedy quickly drew away again, however, and won easily by some 150 yards in 14:57¾. ReCrred, James Watson.

THE NASSAU CLUB of this city held their annual election a few days ago with the following result: President, Chas. Roome; vice president, Chas. Meyers; secretary, Walter Wilcox; treasurer, James Wills; captain, Lindsey Watson; coxswain, Wm. Robison; trustee, F. G. Brown, Robt. L. Reade, John H. Abeal Jr., and Wm. Brookfield.

THE HARVARD UNIVERSITY CREW is at present made up as follows: W. L. Haynes, '78 (bow); M. James, L. S. S.; H. F. Warden, '78; M. R. Jacobs, '78; W. A. Bancroft, '78; A. P. Loring, '78 (stroke and captain). E. T. Hastings, '76, and G. W. Irving, L. S. S., are the substitutes. The men row and practice regularly every day.

CHARLES NORRIS overcame J. R. Lewis in a shell race, three miles, straight, on the Harlem River, Nov. 18. It was won by ten lengths, but the distance would not have been so great if Lewis had not hugged the shore so closely that he ran aground. Time, 25:30.

A SCULLERS' RACE, resulting from a challenge issued by T. A. Vernon, took place on Lake Saltonsall, Ct., Nov. 17, between him and H. Livingston; distance two miles, turn. Livingston won very easily in 15:31.

THE SCHOOL OF MINES crew defeated the Class of '79, Columbia College, in a four-oared gig race, two miles, straight-away, on the Harlem, Nov. 17. Won easily in 13:20.

FRANK KILSEY will please call or send for a letter addressed to him in our care.

THE RING.

PRIZE BATTLE IN DELAWARE.

The match entered into at Philadelphia, Oct. 25, between those light-weight novices, James Weeden and William Walker, to mill at catch-weights, for $200, within fifty miles of the Quaker City, but outside of Pennsylvania, was brought off satisfactorily on Friday, Nov. 19. A correspondent, who was one of the chosen few who attended the mill, sends us the subjoined report:

A very select party of merchants, gentlemen of leisure and sports numbering about forty in all, left one of the wharves on the Delaware front at 12:30 A. M., Friday, getting away very quietly and stopping but once on the way down the river to the fighting ground, some twenty-six miles below the city, which was reached at 5:30 A. M. It was a very retired spot, about 200 yards from the river. The ring was pitched at early dawn, a little after 6 A. M. The principals and their seconds entered. Walker was the first to be ady in his corner, quietly followed by Weeden. Arthur Chambers pipped a penny for choice of corners with Johnny Clark, the latter winning and placing Weeden on the high ground. The referee having given entire satisfaction to all, time was now in readiness. Arthur Chambers and Dick Goodwin, alias "Spring Dick," seconded Walker, while Johnny Clark and Fred Smith did the agreeable for Weeden. Tommy Gantley, formerly of Manchester, Eng., officiated as referee. Harry Hicken was umpire for Walker, and Mike Donovan acted in like capacity for Weeden. The men were both in fine condition, Walker looking as though he could fight for a man's life, and Weeden being as hard as nails. Both seemed confident, too. Walker is 19 years of age, a smithy's helper by occupation, and weighed 125lb. His colors were a dark-blue silk wipe, with a white satin border. Weeden is 21 years of age, a blacksmith, and weighs 131lb. He sported as his assign a white silk togie, with blue border—the national colors.

THE FIGHT.

Round 1. At 6:45 A. M. time was called, and the men were delivered at the scratch, Walker leading very cautiously for some ten minutes, when Walker led with his left, getting on Weeden's body and evading the return. In a moment more Walker had again, getting on Weeden's lip and drawing the ruby. *First blood* claimed and allowed for Billy. They closed and Walker gained the fall.

2. Walker, leading with his left, got on Weeden's body three times in succession, Weeden failing to reach his man to advantage in the in-fighting, and both going down, Walker uppermost.

3. Both men fighting hard and very fast; both down on the ropes, Walker under.

4. Walker led on the body. The train from Baltimore was now nearly due, and the men were ordered to their corners, and all hands laid down until it passed. Then the men then renewed the fight, Walker dealing a blow on Weeden's left ear, which drew blood, and another on the side of the head. Weeden closed and Walker got in two on Billy's corner. *First knock-down* allowed for Walker. Time, 17 minutes.

5. Both men advanced quickly to the call of time, both looking a little flushed. They sparred cautiously, patiently waiting for an opening. Weeden finally let drive, but was neatly countered by Walker on the left eye, the blow again turning on the tap. An embrace, and Walker was thrown.

6. Both men came up determined and fought with a will finally going down side by side.

7. Both prompt to time. Good in-fighting, a clench. Walker throwing Weeden on the ropes.

8. Same as the previous round, except that Weeden gained the fall.

9. Good in-fighting, a wrestle, and Weeden under.

10 to 16. Good, hard milling, Weeden having the best of it at close quarters, and the contest going down together at the end, either side by side or first one and then the other under.

17. Walker planted two blows on Weeden's body, and came away without a return. A long round, both going down side by side.

18 to 21. Same as before, except the 19th, when Walker was under. They had now fought 55 minutes.

22. Dick and Arthur advising Walker to force the fighting. He led with his left, a stinger on the pit of the stomach, but in trying it again he caught a nasty one on the left optic. Weeden thrown.

23. After a few exchanges they closed, Weeden throwing his man.

24. Weeden sent in a stunner, crossing Walker on the jaw. The former showed the stronger of the two, and in the close threw Bill. The 25th round was similar.

26. Weeden came up looking mighty dangerous, and, feinting with the left, he delivered heavily on the dial twice, clenched and threw his opponent.

27 and 28. Short rounds, a couple of efforts leading to a close, and the men going to grass side by side.

29. Jim landed twice on Walker's face, closed, and gave Bill the back-heel. Odds offered on Weeden and no takers.

30 and 31. Walker, who had fallen weak, led on Weeden's body with the left, but was neatly countered on the jaw; both down, side by side.

THE SHOWMAN'S THANKSGIVING AT SAM MILLER'S.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT MAC ARNO.

Did you ever step into Sam Miller's old tavern?
The man and the tavern are dead—more's the pity!
'Twas the warmest old nook and the cosiest cavern
That ever was hid in the quaint Quaker City.
When the Autumn winds howled, and the gray skies were murky,
In his snug little dining-room bright, in November,
To behold Uncle Samuel carving a turkey
Was a sight that, once seen, you would always remember.

He catered and carved for the circus profession,
And they came to his house at the end of the season;
And when they had entered they took full possession,
For he loved them and trusted them—that was the reason.
Though their pockets were bare, he was never hard hearted,
But would wait for his pay till the times were less pressing;
And sometimes it happened that, when they departed,
He lent them some money and gave them his blessing.

Old Sammy is dead! If he only were living,
And the tavern he owned were not rent all asunder,
We would gather this year and enjoy a Thanksgiving
That should be a perpetual pleasure and wonder.
We'd extend invitations to saint and to sinner,
And enforce them with phrases sincerer and warmer
Than ever were heard at a big formal dinner,
And each guest should be known as a circus performer.

Uncle Levi J. North should preside at the table,
And those that he trained would come following after;
Four "doctors" who took their degrees in his stable
Would provide for our healths and provoke us to laughter.
And the champion leapers, forgetting their quarrel,
Down into the places assigned them would clamber;
While our good natured landlord would tap his last barrel
Of "Smith's Philadelphia"—ancient and amber.

The Whittakers, Cookes, Burts, Stickneys and Aymars,
With all the good clowns who adorn the profession,
Van Amburgh's descendants—the old lion-tamers—
And a host of rare fellows would come in procession,
Till they thronged the dining-room down to the stairway,
(What a pity it is Uncle Sam isn't living!).
For when they were gathered we'd be in a fair way
To enjoy the best time ever known on Thanksgiving.

But, alas! they are gone—both the man and the tavern—
And the skies of November are chilly and murky;
The North King has loosed his wild winds from their cavern,
And the Lord only knows where we'll get our next turkey!
But on Thanksgiving Day, however, it passes
When memory wakens in beautiful flashes;
Forget all your troubles and fill your glasses,
And drink to Sam Miller—and peace to his ashes!

A BORN DESERTER.

From the Notebook of an Ex-Army Officer.

WRITTEN FOR THE NEW YORK CLIPPER.

I have often thought that Nature was guilty of a great mistake when she made Morty Sullivan a Circassian instead of a Malay or a North American Indian. His place, by right, should have been among the noble red men of the plains, and not amid the romantic mountains of Kerry. Physically considered, he was a very fine specimen of art, and might have mustered among even the "lightning-bred Cheracesses," for he was unusually tall, well formed, agile and muscular, with a symmetrical head and open countenance to match; but in mind and heart he was simply an unmitigated savage, with all the bad and good qualities of the primitive child of the forest thoroughly developed. In disposition he seemed to combine in an unwonted degree the various characteristics of the animal kingdom. He was cunning as a fox, untamable as a hyena, but a lion for courage and a Newfoundland dog for fidelity. Though tricky and unreliable on ordinary occasions, when confronted by real, imminent danger, when the air became filled with sulphurous vapor and musical with the whizzing of deadly missiles, he was like the war-horse that "smelled the battle afar off," and seemed rather to like it. Born into our hemisphere, he doubtless would have been a decided success as a Sioux or Comanche chief, and might have starred it in Washington with the Great White Father; but in the role of a civilized Union soldier, I regret to record, he was a melancholy failure.

I first met this tall son of Anak in 1863-4, when the Army of the Potomac was in Winter-quarters about the Rappahannock River. I was then captain of Company F of the ——th Regiment, N. Y. Vols. As our regiment had been engaged in many previous battles, and had suffered severely in consequence, we had been allowed to send to New York a recruiting detail to help to fill up our depleted ranks, so that we were constantly receiving small detachments of new men. To drill this raw material and fit it, in some sense, for the approaching campaign was the principal duty of the line-officers. One wet afternoon I was informed by my sergeant that six or seven files of recruits had arrived and were assigned to Co. F, so I issued forth in the rain to inspect my welcome reinforcement. While my orderly was examining the descriptive list and calling the roll, I cast my eye over the inchoate heroes. They were all, with one exception, like ordinary recruits, awkward and ill-dressed; the exception was a tall, splendidly-built man, whose uniform fitted him with exactness, and even an elegance altogether unusual in a new soldier. He was straight as a gun-barrel, and held his head erect with a precision in marked contrast to the slouching gait and furtive glances of his companions. His eyes were deep-set and lustrous; but, as I could only catch one glance of them before they were turned away, I could not determine their color.

The man impressed me the moment I saw him, and I as quickly came to the conclusion that he had a history of no common interest. Accordingly, when the men were assigned quarters and the sergeant came to me to sign for them, I said to that worthy:

"Sergeant, how many have we had to-day?"

"Fifteen, captain."

"There is a very tall man among them—what is his name?"

"Sullivan, sir; Morty Sullivan," he replied. "At least, that is the name on the list."

"A countryman of yours, sergeant, I suppose?"

"Yes, sir; I believe so. He speaks like a Cork or a Kerry man."

"Well," I continued, "he is a fine-looking fellow; and if he fights as well as he looks, our company has got a decided acquisition."

The sergeant made no response; he evidently did not altogether share my good opinion of the newcomer, but after receiving his orders retired.

With the next morning came the usual two hours' drill, and, to my surprise as well as gratification, I found the big recruit as much at home in the ranks as the oldest veteran. His step was firm and precise, while he handled his musket with an ease and dexterity that could only be the result of long practice. This matutinal task performed, I was quietly walking in front of my tent, smoking a briarwood with a complacency which follows the proper performance of duty, yet still thinking of my singular recruit, when that individual approached, and was about to pass me, saluting with the open palm, in the English fashion.

"Good-morning," I said, halting him. "Your name is Sullivan, I understand."

"Yes, captain; Morty Sullivan."

"How do you like your new position and quarters?"

"Very well indeed; so far, I am perfectly satisfied," he replied.

"You have been in the service before, I should judge from your walk and drill," I continued. "Was it in the volunteers or regulars?"

"In neither, captain," he answered with some hesitation. "I have been in the British army for a while, but left it because I was dissatisfied."

"Ah! want of promotion, I suppose. Well, Sullivan you are now in a company and regiment where promotion is rapid—too rapid sometimes—and if you only escape the rebels and conduct yourself properly, you may soon wear the shoulder-straps. Half the officers of this brigade were enlisted men when it came out in '61."

"I have no desire for such honors," he remarked, in a tone somewhat sorrowful. "If I can only do my duty well, it is all I care for."

"Anyone who does that does all he can," I continued; "and I am sure you are one of those who can and will do it, but you must remember that ambition is the virtue of a soldier. Take care of yourself, and I will not lose sight of you."

Thus encouraged, he walked slowly away, seemingly nothing elated by the words of hope I had spoken. Weeks passed, and I saw little of my strange recruit, except during drill hours. On other occasions he appeared desirous of avoiding me, and I was reluctant to encroach on his reserve. I had occasionally made inquiries about him from the orderly, and found that he was scrupulously diligent about all his duties, but by no means a favorite with his comrades.

"I don't know how it is, captain," said the sergeant to me one day, "but the company does not like Sullivan at all. Though he's a well-drilled man, and very quiet, I can't say that I am very fond of him myself."

"Tut, tut," I said; "that is very foolish of you and the company. The man is naturally sedate; and, if he does not want to be social, perhaps he has his own good reasons for it. He looks like a person that might have had troubles in his short lifetime."

"Troubles!" exclaimed the worthy non-commissioned; "troubles, indeed! Be gorra, captain, if you heard him in his sleep, you would say, shure enough, that he has had troubles, and mighty great ones at that. Why, they tell me that he does be dreaming every night, an' shoutin' out 'Murder, murder!' all the time."

"Dreams, only dreams, sergeant. You know that Shakespeare says that dreams are only shadows."

"I don't know what he says," replied the unlettered orderly; "but the boys do complain that he frightens them out of their sleep by his queer ways; and, when they talk to him about them afterwards, he tells all sorts of odd stories that they can't swallow."

"Oh, if they let him alone, he will soon come all right. A man is not obliged to answer every impertinent question about his private affairs."

This finished my inquiries about Sullivan for the time; but an incident occurred soon after, which, if it did not gain for him the affection of his comrades, certainly raised him considerably in their respect and esteem. It happened this way:

Several companies had been ordered out on picket-duty, mine among the number. I happened to have been placed in the reserve, nearly opposite the centre of our line, and, apprehending no immediate danger, as for several nights past there had been no firing between the opposing forces, I gave permission to my command to lie down, being careful to keep awake myself. For hours I lay stretched under a tree, gazing at the pale, full moon as she seemed to be dashing through the fleecy clouds, as if pursued by a deadly enemy. Not a sound, save the melancholy note of a night bird, broke the oppressive stillness. At length I thought I heard a light footfall near me, and, on turning partly round, to my utter horror and amazement I beheld the figure of a man standing over me, his left hand holding a gun trailed, and his right a glittering bayonet raised in the act of striking. For one instant I felt completely paralyzed; the next I essayed to scream, but no sound came from my lips. The weapon glinted in the moonlight, descended, and I could almost fancy I could feel it passing through my heart, when a crash, as of a forest-tree had fallen, electrified me, and I bounded to my feet.

The unusual noise had also aroused the reserve, and every man was immediately at his post in anticipation of an attack, while wondering what was the matter. The mystery was, however, soon explained. Beside where I had lain was the corpse of a gigantic mulatto, his head cloven in, and a rifle and bayonet at either side. Above him stood Sullivan, his musket grasped near the muzzle of the barrel, and the shattered stock resting on the ground. In answer to a look of mine, the brave fellow simply remarked:

"Captain, you had a narrow escape of it that time. I had just awoken from a bad dream when I saw the fellow sneaking along in the underbrush towards you. I suspected he was one of those cowardly guerrillas and intended mischief, so I crept after him, and was just in time to knock his damned brains out."

"And very opportunely and skillfully you did it, and I am very grateful to you for saving my life," I replied, grasping his hand. "It was handsomely done, and I guess it is not the first time you tried your hand in that way."

Though this was said by way of compliment, the soldier started as if a snake had bitten him. A dark cloud passed over his brow, and his eye fairly gleamed with passion. Then, by a mighty effort recovering his composure, he walked away to the reserve, apparently neither caring for nor listening to the whispered congratulations of his fellows.

Of course, the news of this adventure was soon spread among the regiment, and the colonel, without any suggestion of mine, promoted my bold preserver to a vacant sergeantcy. The distinction was, however, declined by him on the ground that he was too new in the service; but from my previous knowledge of Sullivan I was satisfied that it was not his real reason.

A short leave of absence to visit friends in the North removed me from active duty for a while; but on my return to the front I was destined to meet Sullivan under different and to me, at least, painful circumstances. It appears that, during my absence, excited by the taunts and jeers of some of the men who had overheard him talk in his sleep, he had quarreled with them, and even struck one or two of them blows so severe that the recipients had to be sent to hospital. For this he was arrested, after some difficulty, by a file of guard, and on his way to the guard-house, his passion still unsubdued, he broke away from his captors, knocked down the sergeant in charge, and escaped to the woods. He was, however, soon after retaken and ordered before a court-martial. The day of my arrival the court was in session, and in gratitude for his past conduct I resolved to volunteer as a witness in his behalf.

I was the only one on his side, and, though nothing I might say could possibly save him, I had the satisfaction of knowing that, in consequence of my representations, his sentence was considerably mitigated, he having been only condemned to one year's imprisonment on the Rip Raps.

The demeanor of Sullivan during his trial and for some days subsequently was characteristic of the man. Outwardly he was cool, even indifferent, and not without a shade of dignity in his manner, but his dark gray or hazel eye burned with the smouldering fury of a demon. When his sentence was announced he thanked the court with a pleasant, easy smile, and a few well-chosen words; but as I passed him and took his proffered hand, I felt as if there was a throbbing pulse in every fibre of it.

"I am very grateful to you, captain, for your kindness," he said in an undertone. "It was well meant, but could do me no service. Good-bye. All I ask of you now is that, no matter what you may hear of me in the future, you will judge with fairness, if not with charity."

He turned away, perhaps to hide the emotion he could not well conceal, and I went on my way, thinking that I had probably seen and heard the last of him.

But it was not to be so. A few days afterwards my orderly, after bringing me the morning report to sign, lingered in front of my quarters, as if desirous of saying something, and not knowing how to begin. Observing his embarrassment, I concluded to help him out by remaking: "Any news in camp to-day, sergeant?"

"Oh, nothing, sir," replied the soldier; "but that Morty Sullivan is gone."

"Ah! poor fellow! he has been sent to his island prison very quickly."

"Prison! Oh, the ne'er a prison he'll go to, I'll be bound. He went last night—deserted to the Johnnies, after breaking open the corn-cob house, half-murderin' four or five of the provost-guard, and killin' the headquarters' post, who tried to fire at him."

"Is it possible!" I exclaimed. "Why, sergeant, I never thought Sullivan was so desperate a character. Whatever he might do in the heat of passion, I did not imagine he could violate his solemn oath and go over to the enemy."

"But he's gone, sir, sure enough. He passed out through the pickets on Company D's front before they could stop him, and made for the rebs' fires. You might have heard the firing last night. Well, that was at him, and Jim Collins swears that he put a ball through him, but whether he killed him or not he doesn't know."

"Well, well," I said, "it is to be hoped that Collins took good aim. The man has evidently lead a wild life, and it is as well that he should be ended now, before his soul is steeped in more crimes. Good-day, sergeant."

At the period of which I write courts-martial and executions were of frequent occurrence in the Army of the Potomac. The laxity of discipline which had prevailed in that organization, and the great influx of drafted men, bounty-jumpers, and such unfit or scoundrelly fellows, who went into the service for the most money and the least fighting—in fact, for no fighting at all—led to numerous cases of desertion, sometimes to the rear, and very often to the enemy. The former offense was not usually considered capital, but the latter was treated with the utmost severity.

Early in 1864 a court was convened to try soldiers accused of both classes of crime, and I happened to be appointed judge-advocate. My military readers will easily understand the peculiar duties of that position. To the civilian I can best describe some of them by saying that a judge-advocate is a sort of prosecuting attorney for the Government, while, in the absence of authorized counsel for the accused, he is also his adviser, summons his witnesses, and, if necessary, conducts the cross examination, as well as the direct, with fairness and impartiality.

Though many persons had been brought before our court, it did not long remain in session. The cases were too plain to admit of much delay, and, as the subterfuges and technicalities of municipal tribunals are unknown to military law, they were promptly disposed of. Some of the defendants were acquitted, and others sentenced to various terms of imprisonment, fines, forfeitures and loss of rank. None were proved guilty enough to merit the extreme penalty of the law, and the members were congratulating themselves on this fact, and on a speedy dissolution of the court. To expedite matters, I one day called on the Division Assistant Adjutant-general to inform him that the last trial before us was nearly finished, and if he had no further business for us we would close our labors in a day or two.

"Ah! let me see," said Colonel M——, searching through a pile of papers before him. "One more case, I believe—a very serious one—desertion to the enemy. Here are the charge and specifications, with a list of witnesses. Let there be no mistaken leniency in this matter, for the general is resolved to punish with the greatest severity all such crimes. Besides, this culprit has a very bad reputation in the corps, and, as I am informed, deserves to be made an example of."

I took the papers from his hand, and to my amazement found them indorsed "Morty Sullivan, private Co. F, ——th N. Y. Vols. Charge: Desertion to the enemy." I knew at once that his case was hopeless. This was on Monday, and on the second day following he would be called before the court. With all his derelictions I could not help feeling an intense interest in the hapless prisoner's fate, and all the intervening time I could spare I devoted to preparing him for some sort of a defense, but to little purpose.

When I first called on him, I was shocked beyond expression at his altered appearance. He was worn to a skeleton by suffering, exposure, and starvation; but his figure, though fearfully emaciated, was still erect, and his eye shone with unearthly brilliancy, in strange contrast to his hollow, sallow cheeks, and prematurely white hair. His dress, if it might be so called, was a mixture of civilian's rags and Confederate butternut uniform. One arm was rudely bandaged and slung, broken doubtless by the ball of Collins, which had not been merciful enough in its direction.

Endeavoring to hide the emotions which the sight of such utter wretchedness awoke in me, I said, somewhat kindly:

"Sullivan, I am really sorry to find you in this awful position. As judge-advocate of the court that is about to try you for the greatest crime known to military law, I have come to give you my best advice. Have you any witnesses on your side?"

For several minutes he was silent, his face hidden in his hands. Then, raising his eyes slowly to my face, he deliberately said:

"I am much obliged to you for calling, captain; but it is of no use. I know I have forfeited my life, and I am willing to die. I shall not make any defense."

"But, Sullivan," I urged, "the crime of which you are accused is a most infamous one, and the penalty is in the last degree disgraceful to a soldier—to be shot by his comrades. I once thought that in intense excitement you were capable of committing any act of violence, but I never supposed that you could have been guilty of desertion to the enemy."

"Nor am I guilty now," he almost hissed out. "I acknowledge that, stung to madness by the sneers of my jailors, I struck some of them, overpowered the guard, knocked over a sentry, and ran I knew not whither; but if I did desert, it was *towards* the enemy, and not *to* them."

He paused; but catching, I suppose, an incredulous expression on my face, he resumed with even more than his former vehemence:

"If I had gone over to the rebels, don't you think they would have clothed and fed me? If I had entered their ranks, do you imagine I would ever have been taken alive with arms in my hands? No, no. I have lived the past six weeks between the lines, with only the berries and an odd scrap of biscuit for my food. It was hunger and pain that at last overpowered me and delivered me, the weak thing you see, into the hands of your soldiers. I never intended to raise my arm against the flag I swore to defend. Never!"

"Then," I said, now deeply impressed with the truthfulness of his statement, "if this can be satisfactorily proved before the court, your case may not be so bad, after all."

"'Tis of no use," he repeated; "the court, very properly, will not take my word for it. I am tired of life, and might as well end it now."

"But your friends, your relatives, will they not feel the disgrace of your execution as a common felon?"

"Friends! relations!" he exclaimed with increasing fierceness. "Thank God, I have none. I had some once, whose hearts would have been torn at the bare suspicion of my having to meet such a fate, but they are long since dead and beyond the reach of human sorrow. No matter—I may tell you something of them before we finally part."

In vain I tried to awaken in the self-condemned man a hope I did not myself feel. He was determined to make no effort to avoid his fate, and I was obliged to leave him, fully impressed with the conviction that, though he was probably not guilty of the alleged crime in its more aggravated form, his doom was sealed.

The trial soon came on. The prisoner wanted to plead guilty, but the court ordered a negative plea to be entered. Witnesses were examined to prove the acts of violence in and around the guard-house, the striking of the sentry with the butt of his own musket, and the escape of the assailant through the pickets, his having been fired upon when refusing to halt, and his final capture, while asleep near the enemy's quarters, by a squad of cavalry videttes. Then, being asked what he had to say in his own defense, Sullivan replied:

"Nothing; it is all true."

Of course he was found guilty, and condemned to be shot at an early day; and as the finding of the court was soon after approved of at headquarters and in Washington, the judgment became irrevocable.

The night before the time appointed for his execution, I was sent for by the condemned, and I hastened to comply with his last request. As I was about to enter his prison, I met coming out the chaplain of the regiment.

"Good-evening, father," I said in a low tone; "you have been visiting the prisoner, I perceive."

"Yes," he replied with a sigh; "I have been endeavoring to prepare his soul to meet the great Judge of us all."

"How do you find him disposed—fierce and resolute, as usual, or penitent?"

"He is full of contrition for his past misdeeds, and, though physically he does not appear to fear death, I am satisfied he feels that a long life of penance would scarcely atone for his past sins. However, God is merciful; He has given him time for preparation, and we must trust to His charity for the rest. Are you going to see him?"

"Yes; he sent for me just now."

"Well, you will find him an altered man. Don't remain too long with him, nor attempt to recall his thoughts to things of this world, for he is done with them forever."

Promising to observe the advice of the good priest, and bidding him adieu, I entered.

I did indeed, find Sullivan altered. He was lying on a sort of bed or bunk, but arose as I made my appearance. By the dim light I could not well judge the expression of his face, but his voice, as he thanked me for coming, sounded solemn and subdued.

"Captain," he gravely said, "you have always been kind to me. I have a secret in my breast which I feel I must disclose to somebody; will you hear it from a dying man and believe him?"

I assured him that I would gladly do so.

"Well, then," he said, "here is the short story of my ill-spent life. I am about thirty-three years of age, and was born near Tralee, in the county of Kerry. My mother's name was Sullivan, but who was my father I never knew. Sometimes I have thought I was illegitimate, and then again, from rumors I have heard in the neighborhood, and from some vague hints dropped by my mother, I am convinced that I am the lawful offspring of some wealthy and high-born man, who from peculiar reasons could not acknowledge his marriage. When a boy I frequently asked my mother all sorts of childish questions about my father, but she would evade them; and, as they seemed to pain her, I left off my inquiries as I grew older, in the hope that some day the mystery would be cleared up. Though deserted by nearly all her relatives, my mother did not seem, at least in my presence, positively unhappy. She had a competency of her own, and all the care and money that a doting parent could lavish on the education of a wild, spoiled child were freely expended on me. But I was fonder of outdoor sports than of books, and, though I acquired a tolerable fund of knowledge, I was more proud of being considered the best horseman and truest shot in the county. I had no companions save my horse, my dog, and gun, and most of my time was spent in the saddle or shooting in the mountains.

"It was while thus engaged one day that an event happened which influenced my whole after-life. I had just brought down a brace of woodcock and was about to recharge my fowling-piece, when a voice at the other side of a small copse attracted my attention.

"'Who is that gentleman that has made so splendid a shot?' said a voice which, from its accent, I recognized to be foreign.

"'Oh, that is one Mortimer Sullivan,' was the reply; 'he is no gentleman. *We* call him Sullivan the bastard.'

"'Indeed!'

"I did not wait to hear more, but quickly stepped around the brushwood and confronted the two speakers, my blood boiling with rage and my whole body trembling with indignation.

"'Which of you gentlemen,' I roared, 'has seen fit to call me bastard?'

"There was a pause. Then one of them, whom I knew was a son of the owner of the estate upon which we stood, drew himself up, and answered, in a tone of studied contempt:

"'It was I, fellow; and I warn you, if you are found again poaching on this ground, you will be sent to jail, and perhaps farther.'

"These words were scarcely uttered, when, seizing my gun, I struck him a blow with the stock that felled him bleeding and senseless to the earth. You remember how I treated the guerrilla who would have taken your life? Well, it was then I first practiced the blow.

"His companion, an athletic young man, would have attempted to revenge his friend's fall, but I quickly seized his gun and threw it a distance from us, merely saying:

"'Look to your comrade; he wants your help badly,' and walked away.

"Under the impression that I had killed my slanderer, I hastened home, changed my clothes, and, kissing my mother, started out, I knew not whither. In two or three days I reached Cork, whence a regiment of foot was about to sail for India, and, enlisting in it, was soon on the broad ocean, far away from home, friends and enemies.

"While in India we were constantly engaged in battles or skirmishes, and, as I had the good fortune to exhibit what was called bravery, I was promoted several times, and finally reached the rank of sergeant. I wrote to my mother frequently, and she to me, and from one of her early letters I was rejoiced to learn that the blow I had given was not fatal, but that the young man had rapidly recovered from his injuries, and expressed no desire to pursue the matter further. I cannot tell you how overjoyed I was to find that I was not a murderer.

"After nearly four years spent in the dreary East, our regiment was ordered home, and I, with a small portion of it, was sent into barracks at Wexford. As we recrossed the ocean, what pleasure I anticipated at meeting my mother, my dear, my cherished, only friend! Alas! the first intelligence I received on landing was of her death, and with her died all hope of discovering my true parentage. Thus I was absolutely left alone in the world, with no past or future, with nothing but dark clouds surrounding me on every side. Had my grief been less, I might have rushed into excesses of every kind. As it was, I sank into total melancholy and mental depression.

"But this state, fortunately, was not destined to last long; a bright being, too bright and pure for this bad world, soon appeared to dispel the gloom that hung around me. I imagine I can see her now before me, with her graceful, girlish form, fair young face, soft blue eyes, and flaxen ringlets that hung down far below her waist. She was not richly born, nor even thoroughly educated; but her heart was warm and strong, and her mind had the natural refinement and pure instincts of true womanhood. We loved each other from the first: she with the clinging confidence of a child, and I with the absorbing passion of a strong man, so long living desolate and alone.

"I had been left a considerable sum of money by my deceased mother, and with it we agreed that I should buy out of the army, marry Alice, and emigrate to the United States. To these propositions her parents gave their consent, and for a while our lives were a perfect dream of happiness. What long, delicious walks we took in the romantic suburbs; what pictures we drew of our future home in the far West! Under the influence of that gentle girl I was beginning to find myself an altered man, and fondly hoped that in course of time my wayward and untutored temper would be refined into steadiness and self-control. But I was deceived. One evening, Alice, who had been visiting in the neighborhood, could not resist the temptation of passing the barracks, in hopes of catching a glimpse of me. It happened that it was my turn of duty, and I was standing at the gate as she came along. It was natural that she should have stopped to speak to me, if only for a moment. While doing so it chanced that one of the officers—one, too, who has a very bad reputation for morality in the regiment—brushed by us, and, seeing the girl, suddenly halted. I noticed that he was armed and partly intoxicated. With a sinister grin on his face, he drawled out:

"'Haw, my pwetty gal—come, let's see your face. By Jove! I must have one kiss at least.'

"Alice shrank back as he advanced, and I, with as much coolness as I could command, replied:

"'Stand back, lieutenant—you are mistaken here; this is my future wife, and if you advance another pace I will strike you.'

"'Oh! oh!' exclaimed the besotted wretch, 'you will, will you? You will strike an officer. Let's see if you will do it.'

"So saying, he drew his sword with the evident intention of running me through. A sentry, who had been walking his post, and had paused for a moment to hear the conversation, stood close by me. Without a moment's reflection, I wrested the musket from his hands, and, bringing it down on the head of my assailant with all my force, I crushed him to the earth. He never spoke afterwards. Fully conscious of the enormity of the act I had committed, I seized Alice, who had fainted, bore her to the house of her friends in the vicinity, and then, having procured a disguise, I fled towards the Leinster mountains for concealment. For weeks I lay hidden in their friendly recesses awaiting an opportunity to escape to America, but none offered. A vessel, however, was advertised to sail from Waterford for Australia, and in her, by the connivance of the friends of Alice, I procured a passage. I only went as far as the Cape of Good Hope, however, and from there, tempted by the glowing accounts I had heard, and urged on by a reckless disposition, I made my way with some others to the African diamond fields. I was more fortunate than many who had undertaken that perilous journey, and on my return to Cape Town, a few months after, I found myself comparatively wealthy. My first, my only thoughts, were of Alice. I had received several letters from her at irregular intervals, all breathing the same pure affection, but filled with a spirit of ill-concealed melancholy that awakened the darkest forebodings. On returning to the town I found a letter waiting for me, directed in a strange female hand. I opened it with fear and trembling. It was from the mother of Alice, and announced her death by consumption. The poor delicate flower had, it seems, drooped and withered from the fatal night that saw her lover's hands imbrued in human blood. It is impossible to tell you how this sad news affected me. First I had brain fever, from which I now deeply regret I recovered, and for a long time afterward I wandered about the world, sometimes in India, sometimes in China or Australia, without aim or purpose. At length the news of the Civil War in America reached me, and I resolved to come here and expiate my many offenses by dying like a soldier on the battle-field, defending so just and liberal a Government. How I have failed, miserably failed, you know too well; but the grave will soon close over me, my offenses will be forgotten by men, and I trust to the mercy of an All-good God for pardon for my sins. I have here in my bosom, next my heart, where I have worn them for a long time, Alice's letters. Will you see that they are buried with me? This is all I ask."

I told him I would see the provost-marshal, and that he might rely upon it they would not be disturbed. Then, with a heavy heart, I bade him a final farewell, and left him to his own sad reflections.

The following day the execution took place. I was obliged to be present, but I could not bear to look upon the final catastrophe. He fell, I learned, at the first fire, and ten minutes sufficed to put him into his coffin and close the grave over him. Then, as the troops filed round the newly-raised mound that covered the still warm remains of what a short time before was a being in the prime of manhood, I reflected within myself whether his defects of character were not less the result of his own evil will than of the vicious circumstances surrounding his birth and training. Reflecting on his own unvarnished narrative, I mentally asked the question: Was not this man a born deserter?

A COSTLY FAINT.—A woman on a steamboat shooting the Lachine Rapids fainted away and fell into a tub of raspberries. The expense to her husband is thus summed up by a sympathizing correspondent: Edward paid for the raspberries at ten cents a quart, $5.10; the dress was a new one and cost just an even $100; a pair of striped balbriggan hose, $1.50; a lace handkerchief, embroidered Cupid in one corner, was valued at $6; sundry other things, such as one pair five-button kid gloves, and light brown chignon, one very long bustle, etc., counted up $29 more. All these things were ruined completely, so that the exact cost of Kate's faint was $132.60.

SAID a Dakota Judge to the plaintiff in a divorce suit: "Johnny, I aint goin' to inquire inter circumstances in this deleterious age. You say you smashed the feller. You wouldn't done it, as a man, without reason. Divorce granted."

SIN IS THE fruitful parent of distempers, and ill lives occasion good physicians.

ON THE FISHING-BANKS.

WRITTEN FOR THE NEW YORK CLIPPER.

The dark waves lash the vessel's side,
And keen the cold winds blow,
As the captain along the wide white deck
He paceth to and fro;
He walketh hurriedly up and down,
At a fierce, impatient pace,
As towards the lights in the fading town
He moodily turns his face.

Doth some maid from a castle-turret high
On the departing ship look out
With a pallid face and tearful eye,
And on her lips a pout?
Has he spoken to her cruel words
That he now would fain take back,
As his gray eye rests on the line of foam
Along his vessel's track?

O love! O love! O love!
'Twas thus since the world began!
It is true and trusting woman,
It is false and deceitful man!
But in this 'ere case it is nothing
At all of that sort or kind;
For his wife is below in the cabin—
'Cos she wouldn't be left behind.

Then, with something that sounds somewhat like an oath,
He pulls up his long top-boots;
"And it's yo heave ho! my gallant lads!
Yo heave ho! my ray galoots!
For it's yonder are the Fishing-banks,
And I am a skipper bold;
The wind is right and our craft is tight,
And our bait is in the hold;
Our lines are long and our reels are strong,
And our hooks are sharp and bright;
And a hundred score of cod or more
Shall die this very night!"

J. H. B.

BLACKED UP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

Jessie Chalfant was a tall, finely-formed, graceful girl of the blush-rose style of beauty; but not a trace of color tinted her round, soft cheek now, as she listened to her betrothed, Hugh Willington, speaking in low, determined tones. He, too, was white to the very lips.

Jessie's mother had been an actress in her young days; but, having become lamed for life by a railroad accident, she had been obliged to retire from the profession, and afterwards just kept her own and daughter's body and soul together by painting maps, photographs, sewing, knitting, and fancy-work.

Jessie was not seventeen when she met Hugh Willington. They both fell madly in love, and, with the rashness of youth, became affianced. Poverty of the strictest kind was for the time being an insuperable bar to their marriage, for Hugh was a poor doctor waiting vainly for his first patient.

Matters stood thus for some months, when the sudden death of her mother, Jessie's only relative, threw her penniless upon her own resources.

Her independent spirit would not long permit her to trespass on the bounty of the landlady, and after trying one after another of the wretched means whereby women eke out a starving existence, and failing in all, she suddenly bethought herself of the stage.

"Why should I not adopt my mother's profession?" she said to herself. "I am young and strong, I can read and sing well, and they tell me that my appearance is good." This was a modest way of putting it, for she was a lovely young girl. "Surely I could get something to do in a theatre. Hugh cannot marry me for some time yet, nor support me even if I would accept a maintenance from him, for the allowance he receives from his mother is barely sufficient for himself. Clearly he cannot marry until he gets a practice, which may take a long while yet. In the meantime, why should I not go upon the stage? I think I should like to be an actress."

Much sympathy being felt for the young orphan by the ever-humane and charitable profession, she experienced no difficulty in obtaining a situation; but was told that she must begin at the very beginning, and "work her way up." She engaged with a traveling company to play utility business, and to go on in the ballet, if required, for which she was to receive a nice little salary and expenses paid.

With a heart overflowing with joy she hurried home and sent for Hugh, to tell him of her good luck, little foreseeing the terrible opposition he would make, or the reproaches he would heap upon her. He was a Scotchman, who had come to this country to seek his fortunes, bringing with him all the prejudices of a straight-laced Presbyterian, of the Scotch Covenanter type, and foremost among them was a sacred horror of the stage and all its surroundings.

"You never told me," she said, after a lull in the storm of passion her telling him her plans had brought forth, "that you were opposed to the stage; and you knew long ago that my mother had been an actress."

"I knew it," was his reply. "It was because I did not wish to hurt your feelings that I never mentioned my hatred and contempt for everything theatrical."

"It is a wonder that my parentage did not prevent your wooing me."

"I was in love with you before I knew of your mother's former profession. Besides, I was not going to marry her, but you. My own mother's opposition to our marriage has been most decided from the first."

"And why?" Jessie inquired, astonished.

"Because you are an American, and poor. I never dared tell her of the other fact. My people are of the best blood in Scotland; but, as I have left my own country forever, it does not matter what my friends there think. For myself, I had to root out of my heart many prejudices before I could make up my mind to make you my wife. But there is only one thing now which would prevent my marrying you."

"May I ask what that is?" the young girl said with an effort at self-control, for she felt her anger getting the mastery at his supercilious tone of superiority and condescension.

"Your persistence in this silly idea of becoming an actress. No actress can ever become my wife."

"Indeed!" exclaimed Jessie, her breast heaving with indignation.

"No—I assure you—never! I could pardon your mother's following that disgraceful calling, but never your doing so; and, once you step foot upon the boards, and go simpering and mincing to the footlights, exposing your face—good God!—possibly your form—to a crowd which buys a sight at your beauty, you lose your charm for me. The spell would be broken, the enchantment over, and you could never become my wife."

"Then I never will!" cried Jessie in a sudden burst of fury.

Had he plead, reasoned, entreated her to wait until better days would dawn for him, she might have yielded to his wishes, for she loved him with all the fervor of a young heart in its first, fresh, passionate delight; but his cold tone of command, his dictating the only terms on which he would marry her—above all, the odium he cast upon her mother's profession—made her blood boil, and, wrenching her engagement-ring from her finger, she flung it at his feet.

He started back, turned red, then white.

She had always been so amiable, so submissive, to him, that he never expected such an outbreak. What! his gentle Jessie array herself against him! Was it possible? He was struck speechless with amazement.

And thus they stood when the story opens, silently for a short time, each pale as death.

At length he gasped:

"Do you mean it?"

"I do. All is over forever between us. You have insulted me, and, worse, insulted the memory of my mother. Unable to provide for me yourself, you would hamper me and interfere with my own efforts to earn an honest and honorable livelihood. Do you hear? I say *honorable* livelihood. I am proud to be the daughter of an actress. I loathe your narrow prejudices, and despise your small mind and soul as much as you disdain my country and my calling—for it is mine henceforth. I will tear this weak feeling of love from my heart, though with it I tear the heart from my breast. I will so pattern my conduct that the pitiless, prejudiced class you represent shall be forced to respect me. I will work but for ambition, and live only to become great—for a great actress I am resolved to be."

"Is that your unalterable decision?" the young doctor asked, as coldly as he could.

"It is," she replied.

"Then," he said, taking up his hat, "good-bye."

She made no answer, but watched him with flashing eyes until he turned the knob.

She then said, pointing to the floor:

"Your ring."

With a sudden, irresistible impulse he came back, struck his heel upon the ring, crushed it, and rushed from the room, without a look at the young girl, who remained motionless, gazing at the door long after it had closed upon him.

She was entirely confused and bewildered by the unexpected turn affairs had taken. Could it be all over between them? So soon, too.

Was it possible she had parted forever from Hugh, who was to have been her husband? At this memory tears forced their way into her eyes, but she drove them back. As she stood there, dazed and lost in thought, a boy entered the parlor. It was Standish's call-boy.

"Your part, miss," he said, "in the new piece; rehearsal to-morrow at eleven."

He handed her the part, and left the room.

She sank into a chair, rustled over the leaves with feverish excitement, laughing a low, bitter laugh, and muttering: "Here is my career in future! No man shall interfere with it. Farewell to love! Farewell, Hugh, forever!"

Dr. Willington, Jessie knew, was aware that the company would not start until two weeks after the date of his last meeting with her, and, in spite of all, she waited with a heavy heart for some word from him before she left.

The days flew by, and, what with study, rehearsals, and buying and making dresses, she found no time for "tears, idle tears." She could not hide from herself that she did hope, yes, long for some sign of relenting on his side; on hers there was none.

The day before departure, when she had given up all hope of hearing from him, a note was handed to her. It was from Hugh. He said that, although she had covered herself with disgrace by permitting her name to be blazoned forth as a member of "Standish's Combination Company," he would even now pardon her if she would withdraw from her engagement. It was not yet too late to give him the power to say that his wife had never been an actress. Grant him that, just that privilege, and he would be at her feet again!

"Disgrace!" she exclaimed. "How dare he insult me again?"

Raging anew with increased resentment, she threw his insolent letter into the fire.

The next day the players were on the road.

It fortunately happened that the "first old woman" had known Mrs. Chalfant, and showed the daughter much kindness, telling her what to wear for her debut, how to make her exits and entrances, and giving her many other invaluable hints.

They talk a great deal of the envy, jealousy, and spirit of detraction among actresses; but let a novice go into a company, and every hand is stretched forth in assistance.

Bohemia is a pleasant land, and actors and actresses are the most amusing and agreeable of people. The theatrical is a profession filled with Mark Tapleys. Well has the sweet Lady Amaranth called them "the merry players." Could Jessie have banished the haunting memory of Hugh Willington, she could have enjoyed the bustling, varying, nomadic life. It is true the traveling was fatiguing, the late hours and exposure to all sorts of weather were trying to a delicate constitution. They would often arrive in a place only a short time before it was necessary to dress for the performance; but the lights, the crowded houses, flowers and applause soon drove away her weariness.

Miss Chalfant was looked upon as very promising, and the manager frequently gave her a leading juvenile part. On the other hand, he would sometimes oblige her to go on in the ballet, as it was his boast that he engaged nobody for "a line of business."

Jessie's beauty attracted to her many admirers, but she held aloof from the sterner sex.

The reason was that she had not found it easy to tear Willington from her heart. The process was slow, and inflicted Prometheus-like torture.

Nearly two years wore around, and Standish's company was nearing the metropolis. There were wild and startling rumors flying about that Standish was going to play them in the great city itself.

"The Wild Rose of the Desert" had been a great success in the provinces. The company were in good working order, having played so long together, and the manager's proud vaunt was that he wouldn't be ashamed to play his company in the 'Aymarket, let alone New York.

Jessie played "The Wild Rose," a part at first given her in fear that she would not be able to get through, but to the general surprise and pleasure she had finished by "making it her own."

On the strength of this success, it was hinted that Standish intended to give her the leading business next season.

They reached New York State. As they passed through town after town, and the distance lessened between herself and Gotham, Jessie's heart beat high with expectation, and her mind was filled with conjectures. Would he come to see her? Would she be able to distinguish him in the audience? She would not be ashamed to appear before him as "The Wild Rose."

At last they came to a small town not three hours, ride from New York, and there Jessie learned that Standish had abandoned his intention of playing in the metropolis. At which she was glad, as she thus, in all probability, avoided a meeting with Hugh, which could not but be painful unless he receded from his position.

"Uncle Tom's Cabin" was put up, and Jessie was cast for Topsey.

As the part was handed to her, Mrs. Hendon, "the old woman" previously mentioned, said to her:

"You will have to black up for it."

"Black up!" echoed Jessie. "Is it a negro part? Shall I have to black my face?"

"Certainly you will."

"Then I shall refuse it," replied the girl indignantly.

"You would be mad to do that. It's one of the best character bits on the stage. Standish meant to favor you in casting you for it. I shouldn't wonder if Mrs. Walker would leave on account of it. It's her part, you know."

"She may have it, for all me. I shall refuse it."

"As you're engaged for utility business, there's no ground on which you can refuse it. Everybody in the profession has to black up occasionally. You have plenty of chances to show your pretty face. Don't let your vanity throw you out of a good situation, but do your best with the part. It's only for a night or two, and in this out-of-the-way place who will see you that you care for? Take my advice, and don't say a word about it to Standish; for he's an odd stick, and if he thought you were grumbling at anything, after he has given you so many good parts you had no right to, he might take it into his head never to give you another line to speak."

Jessie saw that Mrs. Hendan was right, and took her advice.

The first and second nights, people were turned away, the old drama drew so well.

Jessie could not explain to herself why she felt such a repugnance to blacking her face. It was not on the score of vanity, for she possessed that seeming unconsciousness of personal attraction which is beauty's greatest charm; yet, every night she played the part, her heart sank, and she felt as if some dreadful calamity were hanging over her. What form would it take?

She was soon to know.

One evening a letter was handed her. All turned dark before her eyes as she recognized Hugh's hand.

The letter ran thus:

JESSIE.—It is now nearly two years since we parted. In that time I am a much-changed man, and I find that I have never ceased to love you. It is true that at first my feelings underwent a change—a revulsion towards you, because of your taking a step which, of all things in the world, was calculated to wound, to humiliate me, and outrage every sense of social propriety which had been instilled into me from boyhood. But I have tried my heart during our separation, and feel that I still love you. I cannot and will not live without you. If you will forgive the offensive tone I took at our last meeting, and my keeping away from you all this time, I will overlook your having been an actress. We will never speak of it; and if your heart is filled with the deathless love mine is, we can yet be happy together.

Will you be my wife?

It is no beggar's home I offer you.

My mother is now dead, leaving me some money. Besides, my practice in itself is sufficient to warrant me in saying I can support you in ease, if not elegance. If you have any of the old feeling left for me, you will give a favorable answer to my question.

I saw Standish's advertisement, and so learned your address. I cannot leave my business before Saturday, but then I will run over to —— and see the performance. I will force myself to do this to show you how much I love you, and call for you at the stage-door afterwards.

Your devoted and repentant lover,
HUGH WILLINGTON.

Joy and agony contended in Jessie's breast as she read this manly letter, so like the Hugh of old times, before that terrible trouble came between them. That made her gay; her agony was caused by the fear that the piece would run till Saturday, and he would see her "*blacked up.*"

In her dismay, she went to Mrs. Hendon and poured out her secrets.

"What shall I do? What shall I do?" she demanded.

"It won't matter to him," Mrs. Hendan replied, by way of comfort.

"Oh, yes, it will. He will be disenchanted to see me dressed so, and capering about as a negro. Nobody can give any dignity to Topsey, and he will have another revulsion of feeling."

"But I thought you cared for no man, Jessie."

"I care for him. I, too, have tried my heart, and find it has always been his. You know how faithful I have been to him. Have I ever smiled on another man?"

"Never."

"You have often wondered why I repelled all attention, saying that it was not natural for a young girl to act so. Now you know the reason."

"Then you really mean ——"

"I mean to marry him."

"And give up the stage?"

"Yes; instantly, if he wishes it."

"After all your hard work and dreams of ambition?"

"Without a moment's regret."

"Can he forgive the prejudice against the profession?"

"Fully and freely. If he can forgive the violence I did his feelings in going on the stage, I can forgive his hatred of it. He is not to blame for his prejudices, which to some extent prevail even in our own country. He must not see me blacked up. It would be too great a degradation for me. How shall I prevent it?"

"Write him not to come until next week."

"I cannot. There is no address on the letter, and I don't know where he lives, nor where his office is."

"Don't you know any of his friends?"

"Not one."

"Write to the general post-office."

"A letter would not reach him in time. It is now Thursday. The piece is sure to be played Saturday night, don't you think so?"

"Yes. All you can do is to trust to his love to understand and disregard the unavoidable exigencies of the stage."

"But he will think I play this disgusting part because I like it."

"I think not. His letter breathes a higher spirit. In any event you must play the part, as there's not a soul in the company could go on for it."

The dreaded night came.

As soon as the curtain rose Jessie scanned the house through a hole in a scene, with her friend by her side—secretly, very anxious too.

"I cannot see him," said Jessie.

"Look in the boxes," said Mrs. Hendon.

"The upper ones are all filled, so is the left-hand stage-box. The curtains of the right-hand stage-box fall in such a manner that I cannot see if anybody is in it. Perhaps he would not recognize me in this fashion, and blacked up."

"Don't build upon that, Jessie. Your form, once seen, could never be mistaken, nor your voice, once heard, be forgotten."

On Jessie's entrance she glanced at the box. No signs of life were there. Clearly, there could be no occupant.

Her spirits rose; she threw off the pall that oppressed them, and she was told afterwards that she had never acted that scene so well. She neared the right-hand first entrance to go off. As she spoke her last word the curtains of the box were suddenly torn open, and a man rose and confronted her.

It was Hugh Willington! Proudly drawing himself up to his full height, he cast upon her a look so charged with rage, contempt and disgust that her very heart seemed to wither in her bosom. Then he wheeled around and strode out.

Jessie tottered to the wing, and fell fainting into the outstretched arms of Mrs. Hendon.

"Poor thing!" she said to those who gathered around. "She is overworked and nervous. Help me to get her to the dressing-room."

"Will you wait for him?" she inquired, when Jessie was able to explain what had happened.

"Oh, no. I feel that all is over between us now. I shall never, never see him again. Never shall I forget the look he gave me. It will haunt me to my dying day!"

Mrs. Hendon insisted upon waiting until all the gas was out, and the theatre assumed that dismal appearance it always wears after a performance.

A short time afterwards a marked paper was sent to Miss Chalfant. It contained a notice of the death of Dr. Willington of heart-disease.

She also received one line from him. It was:

"I will not live without you."

A mutual friend wrote her that Hugh had sustained some severe shock, from which he never rallied, and one night he ended his life by poison.

Jessie became in time, what she once prophesied she would, a great actress, wealthy and honored.

Occasionally her now very old friend Mrs. Hendon says to her:

"Jessie, you might yet find happiness in marriage. Your life is so lonely and colorless, in spite of its triumphs. Do marry!"

"Never," is the invariable answer. "My heart is buried in Hugh's grave!"

EUROPEAN DRAMATIC AND LYRIC NOVELTIES.

"LE BARON DE VALJOLI,"

a four-act comedy by M. Edmond Cottinet was first produced at the Gymnase, Paris, France, recently. We give the plot:

M. Cardonnel is a Parisian banker, whose business is prospering, and whose notions of domestic economy are of the strictest—that is, so far as they relate to *his* family establishment. He seems to be a model husband and father, whose whole desire is to restrain the extravagant ideas of a rather spendthrift wife, whose evil example her son and daughter are only too much disposed to follow. But Carbonnel has a pretty villa at Auteuil, where he is known as the "Baron de Valjoli," and it is here that he relaxes after his business toils and gives full rein to his taste for pleasure. He has become desperately smitten by the charms of a young Italian contralto, whom he has heard sing at a concert, and, determining to possess himself of her, assumes for the nonce the character of a theatrical manager, invites the young lady to his house at Auteuil, and there, under the specious inducement of a valuable engagement, makes the most insulting proposals to her. But he finds his odious scheme frustrated by a rival, who is no other than his own son. Aurele had followed the *diva* to Auteuil, where he surprises his father in his surreptitious abode, and a scene that would be shocking in the extreme if we were to look at a serious side of the play takes place between them. But the general tone of the piece saves the audience from what would otherwise be as nearly disgusting as can well be conceived of. Meanwhile, one of Aurele's friends rescues the young lady from the place, and, being in a dilemma as to where he can take her for protection, can think of no refuge better than Madame Carbonnel's house. His thoughts, as a general rule, are nearly always centred there, for he is in love with Aurele's sister. The pretty victim is most hospitably received; she tells her tale, and has only just mentioned the name of the "Baron de Valjoli" when Carbonnel enters the room, and the Italian girl screams "'Tis he!" The daughter is there, and thus, of course, learns all the truth in the same way that her brother had discovered it a few minutes previously; and so, what had before appeared so painfully unpleasant is rendered fifty times more so. But to this M. Cottinet seems to give little or no attention; what he wants to make the most of is the succeeding scene between husband and wife. It certainly is comical, but utterly unnatural. The lady is a coquette, somewhat advanced in life, and her head is turned by a love of dress. She only storms at Carbonnel in order to turn the incident to profit for the benefit of her own extravagance, and the guilty banker has to submit to a ruinous expenditure for new furniture, dresses, valuable laces, and jewelry without end. He submits to this heavy fine with the best grace he can muster, for no other alternative is open to him. In the end everybody returns to reason—to a certain extent, at least. Son and daughter are married, the former to the *diva*, and the latter to her brother's friend. Madame Carbonnel agrees to leave Paris, though she began to find it one of the pleasantest places in the world since her husband's follies had allowed her to indulge her own to the utmost. But she has a weakness for pigeons and poultry, and will go to Croissy, where she can divide her time between her fowl-house and her efforts to convert Carbonnel into a serious father of a family. The piece is not badly put together, its dialogue abounds in wit, but there is a false tone throughout that is intensely disagreeable.

"LA BOULANGERE A DES ECUS"

is the title given by MM. Meilhac and Halevy to their three-act operetta, music by Offenbach, brought out a few nights ago at the Varieties, Paris. The story of the plot is thus told by the correspondent of *The* (London) *Era*:

Bernadille, a hairdresser in the days of the Regency, is the hero of the piece. He is attached in his professional capacity to the suite of the Duchesse de Maine, and by some ingenious rhodomontade of the authors is supposed to become implicated in the Cellemare conspiracy against the Regent. It would take too long to recount to you the characteristics of this absurd plot; suffice to say that the hairdresser, who is crack-brained enough to "rush in" where his betters have "feared to tread," is pursued by the police, and seeks refuge at the house of Toinon, a pretty innkeeper in the market-place, who is violently in love with his handsome face and figure. But Bernadille has been tracked to his hiding-place, and not a hope of escape is seemingly open to him, when the wealthy bakeress appears on the scene. Margot—that is the name of this lady—has amassed an immense fortune by the famous financial system of the notorious Law; "her crown pieces cost her nothing," for she gained them in the Rue Quincampoix in the Mississippi "bubble" of the day. She has a devoted adorer named Coquebert, who would jump into one of her ovens if he could, by so doing win her affection; and, as this luckless individual had been beggared by the same "system" that enriched Margot, he can find no better method of repairing his shattered fortunes than by engaging in the service of the bakeress. He becomes her footman, and, clad in the most gorgeous of liveries, resplendent in gold lace and feathers, brandishing a huge cane, heads the imposing state in which his mistress appears in public. The rich *boulangere* delights in displaying her wealth before the world. She traverses the city in a sedan-chair, the ornamentation of which would put your Lord Mayor's state-coach to the blush. This is carried by four gaudily-liveried bearers and is escorted, as I have said, by the magnificent Coquebert. Margot is a close friend of the fascinating innkeeper, and, when she becomes aware of the danger by which Toinon's lover is menaced, knowing she can ask nothing from Coquebert that he will refuse, she tells the latter to change clothes with the hunted hairdresser. Bernadille consequently passes free under the very noses of the police in his orange livery, while his substitute has to resign himself to a bed of damp straw in a prison-cell. Toinon had been most careful in her injunctions to her friend Margot not to estrange from her the affections of the haircut dresser; but the gods have made Bernadille such an Adonis, and he looks so handsome in his baker's cap and jacket, that the *boulangere*, forgetting Coquebert and her own promises to the innkeeper, is smitten, and the inconstant swain is on the point of transferring his affections to Margot and her golden hoard when Toinon appears in the shop, and a violent Hudibrastic scenic takes place between the fair rivals. Bernadille, called on to choose between them, declares his preference for his old love, the innkeeper, on which the affronted bakeress informs the Commissary of Police that justice has been tricked, and that the real conspirator is in hiding at her shop. In the third act a tiresome attempt at escape from his prison, made by Bernadille, which might be termed an absurd travesty of that of Latude, is not in keeping with the rest of the piece, which, though flimsy, is never tedious, except at this one point. And the hairdresser's efforts to regain his liberty in this way are utterly superfluous; for, when he is loved at the same time by two women of the stamp of Toinon and Margot, the one rich in affection and the other overburdened with gold, he need not risk his neck by clambering over roofs and chimney-stacks. The bakeress bribes his jailers, while her rival goes straight to the Regent to implore the release of her lover. Of course it is granted, and of course, also, all ends most happily, Toinon marrying the inconstant Bernadille, and the *boulangere* rewarding at last the devoted attachment of Coquebert. And is that all? Yes and no. We have a dozen or so of robbers, at least as many of the Regent's pages, half a score of journeymen bakers, two or three companies of soldiers, with a numerous group of market-women crossing the stage at stated intervals. There are here and there an amusing bit of dialogue, a laughable situation, a droll joke; but, take it on the whole, the piece is an empty one, weakly strung together, and its fun is wire-drawn. It contains none of those happy hits that made the fortune of "La Grande Duchesse" and "La Barbe Bleue." The success of the evening was for Offenbach, and his music made the farce pass muster. The role of the *boulangere* had been intended for Mlle. Schneider; but, as some disagreement between her and M. Bertrand—which has cost the latter a lawsuit and 5,000 francs—necessitated the discovery of another Margot, Mlle. Marie Aimee appears in the part. Mlle. Pola Marie sustained the part of Toinon, Dupuis was the Bernadille, and Baron the Coquebert.

"PERLA, OR THE COURT BELL(E)."

A "pastoral comical" entitled as above, the author of which is E. Manuell, was produced at the Britannia, London, Nov. 1.

The piece, which is in two acts, opens with a pretty forest scene, with the hunting-lodge of his Majesty Leopold the Second (of Austria). In the forest dwells Perla, a comely and unsophisticated damsel, whose occupation is tending turkeys and geese, of which she possesses a large number. She has fancifully named them after the nobles of the Court and the somewhat pompous authorities of the adjacent village. Thus one is a Marquis, another a Prime Minister, another a burgomaster, and so on. Perla has a lover in the person of a certain individual named Hermann, whose pride will not permit him to marry her until he has attained something like an independent position. Perla's beauty has attracted the attention of the Count Rudolph Neuwald, who, to her, represents himself as the Emperor, and bids her meet him in the lodge above alluded to. To this he gains access by his Royal master's key, and here Perla, who has temporarily got rid of Hermann by sending him literally on a wild-goose chase, presents a basket of flowers, raises the ire of the Burgomaster Wasserkopf, whose daughter Dolly is deprived of her proud preeminence, and here, too, Perla asks for and obtains an appointment for her lover, refusing the favor of a kiss in return. During her interview with the supposed Emperor, Hermann returns. He becomes furiously jealous, and, when poor Perla approaches him with the paper which bears proof of her love, he turns upon her with harsh words, tears the document to shreds, vows vengeance against his rival, and says "Farewell" forever. Perla's cup of bitterness, however, is not yet full, for presently she suffers the taunts of the envious villagers, and is bidden by the pompous Burgomaster to quit the neighborhood without delay. Hermann in his rage goes straight away to the royal residence, and in the presence of his Empress denounces the Emperor for the wrong he has done him. The Emperor is amazed, the Empress becomes suspicious and begins to doubt her lord's fidelity, and Hermann, who will listen to no explanation, is carried off to prison, his Majesty departing at once for the hunting-lodge to solve the mystery, and to discover, if possible, who has been using his name. With his departure Perla comes upon the scene, and very quickly the capture is made by telling of her interview in the lodge. Of course, this difficulty is surmounted when Perla is brought face to face with the Emperor. His Majesty stations her behind a screen, furnishes her with a bell, and bids her ring it when the sham Emperor enters. He summons his courtiers, and the Count Neuwald's perfidy is very speedily made manifest. What shall be his punishment? Not death, not banishment. No. He shall make amends by marrying Perla, the royal decree causing no little consternation in the bosom of the aged Baroness Nudel Charlotte, who has marked the Count as her own. The wedding shall take place that very night at the lodge, and in the presence of the villagers, who have so wrongly aspersed the pretty watcher over "gobblers" and geese. And here we find Perla arrayed most gorgeously, and ready for the sacrifice. Hermann has cast her off. Her heart is still his, but she is prepared to give her hand to another. That other rescues her from the clutches of a gang employed by the old Baroness to carry her off, and for his signature she has prepared a paper which shall clear her in her angry lover's eyes. The Count, who dreads a union with one so far beneath him in the social scale, has made preparations for his own escape, and as, unseen by Perla, he leaves the lodge, his place is taken by Hermann, who is disguised in court costume, and who is mistaken by Perla for the Count himself. To him she reads the paper she has prepared. The jealous lover's suspicions are scattered to the winds, and with the arrival of the Emperor and his nobles permission is asked and secured for their union. But what punishment shall be awarded the Count? His plans for his escape have failed, and here he stands, waiting sentence. "Make him marry the Baroness," whispers Perla with a pleasant mixture of mirth and mischief, and to marry the Baroness he is forthwith condemned. The manageress, Mrs. S. Lane, personated the heroine, J. Reynolds acting the part of Hermann, Mr. Newbound the Emperor, Miss B. Adams the Empress, C. Lewis the Burgomaster, and Miss Newmann his daughter Dolly.

"LA CREOLE"

is the title of the piece which has gained for M. Offenbach his latest success on the French stage. It is a three-act operetta, words by Albert Milliaud, and was first performed at the Bouffes, Paris, Nov. 3:

Captain Ademar des Feuilles-Mortes, an old salt in the strongest acceptation of the term, has a ward, Antoinette, and a nephew, Rene. Being a man of the most decided character, who has never been accustomed to take long in coming to a decision on any point, nor to have his orders disputed, the old sailor decrees that these young people, who have never cast eyes upon each other, and who have mutually given their hearts elsewhere, shall become man and wife. At the very moment, however, when the marriage is about to be concluded, an order from the Admiralty obliges the captain to embark on board his ship, and set sail immediately for the West Indies. Rene, who perceived not unwillingly that his *fiancee's* affections were centered in a friend of his, Frontignac, gallantly yields up his place to the latter, and the contract prepared for the one answers the purpose of the other, according to the special custom that regulates marriage ceremonies in comedy. Rene is deeply in love with Dora, who is far away in Guadaloupe, and whom he has not seen for three long years. The only means by which he can succeed in remaining faithful to his distant love, and baulk the wishes of his uncle, is by marrying Antoinette to his friend. The captain has consequently set sail under the full conviction that the union of his nephew with his ward will take place in a day or two after his departure. Six months pass over, the newly-married couple love each other every day more and more, and the only trouble that oppresses them is the anticipation of the old sailor's return, and the prospect of his rage when he discovers how his orders have been disobeyed. They are consoling themselves with the idea that his absence will last a long time, when suddenly he appears. To enter on any explanation with him is out of the question; he has not the slightest suspicion that his wishes have been thwarted, and no one dares to let him know the truth. "Kiss your wife," he says to Rene, and there is no disobeying this injunction, though it has to be fulfilled before the eyes of Frontignac, the real husband, whose position is a rather delicate one under such circumstances. But this is not all. The captain has brought back in his ship a charming creole, the daughter of a brother-officer, who, on his death-bed, had confided her to the care of his friend. She is no other than Dora, to whom Rene has pledged his troth. The old sailor has a mania for match-making, it seems, and he thinks his new ward will make a capital wife for Frontignac. Dora, on her side, is as much attached to Rene as he is to her. She loves him with all the fierce ardor of her race. Judge, then, of her stupefaction, jealousy and anger, when she finds her betrothed married to a charming wife, and herself seemingly forgotten by the ungrateful wretch. A word would suffice to acquaint the girl with the true state of affairs, but this word it is impossible for Rene to say so long as his uncle is present, and he appears determined not to afford an opportunity. To make matters even more critical, he decides, with his usual abruptness, that the marriage of Dora with Frontignac shall take place on the moment. The creole, who has not yet been enlightened as to how matters stand, seems to urge Antoinette's husband to become hers, and the young man is in sad perplexity how to discover some escape from the predicament. At last Rene succeeds in acquainting Dora with the reality. She bounds with joy, throws herself into her lover's arms, and is caught by the captain, kissing him with extraordinary ardor. The old sailor is shocked. He had already seen Frontignac kiss Antoinette, and thought it a very strange and discreditable proceeding, and now his nephew lets himself be kissed by his other ward. Such a state of things cannot be allowed to continue. The notary is sent *for*, and the second marriage must be concluded without an instant's delay. But Dora refuses to sign the contract, on which a furious discussion ensues, only cut short by another order from his Admiral directing the captain to embark on the instant. He resolves to take both couples on board his ship with him, and to bring matters to an end while at sea. And it is on board ship—a ship that might rival that in "L'Africaine"—that the third act takes place, and all ends happily. The cast of the principal characters is as follows: Dora, Madame Judic; Rene, Mlle. Vaughell; Capt. Feuilles-Mortes, M. Daubray; Antoinette, Mlle. Couterier; Frontignac, M. Cooper.

"A SPANISH BOND,"

a "financial romance," Gilbert A'Beckett being the author, and German Reed supplying the music, was added to the popular entertainment of the latter and his wife at St. George's Hall, London, Nov. 1. *The Era* says of it:

The author amusingly caricatures the modern city man, ambitious to be surrounded with reminiscences of the middle ages, in the person of Edwin Stubbs, Esq., in whose "restored" mansion, Peckham Towers, first of all, we find Mr. Stubbs' niece, Simplicia, sorting and arranging the curiosities Mr. Stubbs has bought in Wardour street. Simplicia has met an interesting stranger at the unromantic watering-place of Margate, and her sole desire is to meet him, and live with that mysterious wanderer a life of cosy and commonplace bliss; but Mrs. Otranto Smith has quite other views of romance. She has persuaded Mr. Stubbs to assume the garb of Spain, and to purchase an old Spanish castle, and he is on the point of starting for his castle of Swampa Malos immediately. He is only waiting for a correct Spanish costume, which, when it at last comes home, is found to be some degrees too small for his substantial figure. In this dilemma the Bond-street tailor is sent for, Mrs. Otranto Smith having at the same time sent for a sword-cutler, to give Mr. Stubbs a few lessons in rapier practice, seeing that he may, in the present condition of Spain, find the use of the sword something more than a mere accomplishment. Mr. Stubbs has already received some interesting particulars respecting his Spanish investment. It is situate seventy-three miles and a half from the nearest railway station, in a neighborhood surrounded by brigands, and its possession involves a struggle face to face with poison, dagger, rapier, or pistol, in relentless combat with Gomez the avenger! To add to the reluctance with which Mr. Stubbs sets out, he has received a mysterious letter from the "rightful heir," who threatens him with extinction, whether he takes possession of Swampa Molos or not. The situation now becomes tragic, for Don Gomez Roderiques O'Flinnigan, coming to Peckham Towers to do battle with the would-be occupant of his ancient fortress, is mistaken by Mrs. Otranto Smith for the fencing-master, and is requested, without delay, to "polish off Mr. Stubbs." An amusing quartet takes place, in which the stranger challenges the city man to mortal combat, which he prudently declines. But urged on by his romantic relative, Mrs Otranto Smith, the unhappy man consents. First, however, in an interview with the stranger, Mr. Stubbs offers to restore him his Spanish property; but this only increases the Rightful Heir's wrath, for it is mortgaged thirteen deep. The water rate is seventy years in arrears. The rent for ninety-nine quarters is still due, and the whole—roofless, with brigands in possession—is situated in a fathomless swamp. "There is but one reply," says the stranger, "that is the sword;" and poor Stubbs ruefully takes the rapier and goes out in the moonlight to fight a duel on his croquet-lawn. This fighting-ground serves his purpose admirably, for his opponent falls several times over the croquet-hoops, and, just when a crisis appears imminent, Simplicia comes, and recognizes in the Don Gomez the fascinating wanderer who so captivated her at Margate. An explanation ensues, and the terrific Spaniard relapses suddenly into a merry Irishman, with no thought of fighting or Spanish castles. He is quite contented to accept Mr. Stubbs' niece as compensation for "Chateaux en Espagne," and all ends happily.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE WITHERED ROSE.

TO EMMETT.

O noble wreck of beauty!
Where be thy lips of red,
Thy honored breath that kissed
The May-morn, and lit my
Gloomy path with Hope and Love?
Now, in thy mirror of russet,
See I grief, tears, regrets—
The picture of my being—Life's wreck.

O wildling leaf! garland with thy
Tears of Fate my heart's grave—
The May-morn will blush
Thy cheeks with joy once more;
But mine, alas! "never more."

DUNCAN WILFORD.

A WIFE ELOPES WITH A HIRED MAN.

Marshal Locke of Newport, Ky., was advised by a telegraphic dispatch yesterday to be on the alert for a man and woman who had eloped from the vicinity of Glencoe, on the Short-line Railroad. Prompt to the call of duty, the Marshal boarded the train on its arrival, and had no difficulty in identifying the runaways, whom he promptly arrested and marched off to the station-house, to await the arrival of the husband, whose wife was now in the custody of the Marshal, and who had robbed her husband and was trying to get away with the young hired man. The name of the woman is Mrs. Hopkins, aged about forty, and not handsome; the age of the hired man about thirty, and quite prepossessing in appearance. It seems that this woman achieved the somewhat remarkable feat of so fascinating this young man as to induce him to elope with her; and, to afford spice and the sinews of war for the occasion, she pocketed $61 of money belonging to her husband; also two notes of $100 each, besides running up a small bill for such articles of finery as she deemed desirable. Thus heeled and equipped, the parties left Glencoe on the morning train for Newport, hoping, no doubt, as there is no telegraph-station at Glencoe, to steal a march so far upon any pursuit as to get out of harm's way. But Benj. T. Hopkins, the husband, having gone to his house from the field, where he had been at work, found his house deserted, and manifestations on every hand that his faithless wife had fled. He was the more confirmed in this impression by the manifest partiality which his wife had shown for the hired man, which he had observed for some time past. So, mounting a horse, he rode in haste to Elliston's Station, where there is a telegraph-station, and dispatched Marshal Locke as above. With the evening train came Ben T. Hopkins, husband, in pursuit, accompanied by J. T. Berry and Wm. Pensh. After relieving Mr. Hopkins and his attendants of their arms—a pistol and knife—Marshal Locke introduced them to the parties he had in custody. The outraged husband did not appear vindictive, and only wanted to recover his stolen money, which, after some parleying, was handed over, $61 in all, and also the notes. He further put in a claim for the amount of the bill for finery run up on the departure of the woman from Glencoe, which was also paid. With this, and a caution to the woman never to return to his house, he seemed willing to allow the parties the full liberty to seek their own happiness in their own way. Mr. Hopkins and friends returned home on the night train. The runaways came over the river to Cincinnati. Can it be that the leaven of the doctrines inculcated in the lectures of Mrs. Woodhull is thus permeating through the mass, or is this only an incident of slight departure from the austerities that usually pertain to the rural districts?—*Cincinnati (O.) Enquirer*, Nov. 12.

AN ACCOMMODATING HUSBAND.

An ambitious little railroad town in this county was shaken from stem to stern by a society "happening" which recently occurred in its midst. This event involved so wide a departure from the beaten track of human custom, and divine mandates as well, that the moral sense of the community was greatly shocked, and even the gossips lifted up their hands to declaim against it. There resides in this town Dr. ——, who, until recently, did business as a druggist. His family consisted of a wife and an adopted daughter. The wife was an amiable lady in the prime of young womanhood, and the daughter an intelligent and engaging young woman, who acted as clerk in her foster-father's drug-store. Boarding with the family was a literary gentleman of cultivated mind and taste, who occupied a room in the drug-store, where he devoted much of his time to driving the quill. The family circle, composed of these four, moved along harmoniously until Cupid looked in upon them, and, discovering latent love in each human breast, he thence began making matches—not of the regulation kind, requiring four strokes to illumine the darkness—but that of binding genial hearts and hands. The literary man secretly cherished an ardent admiration for the doctor's wife, and the doctor more than a father's affection for his adopted daughter. Then followed a mutual discovery of these facts, a mutual recognition of the secret passions, a mutual agreement to allow the course of love to "run smooth," a mutual separation of the doctor and his wife, culminating at last in the uniting of hands with hearts to suit their wishes. The doctor gave his wife to the literary man, and accepted the hand of his own adopted daughter. They now form two families, the literary man having gone with his new-made wife to join the Grangers on a farm not far distant. 'Tis said the doctor obtained a divorce from the first wife, that the latter marriages were legalized in a quiet way; but this, if true, did not prevent the gossips from using the keen dissecting-knife, and the affair awakened a deeper sensation in the town than anything that has transpired since the Beecher-Tilton revelation.—*Marshalltown (Iowa) Republican*.

AN UNMADE BED.

Persons who have traveled on Mississippi-river steamboats have, very likely, noticed the fancy styles in which the colored cabin-boys make up the stateroom beds. If a steamer has one hundred beds, it is safe to say they will be made up in one hundred different styles. Very often the pillows, blankets, and bedspreads will be out of sight. A lank, six-foot specimen of Arkansas and his bride—just married—came on board a Western steamer just below Memphis. He made a rush for the office, bought his ticket, and started for his stateroom. On entering the room he could not discover anything that looked like a quilt, blanket or pillow—nothing but snowy-white sheets were visible. He rushed frantically to the office, and exclaimed, in tones that no person in the saloon could fail to hear:

"Say, look yere, Mr. Captain! Up in Arkansas, where I come from, they generally give us something to kiver ourselves with when we go to bed. Nancy and I have jest got married, and we don't keer about freezin' the fust night."

The clerk looked up quite astonished, and told the gentleman he must be mistaken, as the boat had plenty of bedclothes.

"Well, Mr. Captain," exclaimed the bridegroom, "I have just as good a pair of eyes as ever took sight on a b'ar. If thar's anything to kiver a man or woman with on that thar bed, I'll treat the crowd."

The clerk rang the bell for a cabin-boy, when the whole party started for the stateroom.

"Now, look thar," said Arkansaw—"that bed has not been made to-day."

The clerk saw at once what was the matter, and told the colored cabin-boy to show the gentleman that the bed was ready for himself and bride. It was only a second's work, of course. The bridegroom looked on, and soon discovered that he was not too old to learn something new. With a good-natured smile, he exclaimed:

"Come forward, gentlemen; come forward! Let's all take a drink. They don't make beds that way down in Arkansaw."

TOO MUCH COURTED.

The wounds inflicted by Cupid's darts are not always confined to the Caucasian race, but often find a number of victims among the colored people. Never was this more forcibly illustrated than in the case of a young man named Watson Taylor, who had an object of affection in the person of Sadie Metcalf, and whose place of residence is on the corner of Ann and Van Braam streets. It appears that Watson had been paying his respects to Sadie, and, without his knowledge, he had a rival. His attentions were kept up for some time, but without much encouragement from his would-be affianced. Thinking that his love was not reciprocated, he finally became desperate, and at two o'clock yesterday morning made his way to the home of Sadie, whom he summoned to the door, and requested her to marry him. This seemed to be quite a surprise to the young lady; and on being informed that she was engaged to another, it is alleged that Taylor knocked her down, kicked her twice, and finally proceeded to choke her, until (to give it in the language of Sadie) her tongue protruded from her mouth the length of one of her fingers. Finding herself in Watson's clutches, she called for help, and was only released by the aid of her mother, who put in an appearance as soon as the alarm was given. When Sadie secured her freedom, she retreated upstairs, and her assailant left the premises. Yesterday she appeared before Alderman McMasters, and accused Taylor of assault and battery, and detailed the circumstances as we have related them, adding that, even if she had desired to marry Taylor, she could not have done so, as she was promised to another, and the laws of this country would not allow her to have two husbands. A warrant was issued for the arrest of the defendant, and when the case comes to trial some rich developments are promised.—*Pittsburg (Pa.) Dispatch*, Nov. 13.

FANCY AND REALITY.—There is a beautiful girl of sweet sixteen in the San Francisco jail. Shy as a fawn, blushing as Aurora, shrinking as the mimosa, fainting almost at the coarseness of her surroundings—thus a reporter pictures Mlle. Antoinette Gillard! Alas! 'tis a pity that he should be obliged to add that this fearful and fragile creature is "in" for thrusting a knife four times into the person of a masculine enemy, and then finishing him off about the cranium with a brick!

"Now," said a citizen of Rawlings, Wyoming Territory, at a recent dance, "you see that heifer in a red dress; that's my wife; an' ef yer dance with her more'n two times, pard, I'll shute the hull top of yer hed off. What'n yer drink?"

THE MIND WEARS the colors of the soul as the valet does those of his master.

BOUNTY, being free itself, thinks all others so.

NOTHING is intolerable that is necessary.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

THE TRIBULATIONS OF A MANAGER.*

BY ED. P. BRITT.

Being the possessor of $000,000, more or less, and not knowing what to do with it, I came to the conclusion to embark in the "show business." After inserting an "ad" in THE CLIPPER for "people with specialties to play in Philadelphia during the Centennial period," I calmly and patiently awaited the result. It came in a short space of time. I either forgot to add to my advertisement "inclose stamp for reply," or else the "grand company" neglected to do so. At all events, I purchased $5 worth of stamps. Now they are all gone, and so has my "grand company." Among the first to *Wright* were a *Cooper*, who resides in a *Western* State (I wanted show people), a *Sharp*, and a *Grunter* from one of the *Sothern* States (this latter informed me that *Hermann* was a great favorite in all the towns from Slingtown to Podunk—Philadelphia was where I *intended* to permanently locate); and she also added "dot her man vouldn't draffel for *Vincent* less dan $20 a veek." I look upon her as a sort of *Fannin* mill. *Hayden't* she ought to know better? She pro *Vokes* me. I am naturally *Cross*, and I could *Barrett* no longer. At last a *Ray* of *Bliss* shone over me in the form of Billie and Louisa. They wrote me "We have just left Lillian in the *Forrest*, where we had a war of words about the *Blossoms* of Nat; who, by the way, is a good *Archer*. As we were *Sheeran* to a fearful *Brink*, and as neither would be the *Gaynor*, nor could we *Cope* with each other longer, we "Tickled her under the chin," and left. As we were going she sent us a *Warner*, in the form of *Snow*-balls, "not to do so again." What about their engagement? Nothing; but as they are good cards I deemed it best not to *Hall* them over the *Coles* for their short *Cummings*. I also received a letter from Sam, who said his *Price* would serve as a *Quencher* on all other *Maas*-ters and *Lazier* performers on the banjo. After *Reeding* it twice, I decided to *Stansill* no *Longer*; and if *Stanwood* give his consent I *Wood* serve that letter as I would his banjo—*Burnett*. Then a *Leach* began *Whiffin* the air and *Wagner* head for an engagement. She said: "I always have with me a pet poodle, whose near *Forepaugh* had been stepped upon by a *Queen* while witnessing the performance." Whose performance it was—the dog's or hers—I am incap*Able* of stating. I began to get *Riley* again. I politely told her to "go *Lang* with her nonsense and bother me no *Moore*." Then a *Goodfellow* offered his services as a clown, and signed himself *Jee!* Did this farmer take me for a brother *Granger*, that he should so *Bray* to me? At this stage I was a regular *Maddox*. A *Baker* then wrote that he had *Hurd* of me *Farron* ear. This man had a *Crane* that could swallow Pete and his *Cannon!* When I advertised for "people with specialties" I did not think of opening a menagerie or a museum. I should have gone to an asylum if one had been *Neary* nuff. The next day's mail brought me a postal card with "I have some *Oates* which I would trade you for *Griste*. It has been a *Goodyear* for them, and I have a *Singleton* of them." —PASTOR. Things were going from bad to worse. Oats! grist! what did I want with them? I have no *Barnes*. Perhaps he took me for a *Miller*. If I could have been *Ware* that fellow was, I should, in *Realta*—notwithstanding the *Lenton* season about coming—*Hurley* chunk of coal at him, and thus *Marr* his *Temple* and *Brand* him for life. *Harry Clark* wrote me that he had just come down from the *Hills*, and that he was a quaint Ed. with a *Banker* and a *Gaylord*, who had a tame *Fox*. He also knew of a *Ryder* that could captivate the *Hart* of a *Lotta* girls almost *Everett* ime he *Rhoade!* I have come to the conclusion that I will *not* open a place in Philadelphia, nor in any other city just now. I might open a peanut *Booth*, but I don't see *Howe* there can be money in it. If I could get a *Holt* of some *Fisher's* daughter I'd feel like a *Newman*. I have a *Darling* in the old country. I wish I'd *Fechter* over with me; and, if we should get an engagement in a theatre, I would have to *Wheeler* back and forth every *Day*, because she is lame. *Wood Benson*, if you *Waite* much longer, you *Bidwell* to ruin—*Watson* of a gun will *Peak* into man's affairs when everything is working *Lovely*, or even in a *Gale?* And now that you *Drew* your salary, send it to *Hunt* up *Heller* some other fellow.

* The names of one hundred professionals are included in these "Tribulations."—ED.

MOTHER, I AM GROWING WEARY.

To Allie C. (Rochester, N. Y.)

WORDS AND MUSIC BY H. ALSTON DARLEY.

Mother, I am growing weary;
Fold me to your heart once more;
Let your loving voice now cheer me
With the sweetest songs of yore.
Oh! how pure the sun is falling
On my wan and withered face,
While a voice to me is calling,
Wafted from the throne of Grace.

Chorus.—Oh! how pure the sunshine lingers
Through the windows, open thrown,
While it points with golden fingers
From our Heavenly Father's throne.

Where the little brook is babbling
'Neath the broad elm's leafy shade,
With an amber haze soft lying,
Where the merry shadows played
'Round the pastoral work of nature;
There, with Rollin by my side,
He first cast the spell about me—
Asked me *there* to be his bride.
Chorus.—Oh! how pure, etc.

But the shadow of the future
Called him to a world on high,
Where he dwells with angels, mother—
Where I'll meet him when I die.
See! how dark it's growing—darker!
Father, take me to your fold;
There bright angels wait to greet me,
With the Zion songs of old.
Chorus.—Oh! how pure, etc.

(*Author's Rights Reserved.*)

Brooklyn, Nov., 1875.

THE FIRST PRODUCTION of "London Assurance" in America.

Mr. George P. Elder of this city sends us an advertisement of the above event, cut from a local paper, a copy of which follows. Henry Placide died in Babylon, L. I., Jan. 23, 1870; J. S. Browne died in this city Nov. 28, 1869; W. H. Williams—or, as he was popularly called in England, "Billy 'Villiams of the 'Vells"—returned to London, and died there Oct. 29, 1846; W. H. Latham died in 1844; William Wheatley is now residing in this city in retirement; A. Andrews acted Cool, but his name did not appear in the advertisement. We have no record of his death. Miss Charlotte Cushman is still living, but in ill health; Miss Clarendon was expressly engaged for the character of Grace Harkaway, but failed to give satisfaction, and after a few nights she was withdrawn, and Miss Buloid was substituted—the latter subsequently became Mrs. Abbott—she died in Chester, N. Y., Dec. 15, 1858; Mrs. Vernon died in this city June 4, 1869.

PARK THEATRE.

LONDON ASSURANCE.

[For the first time in America.]

The manager most respectfully announces that the extensive preparation for the production of the new comedy of "London Assurance" being completed, that celebrated play will this evening be presented to the friends of the drama, with the strictest fidelity, appropriateness, and superior execution of scenic illusion, and all that magnificence of stage appointments which excited the approval and admiration of the *beau monde* of the British metropolis.

ON MONDAY, OCT 11, 1841,

will be performed, first time, the comedy of

LONDON ASSURANCE.

The scenery, entirely new, by Messrs. Hillyard, A. Wheatley, Grain, Delamano and Delamose; the upholstery by M. Dejonge, the statuary by M. Basham, Broadway; the imperial carpeting imported by Messrs. Chester, the costumes by Mr Mead, the machinery by Mr. Dunn.

Sir Harcourt Courtly	Mr. Placide		
Dazzle	Browne	Lady Gay Spanker	Miss Cushman
Mr. Spanker	Williams		
Mark Meddle	Latham	Grace Harkaway	Miss Clarendon
Max Harkaway	Fisher		
Charles Courtly	Wheatley	Pert	Mrs. Vernon

OAK HALL IN GLOUCESTERSHIRE—a fine old Elizabeth Mansion. THE LAWN BEFORE THE HALL, with Statues, Beds of Flowers, Garden Walks, etc. PANORAMIC VIEW OF THE CITY OF GLOUCESTER, the River Severn and Distant Country. MORNING-ROOM IN OAK HALL, DRAWING-ROOM IN OAK HALL, both magnificently finished in the first style of modern elegance.

To conclude with, 2d time, the farce of

YELLOW KIDS!

Tims .... Mr. Browne

Boxes, $1; Pit, 50c.; Gallery, 25c.

UNCLE PETE'S OPINION.

BY ARTHUR W. FRENCH.

Dars heaps of tribulation
In dis yar world, my chile;
'Deed, it's little consolation
Dat we gets to make us smile;
You might count, perhaps, de bubbles
Ob de water in de spring,
But yer couldn't count de trubbels
Dat round a nigger cling.

Just see before election
How dey want ter get yer votes,
And you habs a nice inspection
Ob dem twenty-dollar notes;
But when election's ober
Is yer twenty dollars dar?
Does yer eber lib in clober?
No, yer don't—you hear me thar!

Dey talk about inflation,
An' all dat sort ob trash,
How dey's gwine to flood creation
With dar paper-money cash;
But de question now, my honey,
Is nuffin more or less—
Is yer gwine to have more money?
'Deed, yer aint—dat's my guess.

De highfalutin brokers
In Wall street had to bust,
Do dey wore high hats and chokers,
An' come ob upper-crust;
If white folks hab to tumble
Dat's got a heap of cash,
Deed, yer needn't growl and grumble
If you niggers feel de crash.

If a nigger gets a dollar
He's got to kick and swim;
He can't loaf around and holler
For de stamps to come to him.
An' dese are my opinions
Finanshally expressed.
Does yer want to buy some inyuns?
Ise got de very best.

THE COLUMBIAN AND TURNERS' CIRCUS

In Pittsfield, Mass., in 1842.

We append a copy of an advertisement of this show cut from a local newspaper. N. B. Turner died in Kentucky in 1849. T. V. Turner died in Danbury, Ct., some years ago. John Gossin the clown died of yellow fever in Natchez, Miss., many years ago. Henry P. Madigan died in Kingston, Jamaica, Dec. 15, 1862. John Smith is now in Australia, occasionally managing shows. James Turner was an apprentice of the managers, and subsequently took his own name of James Myers. He is now managing a circus in Paris, France. Henry Turner is living in retirement. Thomas Turner, another apprentice, was subsequently known as Thomas Wyeth. He died some years ago. H. Needham is dead.

COLUMBIAN CIRCUS—TURNER'S CIRCUS.

The subscribers, in announcing that this magnificent establishment will be exhibited in Pittsfield on Saturday, and Monday, May 14 and 16, 1842, on Callendon Lot, in Fenn street, feel a great deal of pleasure and pride in assuring the public that no traveling establishment in America has ever before numbered such an extensive and talented equestrian and musical company of performers.

N. B. & T. V. TURNER & Co.

Among the company are the following celebrated performers:

Herr Wise,	Henry Turner,	H. Needham,
John Gossin,	John Rogers,	Wm. Barnard,
H. P. Madigan,	N. B. Turner,	Wm. Hale,
John Smith,	Thomas Turner,	John Cain,
T. V. Turner,	John Green,	and others.
James Turner,		

OLD LONDON FAIRS.

With regard to a statement made in our history of "Old London Fairs," which was terminated in a recent issue of THE CLIPPER, Felix McDonald, a lion performer, writes us as follows from Philadelphia, Pa., under date of Nov. 13:

"One of the finest tigers ever imported into England, and the identical beast that escaped from Mr. Jamrach's premises, and seriously injured (but did not kill) a boy, was not purchased by Manders, but by Edmonds, late Wombwell, and was not the animal that Macomb had the encounter with in Liverpool. The negro Macomb was taught his performances by Tim Newsome, brother of James Newsome, circus proprietor. A long engagement with Mrs. Wombwell's Menagerie enables me to put this correctly.

THE SUMMIT OF THE HILL.

WRITTEN IN REPLY TO "DON'T PUSH A MAN DOWN HILL," AND DEDICATED TO GEORGE HORN, BANJOIST,

BY HARRY ANGELO.

You've heard "Don't push a man because
The hill he's going down;"
But I propose to sing of those
Whom wealth has given renown;
Though all are apt to worship pelf,
And use both art and skill,
Just to attain that wished-for spot,
The summit of the hill.

Chorus.—So, have no fear or bother, boys—
When you've the needful pile,
The greatest guns will give salute,
And ever on you smile;
No scarcity of friends, my boys;
Of them you'll get your fill,
That's if by chance attained you have
The summit of the hill.

You'll not be long in winning fame
When good luck's at your door;
An office grand's at your command,
To make some thousands more;
The saying is, and long has been,
"Of grease fat hogs they'll fill"—
Those blessed with luck, and have attained
The summit of that hill.
Chorus.—So, have no fear, etc.

If ill, the doctor'll come with speed,
And to your wants attend;
Prescriptions rare he will prepare
While you've the stamps to spend;
Or if in trouble you should get,
Your lawyer'll use all skill
And clear you soon, if you've attained
The summit of that hill.
Chorus.—So, have no fear, etc.

"Money is your friend," they say,
But 'twill oft-times prove your foe,
For numbers great have by its weight
Been forced down hill to go.
The more folks get, the more they crave;
But, spite of art and skill,
They soon must fall and leave it all,
Though on the golden hill.
Chorus.—So, have no fear, etc.

THE ORIGINAL PRODUCTION OF "THE CORSICAN BROTHERS" IN AMERICA.

"The Corsican Brothers" was first produced in America at the Bowery Theatre, in this city, April 21, 1852. During the month of May, in that year, G. V. Brooke acted in a different version of the same play at the Astor-place Opera-house, and it was announced as being the original version then acted here for the first times, and Mr. Brooke was announced as the original representative of the twin brothers. This drew forth a characteristic letter from the late Thomas S. Hamblin, which was printed upon the programmes of the Bowery Theatre, a copy of one of which we are able to append through the courtesy of an old manager residing in this city. Manager Hamblin died in this city Jan. 8, 1853. H. E. Stevens died here Feb. 9, 1854. E. Eddy has gone to the West Indies, to fulfill a series of professional engagements. W. R. Goodall died in Philadelphia June 13, 1856. W. H. Hamilton died in San Francisco, Cal., March 23, 1864. S. W. Glenn is now a member of John T. Ford's companies in Baltimore, Md. M. W. Leffingwell is traveling with Furbish's Combination. George H. Griffiths is traveling with Maggie Mitchell's Dramatic Company. John Reed is dead. G. Bowes is still living. John Moore is now the stage-manager at the Fifth-avenue Theatre. Harry Seymour is living in this city in retirement. Mrs. Harry Jordan is still before the public. Mrs. Yeomans is now known as Mrs. Edmonds, and is living in California. Miss Caroline Hiffert is traveling with the Alleghanians in England. Miss Maggie Mitchell is starring with her own company. Mrs. Mason and Mrs. Needham and Miss Gertrude Dawes are living in retirement.

BOWERY THEATRE.

Boxes........25c | Pit........12½c
Seats in Orchestra Boxes........50c
Proprietor, Thos. S. Hamblin | Stage-manager..H. E. Stevens

NOTICE.—Time altered. The doors in future will open at 7, and the curtain will rise at half-past 7 precisely.

Now in the sixth week of performance, with augmented success,

THE CORSICAN BROTHERS.

ESPECIAL NOTICE.—Some two months or more ago, the subscriber received from London a printed copy of a drama entitled THE CORSICAN BROTHERS, in which Mr. Charles Kean was announced as the original representative of the Twin Brothers. He immediately placed it in the hands of his stage-manager, sent directions to call together at once the scene painters, machinist, musical director, costumer, etc., and to prepare the drama for representation at the earliest possible date, and to incur any expense for extra aid (if necessary), rather than delay, as he was determined, if possible, to be the first in the field to introduce this great drama in the metropolis of the United States. The elaborate painting necessary for the proper production of it occupied some three weeks. It was then presented to the public. As to how it was done he leaves to the opinions of the press, universally expressed, and to the 70 or 80,000 who have witnessed it during five weeks' successive run, when the subscriber is astonished by the announcement that the drama of "The Corsican Brothers" had never been published, but would shortly be produced, for the first time in this city, at the Astor-place Opera-house, with the original representative of the Twin Brothers. The subscriber had been under the impression that Mr. Charles Kean had been the original representative in the English language (for all the London press said so), and that Mr. Eddy had been the original in this city, for all the press and the public know so. The subscriber naturally imagined that he must be under the same delusion and bewilderment that the audiences have been with the identity of the Twin Brothers, and that really he had never produced the drama in question. Under this impression he went to see this original production, how it was placed upon the stage, especially with regard to the three great scenes of the play—the Interior of the Opera-house, the Lobby of the Opera house, and the Forest where the duel is fought, so frequently seen, consequently the great tableaux of the drama. It would not become the subscriber to say—that he leaves to the public; but for the originality, that's the grand question, he expects to find some "Learned Theban" writing a few introductory lines, and a few more additional clauses, omitting some of the principal features, and add to and publish the whole as the Original Declaration of Independence, never before published in France, England or the United States. The subscriber apologizes for inflicting this tirade upon his readers, which he certainly would not have done but that his silence might have been deemed an acknowledgment that he had been imposing on that public that have believed in him and so nobly supported him for five-and-twenty years.

T. S. HAMBLIN.

The above named great drama will be repeated every night, with

MR. E. EDDY........as........FABIAN AND LOUIS

NOTICE.—Books of "The Corsican Brothers" can be purchased at the box-office, price 12½cts., and in consequence of the great demand for seats, the box-book is now open two days in advance, and the box-office will be opened every morning by 9 o'clock.

MONDAY AND TUESDAY, MAY 24 AND 25,

the performance will commence with a dramatic romance, in three acts, adapted from the French, entitled

THE CORSICAN BROTHERS.

The representation of the first act takes place in the Island of Corsica; the second act in Paris; the third act in the Forest of Fontainebleau. The action of the first and second acts is supposed to occur simultaneously.

M. Fabian dei Franchi, M. Louis dei Franchi } Twin Brothers	Mr. Eddy
M. de Chateau-Renaud	Goodall
The Baron de Montgiron	Hamilton
The Baron Giordani Martelli	Stevens
M. Alfred Meynard	Glenn
Orlando, Colonna } Corsican Peasants	Leffingwell, Griffiths
M. Beauchamp	Reed
M. Verner	Browne
Antonio Sanola, Judge of the District	Bowes
Boissec, a woodcutter	Moore
Griffo	Seymour
Tomaso, a guide	Reed
A Surgeon	Daly
Servants	Harrison and King
Madame Savilia dei Franchi	Mrs. Jordan
Emilie de Lesparre	Mrs. Yeomans
Maria	Miss Hiffert
Coralie, Celestine, Estelle } Ladies of the Ballet	Miss Mitchell, Mrs. Mason, Mrs. Needham

Ladies, and gentlemen, masks, dominoes, debardeurs, grotesques, servants, male and female Corsican peasants, etc. Miss Gertrude Dawes will appear and dance the Irish Lilt. To conclude with the grand romance of

KARFA,

founded on the serious pantomime of "Obi, or Three-fingered Jack."

Karfa, alias Three-fingered Jack	Mr. Stevens		
Captain Orford	Hamilton	Sam	Leffingwell
Mr. Ormond	Glenn	Tucky	Seymour
Quashee	Moore	Obi Woman	Bowes
Overseer	Reed	Kitty	Mrs. Mason
Rosa	Miss Mitchell	Negroes, slaves, soldiers, etc.	

LITTLE DAISY.

DEDICATED TO MY FRIEND CHARLEY GOODYEAR, SONG-AND-DANCE ARTIST.

Oh, have you seen my pretty little Daisy,
The little maiden with the bright blue eyes,
That sparkle like the dewdrops in the morning
When the golden sun is mounting to the skies?
You should see her when she's tripping o'er the heather,
With her golden tresses waving in the air;
I know that you would love her in a moment—
For with her no other maiden can compare.

Chorus.—Pretty eyes that sparkle bright,
Like the stars of Summer night—
Oh, you should see my pretty little Daisy,
The little maiden with the golden hair;
I know that you would love her in a moment,
For with her no other maiden can compare.

Her home is in a little snow-white cottage,
'Mid a garden of the choicest Summer flowers,
Where the happy song-birds sing their sweetest carols,
With their music making glad the passing hours.
But the loveliest flower of all is little Daisy—
Her cheeks outvie the pretty, blushing rose—
And the birds could never, never sing so sweetly,
For her happy heart no sorrow ever knows.
Chorus.—Pretty eyes that sparkle bright, etc.

I meet her when the dewdrops kiss the flowers,
At our trysting place beneath the oaken-tree;
Our sweetest tales of love we then do whisper,
And my little Daisy sweetly smiles on me.
Oh, soon there is to be a happy wedding;
And, my friends, I'll now invite you all to come;
Then you can see my pretty little Daisy,
Who soon will be the flower of my home.
Chorus.—Pretty eyes that sparkle bright, etc.

Liverpool, Eng. CHARLEY RUSSELL.

T. D. RICE'S LAST ENGAGEMENT in Philadelphia, Pa.

T. D. Rice, or, as he was more popularly known, "Daddy" or "Jim Crow" Rice, began an engagement in McDonough's Varieties, on Race street below Third, Philadelphia, Pa., Oct. 3, 1859. He died in this city Sept. 19, 1860. John E. McDonough, the manager of the theatre, is now exhibiting a troupe of marionettes in Australia. Paul Berger is now one of the attaches of Fox's American Theatre, Philadelphia. Billy Thomas died in that city a few years ago. A. M. Hernandez died in Montevideo, Uruguay, Oct. 25, 1874. H. Calladine died in Philadelphia, Pa., about 1861 or '62. The opening bill of Mr. Rice's engagement, a copy of which is appended, was contributed by John Darragh Jr. of Philadelphia:

McDONOUGH'S GAIETIES,

Race street.

FIRST APPEARANCE OF T. D. RICE, THE GREAT ORIGINAL.

NOTICE.—The management take great pleasure in informing the public that they have made an engagement for a limited period with the celebrated and original negro performer T. D. RICE, whose wide-spread celebrity filled three theatres upon the same night in London, and who has been absent from the Philadelphia stage for seven years. He will have the pleasure of appearing before his old friends of thirty years' remembrance in his original character of Jumbo Jum, as performed by him one hundred and eighty consecutive nights in London.

CAST OF CHARACTERS.

Jumbo Jum	T. D. Rice	Henry Seymour	J. Williams
Mr. Gobbleton	P. Berger	Hannah	Lizzie Leslie
Cheatem	B. Thomas	Adelaide	Miss Marie
Mrs. Gobbleton	Miss Whelpley		

After which,

Dance........Miss Marie
Guitar Solo........A. M. Hernandez

LOST—POCKET-BOOK.

SHEPPARD, THOMAS and WILLIAMS.

Also,

BAND OF SERENADERS.

Also, the laughable interlude of

THE FRENCH DANCING-MASTER.

Pupil	Miss Whelpley
Lover	Billy Thomas
Teacher	A. M. Hernandez

The great Pantomime of

BIANCO, OR THE MAGIC SWORD,

nightly received with deafening applause, and witnessed by over 15,000 persons, will be repeated this evening.

CAST OF CHARACTERS.

Sam, a valet	A. M. Hernandez
Fidget, his master	Calladine
Don Alfonso	Hamilton
Ghost of Espadosa	Paul Berger
Landlord of the Auberge	Williams
The Unknown	
Jew Peddler	Thomas
Genius of Night	Young America
Bianco	Miss Whelpley
Columbine	Miss Marie
Sorceress	Fanny Morton
Queen of Roses	Miss Kate Leslie

Fairies, etc., by a host of auxiliaries.

The last scene of the piece is one of most magnificent splendor, and will present the most extraordinary feature in scenic transformation ever attempted.

NO ADVANCE IN THE PRICE OF ADMISSION.

BASEBALL.

CLUB RECORDS.

THE MUTUAL CLUB.

This representative professional club of New York, with W. H. Cammeyer as its manager, entered upon the campaign of 1875 under circumstances better calculated to insure success than they had done for some seasons, inasmuch as the team was one promising to work together harmoniously. But the season had not advanced more than a couple of months before it was found that the same old element of weakness existed; and, by the time the campaign was half over, the Mutuals were occupying a position in the race for the pennant which threatened to leave them about the last on the list, as it did eventually. The business of managing professional nines admits of no half-way measures. The enterprise must be gone into boldly, or not at all, as no other line of policy will pay. The best and most reliable material as to players should be obtained. It is for this reason that the half co-operative style of running professional nines turns out to be such a failure. The Mutual Club has never yet been a stock-company organization, and until it is those who invest in the business of engaging the club players cannot expect to run the machine successfully. Last season some of the players were paid regular salaries, and others were remunerated differently; and the result was that the team was practically undisciplined. That the nine had the inherent strength to have won twice the number of games they did, there is no doubt; that they failed to do so, is a matter of record. That some mysterious influences were at work in governing the play of certain members of the nine admits of little doubt; and this greatly interfered with the profits of the club's gate-receipts, as the public came to regard the team as unreliable for earnest work.

The team for 1875 at first included Hicks, c.; Mathews, p.; Start, 1st b.; Nelson, 2d b.; Gerhardt, 3d b.; Holdsworth, s. s.; Gedney, l. f.; McGee, c. f.; and Booth, r. f. Afterwards McGee was retired, Hallinan was taken on at short-stop, and Holdsworth went to centre field; and, finally, Higham—retired from Chicago—was taken on. As we said before, it was not that skill was wanted so much as united and earnest efforts to win; and so long as this element is wanting, success is out of the question, especially as regards the pecuniary returns at the gate—the chief sustenance of a professional organization. The poor record made by the Mutuals was not the result of the lack of ability to do better, but the want of thorough integrity of play at the hands of every member of the team. Unfortunately for the success of the Mutuals in 1875, there were too few Joe Starts in the nine. And, by the way, there is no question ing the fact that that honest veteran has time and again, by his fine stops of wildly-thrown balls, prevented the intentional errors from being twice as damaging as they would otherwise have been.

What the Mutuals might have done had they been so inclined may be judged from the play they exhibited when they went into win, as they sometimes did when least expected. Here are some of their victories and drawn games, which show what the team was capable of.

Mutual vs. Western	1	0
Mutual vs. Chicago	1	0
Mutual vs. Hartford	1	1
Mutual vs. Hartford	1	1
Mutual vs. Philadelphia	2	1
Mutual vs. Atlantic	4	0
Mutual vs. New Haven	4	0
Mutual vs. Athletic	4	2
Mutual vs. Athletic	5	2
Mutual vs. St. Louis	5	5

They began play April 30 by defeating the Centennials by 4 to 3. In May they won seven games—all marked by single-figure scores except one—and they lost nine. In June they won but four, and lost six. In July they won eight games, and lost seven. In August they won but three games, and lost no less than eight. During September they won six games, and lost four, and in October they actually won but one game out of seven.

Their full record, it will be seen, includes twenty-nine victories and thirty-eight defeats, with four drawn games.

MUTUAL.	Atlantic	Philadelphia	New Haven	Chicago	Athletic	Hartford	Centennial	Red Stock'gs	Western	St Louis	Boston	Washington	
Won	7	5	4	3	3	2	2	2	1	0	0	0	29
Lost	0	2	1	3	6	8	0	0	0	8	10	0	38
Played	7	7	5	7	9	12	2	2	1	9	10	0	71

DEFEATS.

May 3, Boston vs. Mutual at Brooklyn	11	to 1
May 7, Boston vs. Mutual at Boston	10	2
May 10, Boston vs. Mutual at Boston	4	1
May 19, Athletic vs. Mutual at Brooklyn	11	6
May 21, Hartford vs. Mutual at Brooklyn	1	0
May 28, Boston vs. Mutual at Brooklyn	7	3
May 29, Boston vs. Mutual at Boston	8	3
May 31, Hartford vs. Mutual at Brooklyn	3	1
June 3, Chicago vs. Mutual at Chicago	8	0
June 7, Chicago vs. Mutual at Chicago	14	0
June 9, St. Louis vs. Mutual at St. Louis	5	2
June 12, St. Louis vs. Mutual at St. Louis	8	2
June 19, St. Louis vs. Mutual, at St. Louis	11	2
June 29, Boston vs. Mutual at Brooklyn	18	10
July 13, St. Louis vs. Mutual, at Brooklyn (13 inn.)	9	7
July 15, St. Louis vs. Mutual, at Brooklyn	5	1
July 19, Philadelphia vs. Mutual, at Brooklyn	7	5
July 22, Athletic vs. Mutual, at Philadelphia	9	0
July 23, Athletic vs. Mutual, at Philadelphia	6	5
July 28, Athletic vs. Mutual, at Brooklyn	11	2
Aug. 5, Hartford vs. Mutual, at Brooklyn (10 inn.)	1	1
Aug. 7, Hartford vs. Mutual, at Brooklyn (11 inn.)	3	1
Aug. 10, Hartford vs. Mutual, at Hartford	7	0
Aug. 21, Hartford vs. Mutual, at Brooklyn	7	3
Aug. 24, Hartford vs. Mutual, at Brooklyn	3	2
Aug. 26, Hartford vs. Mutual, at Hartford	8	2
Aug. 27, Hartford vs. Mutual, at Hartford (exhib.)	15	3
Aug. 28, Boston vs. Mutual, at Boston	14	8
Aug. 30, Boston vs. Mutual, at Boston	9	1
Sept. 1, Boston vs. Mutual, at Brooklyn	13	7
Sept. 8, Boston vs. Mutual, at Brooklyn	8	5
Sept. 11, Athletic vs. Mutual, at Philadelphia	12	3
Sept. 28, New Haven vs. Mutual, at Brooklyn	8	6
Oct. 2, Athletic vs. Mutual, at Philadelphia	14	0
Oct. 20, Chicago vs. Mutual, at Brooklyn	13	3
Oct. 21, Philadelphia vs. Mutual, at B'klyn (8 inn.)	14	3
Oct. 21, St. Louis vs. Mutual, at Brooklyn (10 inn.)	4	3
Oct. 23, St. Louis vs. Mutual, at Brooklyn	6	2
Oct. 29, Mutual vs. St. Louis, at Brooklyn	5	5

VICTORIES.

April 30, Mutual vs. Centennial, at Brooklyn	4	to 3
May 14, Mutual vs. Philadelphia, at Brooklyn	2	1
May 15, Mutual vs. Philadelphia, at Philadelphia	4	2
May 17, Mutual vs. Philadelphia, at Philadelphia	8	7
May 18, Mutual vs. Centennial, at Philadelphia	11	4
May 22, Mutual vs. Atlantic, at Brooklyn	4	0
May 27, Mutual vs. New Haven, at Brooklyn	8	5
June 5, Mutual vs. Chicago, at Chicago	6	5
June 10, Mutual vs. Red Stocking, at St. Louis	18	4
June 14, Mutual vs. Western, at Keokuk	1	0
June 17, Mutual vs. Red Stocking, at St. Louis	4	1
July 5, Mutual vs. Atlantic, at Brooklyn	5	3
July 7, Mutual vs. Hartford, at Hartford	9	1
July 8, Mutual vs. Hartford, at Hartford	6	2
July 9, Mutual vs. Atlantic, at Brooklyn	9	2
July 10, Mutual vs. Athletic, at Brooklyn	5	2
July 21, Mutual vs. Philadelphia, at Brooklyn	16	13
July 24, Mutual vs. Chicago, at Brooklyn	7	1
July 31, Mutual vs. Chicago, at Brooklyn	15	3
Aug. 3, Mutual vs. Chicago, at Brooklyn	1	1
Aug. 9, Mutual vs. New Haven, at New Haven	4	2
Aug. 12, Mutual vs. Hartford, at Hartford (8 inn.)	1	0
Aug. 13, Mutual vs. New Haven, at New Haven	4	0
Sept. 4, Mutual vs. Atlantic, at Brooklyn	13	4
Sept. 6, Mutual vs. Philadelphia, at Philadelphia	5	4
Sept. 9, Mutual vs. Philadelphia, at Brooklyn	8	2
Sept. 15, Mutual vs. Philadelphia, at Brooklyn	10	4
Sept. 18, Mutual vs. Athletic, at Brooklyn	6	4
Sept. 25, Mutual vs. Atlantic, at Brooklyn	10	7
Sept. 27, Mutual vs. New Haven, at Brooklyn	4	2
Oct. 1, Mutual vs. Athletic at Philadelphia	4	2
Oct. 29, Mutual vs. St. Louis, at Brooklyn	5	5

THE EXPERT CLUB.

The Expert Club of Harrisburg, Pa., claim the title of State champions, but whether the claim can be held good or not is yet to be ascertained. At any rate their record for 1875 is one the club has a right to be proud of. The team for 1875 consisted of Marshall Quinton, catcher; William Carrigan, pitcher; Lewis Say, short stop; Wesley C. Blogg, first base; Harry C. Myers, second base; Richard C. Dickinson, third base; Jacob Evans, left field; John Harbridge, centre field; Joseph Blackburn, right field, with William Jackson as substitute. Among their most noteworthy triumphs were the following:

VICTORIES.

July 30, Expert vs Atlanta of Carlisle, Pa.	5	to 1
Aug. 14, Expert vs. Philadelphia (professional)	5	4
Sept. 3, Expert vs. Doerr of Philadelphia	7	1
Aug. 21, Expert vs. Nat'l of Washington (10 in'gs)	8	7
Sept. 14, Expert vs. Pottsville of Pottsville	9	2

DEFEATS.

Aug. 18, Pottsville vs. Expert	3	1
Aug. 31, Hartford vs. Expert	3	1
Sept. 20, Hartford vs. Expert	9	1

Their other victories and defeats marked by double figure scores, showing inferior play, were as follows:

VICTORIES.

June 24, Young America of Harrisburg	22	7
June 26, High Boys of Harrisburg	10	2
June 29, Cambria of Harrisburg	14	3
July 2, Village of West Fairview, Pa.	46	2
July 3, Young America of Harrisburg	32	8
July 3, Eureka of Lebanon, Pa.	65	3
July 14, Media of Media, Pa.	19	8
July 16, High Boys of Harrisburg	23	10
July 19, High Boys of Harrisburg	18	7
July 31, Atlantic of Chambersburg, Pa.	10	3
Aug. 5, Active of Reading, Pa.	25	19
Aug. 7, Neshannock of Newcastle, Pa.	16	4
Aug. 10, Atlantic of Chambersburg, Pa.	16	9
Aug. 17, Swann of Baltimore, Md.	13	9
Aug. 23, Swann of Baltimore, Md.	18	4
Aug. 25, *Trenton of Trenton, N. J.	10	3
Aug. 27, Young America of Harrisburg	10	8
Aug. 28, Atalanta of Carlisle, Pa.	31	7
Sept. 2, Cregar of Camden	18	2
Sept. 9, Pottsville	18	4
Sept. 11, Peabody of Baltimore, Md.	16	7
Sept. 15, Quickstep of Wilmington, Del.	15	10
Sept. 17, Picked nine	17	4
Sept. 18, Active of Reading	14	5
Sept. 23, Swann of Baltimore, Md.	18	8
Sept. 24, Peabody of Baltimore, Md.	11	5
Sept. 27, Young America of Harrisburg	20	9
Sept. 29, Active of Reading, Pa.	11	10
Oct. 2, Active of Reading, Pa.	17	11
Oct. 4, Archer of Philadelphia	24	1
Oct. 6, Lock Haven of Lock Haven	15	9
Oct. 7, Resolute of Renovo, Pa.	13	0
Oct. 8, Williamsport, Pa.	26	6
Oct. 9, Comet of Sunbury, Pa.	19	5
Oct. 14, Active of Reading, Pa.	12	11
Oct. 19, High Boys of Harrisburg	32	7

* Mann, the celebrated curve-line pitcher, and Bruyire, famous third-baseman of the Princeton University nine, played with the Trentons in this game.

DEFEATS.

June 15, Washington, professional	6	11
July 10, Active of Reading, Pa.	3	14
Aug. 13, Young America of Harrisburg	11	12
Sept. 1, High Boys of Harrisburg	17	18
Sept. 6, Active of Reading	3	14
Sept. 7, Peabody of Baltimore	6	11
Oct. 12, Philadelphia professional	6	10

Number of games	52
Number of games won by Experts	42
Number of games won by opponents	10
Total runs made by Experts	814
Total runs made by opponents	345
Average runs per game by Experts	15 65
Average runs per game by opponents	6.61
Highest score made by Experts	65
Highest score made by opponents	19
Lowest score made by Experts	1
Lowest score made by opponents	0

Of the above defeats, 4 were with professional nines and 6 with amateurs.

W. H. Schaffer, the scorer of the club, who was with the nine from the commencement to the close of the season, furnishes the following averages of each member of the nine:

	Games.	1 B.H	Av.	P. O.	Av.	Ass.	Av.
Blackburn, r. f. & 2d b.	42	100	2.38	63	1.50	63	1.50
Quinton, c.	49	104	2.12	274	5.63	61	1.29
Says, s. s.	19	40	2.10	26	1.36	63	3.31
Myers, 2d b.	49	76	1.61	190	4.04	106	2.25
Blogg, 1st b.	29	46	1.58	323	11.13	4	0.13
Dickinson, 3d b.	51	80	1.56	104	2.03	128	2.50
Bohl, c. f. and 1st b.	20	31	1.55	58	2.90	2	0.10
Householder, l f.	26	39	1.50	25	0.96	13	0.50
Evans, l f.	24	35	1.45	29	1.20	16	0.66
Harbridge, c. f.	47	66	1.40	118	2.50	4	0.06
Jackson, s. s. and f.	24	34	1.40	26	1.08	38	1.58
Carrigan, p.	42	45	1.07	33	0.78	89	2.11
Peters, r. f.	13	26	2.00	3	0.25	2	0.16

THE NATIONAL CLUB OF WASHINGTON, D. C.

The following is the record of the Nationals of Washington, one of the leading amateur clubs of the country. The National won the local championship, defeating the Creightons four times out of six games played, and the Consolidated Eagles twice out of three games, the third game resulting in a tie. Some of their victories are noteworthy, namely, those over the Washington professionals, by scores of 7 to 6 (10 innings) and 7 to 4; their victory over the Baltimore Peabody (which included Kernan, Mincher, Say and Taylor, ex professionals), by a score of 9 to 0 in a full game, the Nationals making but one fielding error; and their victory over a leading club of Western Pennsylvania, the Braddock, by a score of 8 to 3. They closed the season brilliantly Oct. 1 by defeating the Creightons in the deciding game for the local championship, by a score of 9 to 4. In this game they made 16 base-hits and 26 totals against a professional pitcher who had been engaged for the occasion. The National nine of 1875 included the following players: Trott, c.; Witherow, p.; Clum, 1st b.; Kane, 2d b.; Kipp, 3d b.; Lusk, s. s.; Holly, l. f.; Lawrie, c. f.; Stevens, r. f.; Chambers and Houck, subs. Stevens, Lawrie, and Holly led in batting, with averages of 1.90, 1.72 and 1.70 base-hits per game, respectively. In the field Lusk's record is the best. Kipp's, Trott's and Clum's fielding could hardly be excelled. The average of base-hits to a game by the Nationals' opponents does not reach seven, while the number of "put-outs" by the outfield falls far below the average, which certainly shows that Witherow's pitching was effective and finely supported, especially behind the bat by Trott, and at short field by Lusk. Thirteen out of thirty-three games played were won by scores of nine or less, and in seven games only the Nationals' opponents scored ten or more runs.

VICTORIES.

April 28, National vs. Washington (prof.) 10 inns.	7	to 6
May 11, National vs. Eagle	27	3
May 19, National vs. Eagle	21	12
May 21, National vs. Rosedale	31	2
May 27, National vs. Georgetown College	21	10
June 4, National vs. Eagle	19	16
June 10, National vs. Georgetown College	12	9
June 11, National vs. Creighton	12	3
June 14, National vs. Washington (prof.)	7	4
June 18, National vs. Rosedale	31	6
June 22, National vs. Peabody (full game)	9	0
July 8, National vs. Creighton	16	10
July 12, National vs. Eagle	16	4
July 14, National vs. Eagle (East Wash.)	30	7
July 26, National vs. Eagle	8	4
Aug. 9, National vs. Eagle (East Wash.)	15	7
Aug. 20, National vs. High Boys, at Harrisburg	7	4
Aug. 27, National vs. Eagle (consolidated)	7	6
Sept. 1, National vs. Creighton*	9	8
Sept. 2, National vs Eagle (consolidated)	12	5
Sept. 6, National vs. Pacific of Richmond, Va.	23	5
Sept. 8, National vs. Rosedale	12	8
Sept. 24, National vs. Braddock of Pa.	8	3
Sept. 29, National vs. Eagle (consolidated)	24	7
Oct. 1, National vs. Creighton	9	4
Totals	391	152

DEFEATS.

May 28, National vs. Excelsior	10	12
June 2, National vs. Washington (prof.)	6	10
June 28, National vs. Creighton	2	15
July 15, National vs. Excelsior	5	7
Aug. 5, National vs. Peabody	3	14
Sept. 22, National vs. Creighton	5	9
Totals	31	67

TIE GAMES.

Aug. 21, National vs. Expert, at Harrisburg (10 innings)*	7	7
Sept. 21, National vs. Eagle (consolidated)	4	4
Totals	11	11

SUMMARY.—Games won, 25; lost, 6; tie, 2. Number played, 33. Runs scored—National, 433; opponents, 230. Average runs to a game—National, 13 and 3 over; opponents, 7.

* CLIPPER decision.

THE WINONA CLUB.

The Winona Club of Flatbush, L. I., passed through the season of 1875 more successfully than ever before since the club was organized. Their most noteworthy contests were their defeats of the Startle, Enterprise, and Nameless Clubs. Titterton leads at the bat, Scribner and Slade being second and third. The club record for 1875 is as follows:

May 22, Winona vs. Mystic of Brooklyn, at Prospect Park	3	to 6
May 29, Winona vs. Concord of Brooklyn, at Capitoline	10	11
May 31, Winona vs. Enterprise of Hempstead, L. I., at Hempstead	10	23
June 5, Winona vs. Prod. Exchange of New York, at Capitoline	20	7
June 12, Winona vs. Resolute of Elizabeth of N.J., at Elizabeth	9	26
June 19, Winona vs. Seneca of Brooklyn, at Prospect Park	9	10
June 26, Winona vs. Athletic of East New York, L. I., at East N. Y.	19	6
June 30, Winona vs. Resolute of Elizabeth, N. J., at Capitoline	11	29
July 3, Winona vs. Concord of Brooklyn, at Capitoline	8	25
July 5, Winona vs. Startle of Glen Cove, L. I., at Glen Cove	9	6
July 10, Winona vs. Seneca of Brooklyn, at Prospect Park	14	2
July 17, Winona vs. Olympic of Brooklyn, at Prospect Park	8	10
July 24, Winona vs. Nameless of Brooklyn, at Prospect Park	15	12
July 31, Winona vs. Seneca of Brooklyn, at Prospect Park	11	2
Aug. 7, Winona vs. Produce Exchange of New York, at Prospect Park	9	0
Aug. 14, Winona vs. Nameless of Brooklyn, at Prospect Park	17	20
Aug. 21, Winona vs. Eureka of Flatbush, at Prospect Park	17	6
Aug. 28, Winona vs. Nameless of Brooklyn, at Prospect Park	18	10
Sept. 4, Winona vs. Olympic of Brooklyn, at Prospect Park	10	21
Sept. 11, Winona vs. Athletic of East New York, at Prospect Park	21	9
Sept. 18, Winona vs. Enterprise of Hempstead, L. I., at Prospect Park	15	10
Sept. 25, Winona vs. Equitable of New York, at Capitoline	17	2
Sept. 28, Winona vs. Orange of Orange, N. J., at Orange, N. J	11	10
Oct. 2, Winona vs. Hudson of Brooklyn, at Prospect Park	14	9
Oct. 9, Winona vs. Equitable of New York, at Prospect Park	8	9
Oct. 26, Winona vs. Orange of Orange, N. J., at Prospect Park	17	14

SUMMARY.—Series won, 5; series lost, 3. Forfeit game—Produce Exchange to Winona, 1. Highest scores—Winona, 21; opponents, 29. Lowest scores, Winona, 3; opponents, 2. Grand total of all games—Winona, 330; opponents, 295. Games won, 16; games lost, 11.

The players' averages of the Winona Club for the season of 1875 are as follows:

	Games Played.	Total Runs.	Total 1B Hits.	Average 1B. Hits to a Game.	Total P. O.	Total Assist's.
Scribner	20	26	27	1 and 7 over.	85	36
Balmer	18	30	24	1 and 6 over.	19	36
Hegeman	19	25	19	1 to a game.	18	23
Slade	22	35	26	1 and 4 over.	65	51
Titterton	25	38	53	2 and 3 over.	87	66
Bennett	16	27	22	1 and 6 over.	135	11
Thetford	17	21	23	1 and 6 over.	23	49
Lee	21	36	27	1 and 6 over.	54	6
Flinn	11	19	13	1 and 2 over.	38	20
W. Story	18	24	24	1 and 6 over.	7	14
Vanderveer	10	11	11	1 and 1 over.	15	15
Conklin	4	5	4	1 to a game.	16	6

THE TAUNTON CLUB.

The Taunton Club of Taunton, Mass., played a very strong game during the latter part of the season, and their Centennial team purpose going in strong for the State championship, this season won by the Lowell Club. The club record for 1875 is as follows:

SINGLE-FIGURE VICTORIES.

Aug. 11, Taunton vs. Fall River	3	to 2
Sept 30, Taunton vs. Lowell	5	4
June 11, Taunton vs. Troy	6	2
June 30, Taunton vs. Howard Jr.	8	4
July 29, Taunton vs. Fall River	8	4
Oct. 21, Taunton vs. Live Oak	8	6
July 30, Taunton vs. King Philip	9	7
Aug. 30, Taunton vs. Fall River (10 innings)	9	7
Sept. 16, Taunton vs. Fall River (forfeited)	9	9
July 2, Taunton vs. Rhode Island	9	0

SINGLE-FIGURE DEFEATS.

Aug. 26, Live Oak vs. Taunton	3	0
July 24, Una vs. Taunton	6	5
Sept. 11, Beacon vs. Taunton	7	5
Sept. 21, Lowell vs. Taunton	7	2
Oct. 9, Harvard vs. Taunton	7	6
Aug. 26, Live Oak vs. Taunton	7	3
May 29, Troy vs. Taunton	8	4
July 5, Chelsea vs. Taunton	8	7
Aug. 13, Rollstone vs. Taunton	8	5
Aug. 28, Rhode Island vs. Taunton	9	8

The double-figure games are as follows:

GAMES WON.

May 1, Taunton vs. Taunton Junior	20	4
May 4, Taunton vs. Picked Nine	42	9
May 15, Taunton vs. East Taunton	23	8
May 20, Taunton vs. Resolute	21	6
July 10, Taunton vs. Nobscot	22	0
Aug. 6, Taunton vs. King Philip	16	8
Aug. 7, Taunton vs. Mutual, Boston	17	7
Aug. 25, Taunton vs. Ed Yan	12	3
Aug. 31, Taunton vs. Fall River	16	9
Sept. 6, Taunton vs. Bristol	28	8
Sept. 15, Taunton vs. Mutual (D. C.)	17	3
Sept. 18, Taunton vs. Mutual (D. C.)	20	6
Sept. 23, Taunton vs. Resolute	18	8
Sept. 25, Taunton vs. Active	11	9
Sept. 28, Taunton vs. Unas	14	8
Oct. 20, Taunton vs Androscoggins	15	8

28 games—390 to 150.

GAMES LOST.

June 1, Taunton vs. Rhode Island	7	13
June 24, Taunton vs. Ed Yan	7	10
July 13, Taunton vs. Lowell	1	11
Aug. 17, Taunton vs. Rhode Island	6	11
Aug. 20, Taunton vs. Rhode Island	6	9
Aug. 28 Taunton vs. Rollstone	6	18
Oct. 12, Taunton vs. Rollstone	5	18

15 games—74 to 144.

Amateur games played, 43. Won, 28; lost, 15. Runs made, 464; opponents, 294.

PROFESSIONAL GAMES.

June 26, Taunton vs. Atlantic	11	5
July 20, Taunton vs. Boston	4	30
Sept. 13, Taunton vs. Boston	0	9
Sept. 14, Taunton vs. Boston	1	27

BATTING AND FIELDING RECORD FOR 1875.

	G. Pl'd.	F. B. H.	Av. F. B. H.	PO.	As.	E'rs.
J. F. Sullivan	43	70	1.63	481	13	22
A. L. Carpenter	42	62	1.48	98	97	47
H. Allen	41	59	1.44	149	51	75
F. Bates	40	45	1.12	38	139	41
Waterman	43	48	1.11	43	89	84
Perry	28	32	1.14	37	15	22
W. Reed	20	27	1.35	33	4	9
T. Coughlin	20	24	1.20	16	1	9
W. Carpenter	16	24	1.50	51	21	19
C. Tolman	24	22	0.92	91	31	69
D. Sullivan	13	22	1.70	26	31	14
C. A. Peck	14	7	0.50	12	10	8

THE ACTIVE CLUB OF READING, PA.,

closed a brilliant season Nov. 9. The nine organized in the early part of the season consisted of J. Smith, c.; F. Heifert, p.; D. James, 1st b.; J. Stott, 2d b.; J. Goodman, 3d b.; H. Waren, s. s.; M. Dillon, l. f.; R. Davis, c. f.; C. Hoffman, r. f. On May 31 L. W. Lovett joined the nine as pitcher, in place of Heifert, who went to the Bostons. Later in the season L. Ressler filled the place of C. Hoffman.

VICTORIES.

May 15, Active vs. Pottstown of Pottstown	20	11
May 29, Active vs. Centennial of Philadelphia	11	11
June 7, Active vs. Atlantic (prof.) (forfeit)	9	0
June 8, Active vs. Picked Nine	24	8
June 12, Active vs. Goodwill of Reading	5	0
June 16, Active vs. Washington (prof.)	6	5
June 18, Active vs. Doerr of Philadelphia	9	5
June 19, Active vs. Blue Stockings of Reading	23	3
June 24, Active vs. Quickstep of Wilmington	18	8
July 1, Active vs. Pacific of Philadelphia	16	5
July 3, Active vs. Empire of New Brunswick	22	5
July 5, Active vs. Archer of Philadelphia	15	4
July 8, Active vs. Mutual of Meadville	11	6
July 9, Active vs. Keystone of Reading	18	4
July 10, Active vs. Expert of Harrisburg	14	3
July 13, Active vs. Media of Media	30	1
July 14, Active vs. Pottstown of Pottstown	15	5
July 15, Active vs. Pastime of Minersville	21	5
July 17, Active vs. Shibe of Philadelphia	18	8
July 22, Active vs. Brandywine of Westchester	19	7
July 24, Active vs. Goodwill of Reading	17	5
July 26, Active vs. Archer of Philadelphia	18	9
July 28, Active vs. Media of Media	22	1
July 28, Active vs. Brandywine of Westchester	23	10
July 31, Active vs. Trenton of Trenton	24	4
Aug. 4, Active vs. Fern Leaf of Pottsville	10	1
Aug. 6, Active vs. High Boys of Harrisburg	18	7
Aug. 9, Active vs. Pottstown of Pottstown	18	10
Aug. 10, Active vs. Crescent of Bethlehem	13	1
Aug. 14, Active vs. Pottsville of Pottsville	6	3
Aug. 16, Active vs. Fern Leaf of Pottsville	17	4
Aug. 19, Active vs. Pottsville of Pottsville	18	6
Aug. 21, Active vs. Shibe of Philadelphia	6	2
Aug. 24, Active vs. Quickstep of Wilmington	7	1
Aug. 26, Active vs. Keystone of Philadelphia	19	1
Aug. 31, Active vs. Cregor of Camden	8	4
Sept. 2, Active vs. Doerr of Philadelphia	11	3
Sept. 6, Active vs. Expert of Harrisburg	14	5
Sept. 9, Active vs. Trenton of Trenton	9	6
Sept. 11, Active vs. Pottstown of Pottstown	22	7
Sept. 14, Active vs. Quickstep of Wilmington	9	3
Sept. 13, Active vs. Pottstown of Pottstown	17	12
Sept. 20, Active vs. Quickstep of Wilmington	10	3
Sept. 22, Active vs. Peabody of Baltimore	14	13
Sept. 23, Active vs. Quickstep of Wilmington	16	3
Sept. 24, Active vs. Highboys of Harrisburg	16	3
Oct. 4, Active vs. Goodwill of Reading	31	4
Oct. 5, Active vs. Archer of Philadelphia	16	4
Oct. 8, Active vs. Burlington of New Jersey	16	5
Oct. 9, Active vs. Pottsville of Pottsville	16	3
Oct. 13, Active vs. Philadelphia (prof.), 10 innings	9	8
Oct. 14, Active vs. Expert of Harrisburg	9	0
Oct. 18, Active vs. West End of Philadelphia	11	2
Oct. 19, Active vs. Keystone of Reading	14	4
Oct. 20, Active vs. Lafayette of Easton	17	11
Oct. 22, Active vs. Blue Stockings of Reading	36	3
Oct. 28, Active vs. Quickstep of Wilmington	6	2
Nov. 3, Active vs. Easton of 1874	7	7
Nov. 5, Active vs. Easton of 1874	13	11
Nov. 6, Active vs. Picked Nine	8	3
Nov. 9, Active vs. Philadelphia (professional)	4	3

DEFEATS.

May 21, Active vs. Boston (prof.)	11	26
June 22, Active vs. Archer of Philadelphia	3	5
June 25, Active vs. Athletic (prof.)	2	18
July 21, Active vs. Quickstep of Wilmington	7	16
July 30, Active vs. Burlington of Burlington	5	8
Aug. 5, Active vs. Expert of Harrisburg	19	25
Aug. 27, Active vs. Trenton of Trenton	4	5
Sept. 4, Active vs. Philadelphia (prof.)	5	8
Sept. 17, Active vs. Quickstep of Wilmington	6	8
Sept. 18, Active vs. Expert of Harrisburg	10	14
Sept. 29, Active vs. Expert of Harrisburg	10	11
Oct. 2, Active vs. Expert of Harrisburg	10	17
Oct. 15, Active vs. Philadelphia (prof.)	1	13
Oct. 23, Active vs. Flyaway of New York	7	10
Oct. 26, Active vs. Brown Stocking of St. Louis (prof.)	11	18

Active's total runs, 972; opponents', 518. Active's average runs, 12.78; opponents', 6.81. Games played, 76; lost, 15; won, 58; ties, 3. Highest score, 36; lowest, 0.

W. W. WUNDER, Scorer.

AMATEUR CLUBS.

Club scorers and secretaries sending their club records will save us much trouble if they will write their tables on one side of the page only, and place the scores in the order of victories and defeats, and giving the smallest score precedence; also giving date of game, winning club first, and then the losing club, and when played. In making up averages, as far as possible, let them be made up from the number of times at the bat, and only give the average of base-hits and of the fielding, as the figures of outs and runs are of no use. The pitching averages should be given in the order of base-hits and earned runs made off the pitching.

THE GAME OF CHESS.

To Correspondents.

MRS. J. W. GILBERT.—We regret the situation, but will still hang a hope on the suggested contingency.

G. REICHHELM.—The idea of losing you from our ranks, at just this juncture, is "most tolerable and not to be endured." Your work falls into able hands, though. We trust you will assist us in the matter suggested.

S. S. NICHOLS.—Capt. Geo. H. McKenzie of New York is, and long has been, at the head of American chess.

D. T. BROCK, Chicago.—The batch of elegant problems is very acceptable.

CHESS. City.—We are aware that No 986 *should be* 13..P to Q 5; but don't see how it could confuse you for a moment. Beadle's "*Dime Chess Instructor*."

CHAS. A. GILBERG.—It came safely; thank you.

R. L. C. WHITE.—We have been so impolite as to knock a couple or three holes in your skimmer, and await their soldering.

THE KOHTZ 2-MOVE.—We have compared our version with *West'r Papers*, and find it perfectly correct. We see no mate from 1..R × Q. Will Mr. Brock analyze?

JOHN G. BELDEN.—"Sour on Reichhelm, Hazeltine and Hotchkin" is he? Well, he'll find that a trio not easily scared, driven or taunted from any position once taken.

WILL THE MEMBERS of our tourney committees, as nominated, please report to their chairman if they are willing to serve us in the manner and matter indicated? Mr. Gilberg, in his usual whole-hearted manner, has already accepted.

OUR MILLENNIAL ENIGMA.—A distinguished American problematist has, at our request, furnished us a selection from his *opera* for an enigma on that occasion. We pronounced it a gem of the first rank, answering all Carpenter's highest requirements. Belden facetiously offers us a game in 1,000 moves—when he gets it!—and says he'll try 1,000 years but he'll have it. He sat down once to produce the wonder, but "t'other feller" was so unappreciative of the situation that he mated the jolly B. in 15 moves.

A GREAT MATCH.—The chess world, from remotest Orient to farthest Occident, is fairly aglow with anticipations of the treat in store in the match Steinitz vs. Blackburne, to be played in January next. It is, virtually, a battle for the chess sceptre; or, at least, if Blackburne wins, will pave the way to a formal contest for that august trophy. In this view, perhaps, it is as well that 7 games to either combatant carry the victory. There is a purse of £120, but we do not understand that the victor takes the whole. It will be remembered that these great artists came off 1st and 2d at the Vienna International, the scales of victory, as between themselves, barely inclining to the Austrian. This, of course, adds piquancy to the coming struggle.

SOME QUESTIONS ANSWERED.—Under this head *The Lebanon* (Tenn.) *Herald* gives an article most *apropos* to two or three of the great questions now agitating the problemistic branch of chess; all the more valuable as they are actual, practical decisions, on which an interesting tourney will be conducted. *Questions.*—"1. Are duals allowed?........2. How about positions that can not occur in actual play?...... 3. Do you allow the use of three Kt's, Bishop, etc., of one color?......4. Can a board of more than 64 squares be used? *Answers.*—1. The question of duals will be for the judges to decide. Our own opinion, given simply as an opinion, is that, *cæteris paribus*, a problem without duals is superior to one having them; but they are, in some cases, an element of strength rather than of weakness, and should not condemn an otherwise beautiful or difficult problem. Of course, these remarks do not apply to a dual initial move, which is never allowable...... 2. A problem is one thing, and an end-game is another. Many of the finest positions in our problem scrap-book could never have occurred in actual play........3. Yes........4. No." There are some kernels of wheat, with a very minimum of chaff, for the future codifier of the dual excrescence, and some other vagaries.

THE BERGER PROBLEM.—We wanted this for an enigma, some time since; but soon saw a wide discrepancy between the position and solution, as given in *West'r Papers.*

Enigma No. 990.

From the Westminster Papers.

BY GEO. E. CARPENTER.

White: ♔ at K R 3, ♕ Q B 4, ♖ K sq, ♗ K B sq, ♗ K R 4, ♘ K B 6, and ♘ 7.

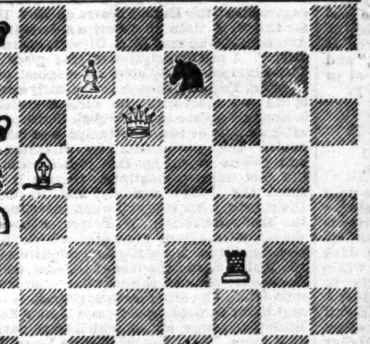
Black: ♚ at his B 6, ♞ K 6, ♞ K B 4, ♟ K Kt 2.

White compels suimate in eight moves.

Problem No. 990.

BY HERR H. F. L. MEYER.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 990.

A *partie* (the 2d or 3d, we suppose) of the Brown-Ensor match.—*Buffalo Globe.*

KING'S FIANCHETTO.

White, Mr. Brown.	Black, Mr. Ensor.	White, Mr. Brown.	Black, Mr. Ensor.
1..P to K 4	P to K Kt 3	20..Q Kt to K 2	Q R to Kt sq
2..P-Q 4	K B-Kt 2	21..Kt-K B 4 (c)	Q Kt-Q sq
3..K Kt-B 3	P-Q 3	22..Q Kt-Q 3	P-Q B 4 (d)
4..K B-B 4	P-K 3	23..Q Kt-K 5	P-Q B 3
5..Q B-K 3	K Kt-K 2	24..Kt-K R 5	K Kt-K R 2
6..Q Kt-B 3	Castles	25..K Kt-K B 4	K R-B 3
7..Q-her 2 (a)	P-Q 4	26..K B × R P (e)	K Kt P × B
8..K B-K 2	Q P × P	27..Kt × R P +	K-his B sq
9..Q Kt × P	P-K B 4	28..Q Kt × R P	K Kt × Kt
10..Q Kt-Kt 3	K Kt-Q 4	29..Q-K R 6 +	Kt-Kt 2
11..Castles, Q R	K Kt-Q 4	30..P-K Kt 4	Kt-Q B 2
12..Q B-Kt 5	Q-her 3	31..K R-K Kt sq	Q-K Kt 2
13..P-Q B 3	P-Q R 3	32..Q-K B 4	Q R-Kt 2
14..P-K R 4	P-K R 4 (b)	33..Kt P × P	Q-K B 3
15..Q B-R 6	Q-her 2	34..K R-Kt 6	Q × B 3d P
16..Q R-K sq	P-Q Kt 4	35..Q × Q	K P × Q
17..Q B × B	K × Q B	36..Q R-Kt sq	K Kt-B sq
18..K Kt-his 5	K Kt-B 3	37..K R-Kt 8 +, and wins.	
19..K B-his 3	Q-her 3		

(*a*) Who would not greatly prefer White's debut?

(*b*) Playing the game out on its merits, we consider Black's game all but hopelessly compromised. His future efforts are mere makeshift, hand-to-mouth ones, mostly on his own 2d and 3d ranks.

(*c*) The manœuvres of the cavalry form the great attraction of this game.

(*d*) Acknowledging his hopelessness, to indulge in this futile semblance of flanking, in face of the trenchant vivacity with which his own left wing is being turned.

(*e*) Expected, of course; but the finish is neat and interesting.

The Tenth Game

was a mere *tour de force*, as follows:

KING'S FIANCHETTO.

Mr. Brown.	Mr. Ensor.	Mr. Brown.	Mr. Ensor.
1..P to K 4	P to K Kt 3	10..P to K B 5	Kt P × P
2..P-K B 4	P-Q 3	11..P-K R 3	Q B × Kt
3..K Kt-B 3	Q B-Kt 4	12..Q × Q B	Q Kt-B 3
4..K R-B 4	K B-Kt 3	13..Q × B P	Q Kt-Q sq
5..P-Q B 3	K Kt-B 3	14..P-Q 4	K Kt-Q 6 +
6..P-K 5	K Kt-Q 2	15..Q × K Kt	Q Kt × B
7..K B × P +	K-his B sq	16..Q Kt-B 5	K B-his 3
8..P-K 6	Kt-Q B 4	17..Castles, and Mr. Ensor resigns (*f*).	
9..Q-K 2	Q-her B sq		

(*f*) T. M. B. is reported to have rushed through his 45 moves of the previous game in an hour; we wonder how many minutes this took.

CHEQUERS.

To Correspondents.

T. M. O'NEIL.—You are correct regarding the position. Solution of No. 33 correct. Your favor shall be examined.

C. A. A., New Haven.—End-game on file for examination. Best wishes for the success of your club.

G. V. C.—Solutions are correct.

BARKER BROTHERS.—Thanks for last lot of games and positions, which are already under consideration.

FOR several games we are indebted to a correspondent who fails to give his name. The letter is mailed from Cincinnati, O. Will the gentleman please forward his address?

T. M. JAMES.—Solutions received. Your position is on file for examination.

C. HENGSTLER.—Right.

ALEX RUSSELL.—1. Solution of Enigma No. 32 received. 2. Beadle's "Dime Chess Instructor."

Game No. 35.—Vol. 23.

Played at Syracuse, N. Y., Aug. 18, 1875, between Messrs. James Wyllie and Henry Spayth.

FORWARDED BY A "CONTRIBUTOR."

"SWITCHER."

Black. Mr. Spayth.	White. Mr. Wyllie.	Black. Mr. Spayth.	White. Mr. Wyllie.
1..11 to 15	21 to 17	13..15 to 19	20 to 16 (e)
2.. 9 13	25 21	14.. 4 8	16 11
3.. 8 11	24 19 (a)	15.. 8 15	18 11
4..15 24	28 19	16.. 9 14	28 21
5.. 5 9 (b)	23 18 (c)	17..14 18	11 7
6..10 14	17 10	18..13 22	7 2
7.. 6 24	27 20	19..19 23	2 9
8.. 7 10	26 23	20..10 19	3 9
9.. 2 6 (d)	21 17	21..12 16	9 14
10.. 3 8	29 25	22..23 26	30 23
11..11 15	18 11	23..19 26	14 18 (f)
12.. 8 15	23 18	Mr. Wyllie wins.	

NOTES BY A CONTRIBUTOR.

(*a*) Not as strong as 17-14. (*b*) A weak play—11-16, 11-15 or 4-8, better. (*c*) A very strong play. (*d*) Loses the game. (*e*) Very strong. (*f*) This game was played by Mr. Wyllie, while Mr. Spayth did not equal his usual force.

Solution of Position No. 34.—Vol. 23.

BY C. A. ASI.

White.	Black.	White.	Black.
1..32 to 27	16 to 32	3..30 to 26	13 to 16
2..26 23	18 27	4..26 23, White wins.	

Solution of Enigma No. 34.—Vol. 23.

BY ISIDOR LEVY.

White.	Black.	White.	Black.
1.. 9 to 6	2 to 9	4..10 to 15	3 to 10
2..20 16	12 19	5, White "sweeps the board"	
3..27 23	18 27		

Enigma No. 35.—Vol. 23.

BY T. J. R.

Black men on 4, 9, 10, 13 and 25. Black King on 6. White men on 20, 21, 23, 24 and 29. White King on 16. Black to move and win.

Position No. 35.—Vol. 23.

BY E. H. NUSSAUM.

END-GAME.

BLACK.

WHITE.

Black to move and win.

WILLIAM BROWN, the colored jumper from New York, defeated Tom Pollitt of Openshaw, at two stand-forward jumps, for £10 a side, at Wood Park Grounds, Bardsley, Eng., Oct. 30. This was Brown's second victory over Pollitt, the first having been at two forward and two backward jumps.

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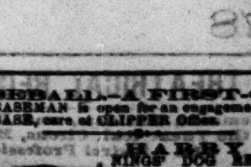

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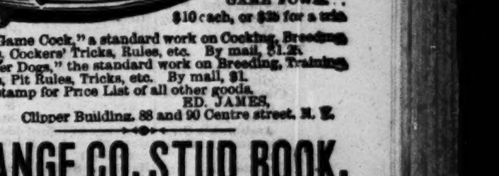

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Letters received for week ending 5 P. M., MONDAY, Nov. 22.

LADIES' LIST.

Arnold, Ella
Aiken, Blanche
Antonino, Teresa
Atherton, Nellie
Bowler, Annie Kemp
Briggs, Ada (2)
Bell, Emily
Boyd, Nellie (comedienne) (2)
Bradley, Leanora (2)
Brevoort, Kate
Claire Sisters
Cushman, Charlotte (2)
Chapman, Mrs. Julia
Carpenter, Ida
Clancey, Ellen
Collins, Mrs. Kate (with Wildman)
Clifton, Minnie F. C.
Craven, Winnetta
Croitus, Mina (soubrette)
Clifton, Minnie (variety "biz")
De Witt, Emily
De Yeo, Adele (2)
Dark, Lizzie
Dulany, Mrs. Eva
Durand, Kittie
Davenport, Alice
De Forest, Zoe
Dearden, Fannie
Emmerson, Dollie (2) 3c.
Ellis, Lillie
Ellsworth, Annie
Esmond, Ella
Ferguson, Mrs. Della (2)
Fisher, Jennie
Francis, Jennie
Fox, Mrs. Annie (vocalist)
Forest, Kate
Ferdenburgh, Ida
Freeman, Susie 6c.
Golden, Bella
Gordon, Ida
Geary, Mina
Gray, Mable
Grinnell, Miss A.
Gardner, Carrie (2)
Guy, Mamie (of Guy Family)
Hall, Minnie
Howard, Jessie
Howitt, Belle
Harcourt, Mrs. Bess
Hall, Alice W.
Hunt, Fannie
Herbert, Carrie
Henri, Flora
Iferd, Bell
Jordan, Lizzie
Jamison, Annie
Kunkel, Addie
Lavarnie, Carrie (2)
La Fount, Millie
Loder, Minnie
Lynne, Augusta
Morris, Clara
Mayo, Ella
Mack, Annie (statue "biz")
Misco, Mrs. Jennie
Maas, Gussie Crayton
Macdonald, Flora
Noah, Rachel
Nash, Mrs. S. A.
Osborne, Rose
Price, Fannie B.
Phillips, Adelaide
Phillips, Emma
Palmer, Laura
Rainford, Alice
Rainford, Minnie
Ryan, Mrs. Belvil
Rankin, Mrs. McKee
Richards, Belle
Richmond, Josie
Richmond, Josie & Richards, Lu-lu Alice
Sountainlair, M'lle
Saurel, M'me Carreno (?)
Snow, Lizzie
St. Felix, M'me
Swinburne, Marie
Siddons, Mrs. Scott-
Sutherland, Agnes
Somers, Alice
Siddons, Ida
Silvano, Mrs. E. M.
Stevenson, Mrs. L. H.
Stone, Emma
Thorne, Mrs. Bertha A.
Vincent, Florence
Williams, Belle
Wilson, Julia
Wade, Jennie
Welby, Josephine
Waldron, Kate
Wade, Jennie
Washburn, Libbie H. (2)
Weston, Miss (p.o.m London, Eng.)
Whiffin, Mrs.
Weston, Flora
Winship, Mrs. Laura 5c.
Zoerner, Anna

GENTLEMEN'S LIST.

Atkins, Chas. M.
Abbott, Jno. W.
Artz, O. W.
Almonte, Geo.
Armstrong, C. (of Robins. Minst.)
Andrews, W. (of Carrington's Cir.)
Adams, Grimaldi
Arthur, Jos. (burlesque "biz")
Arnold, Wm. H.
Alfredo Bro's
Armstrong, C (of Robins. Minst.)
Barr, Geo.
Byne, Ernest & Gerard
Brennan & Ware
Benedict, L.
Breeze, J. L.
Barr, Geo. (musician)
Baker, E. H.
Benton, Geo.
Benedict, Lew
Brindisi, Jas.
Bray, Wm. (2)
Bosco, Prof. (magician)
Butler, Chas. W. (2) 8c.
Brown & Sanford
Brennan, R. A.
Barr, G. (of Kelly & Leon's Minst.)
Barrett, Lawrence
Bennett, Wallace
Burnabee, H. C.
Barnum, H. (circus "biz") 10c.
Berry, J.
Blood, Col. J. H.
Brown & Miller
Brusaux, Emile
Bloodgood, Harry
Beeron, W. L.
Bristol, Wm.
Byron, O. Doud
Bottger, Max
Batchelor, G. (of O'Brien's Cir.)
Benjamin, Frank L.
Bryant, Wm. (of Bryant & Williams)
Braham, Harry (comed.)
Chandler, David D.
Colvin, E. D.
Cody, W. F. (2)
Cummings, Jas.
Connell, W. (of Howe's Cir.)
Cole, W. W.
Carter, Chas.
Carr, Frank
Chester, H. C.
Clifton, Versatile (2) 3c.
Crawford, W. L.
Conway, Neal
Corbin, Prof. F. C.
Callender, Harry W.
Carleton, W. (comed.)
Carroll, Fred (banjoist)
Cunningham, R. (minst "biz")
Carter, L. (of Van Amburgh's Cir.)
Capramio, Giuliano
Crandell, H.
Crosby, Seth O.
Crosby, Chas. T.
Case, Thos. 11c.
Cooper, E. (of Internat. Cir.)
Carl, A. (musician)
Chase & Davis
Crusoe, Chas. A.
Clarke "Kit"
Conroy & Daley
Orill, M. K.
Connolly, Chas. M.
Constantine & Le Clair
Clark, Harry (comed.)
Crane, E. Mills
Coleman, E. (of Hall's Comb.)
Carroll Bro's
Codova, Harry
Coney, Geo. W.
Cooper & Bailey's Circus
Crawford, J. O.
Callender, Chas.
Carson, Jr., Kit ("Texan Ranger")
Dayton, Thos.
Dibolo, — (fire-demon)
Dupres & Benedict
De Lisle, Dumont
De Leon, Leon (2)
Dykeman, Ed.
De Haven, Claude (2)
Dumont, Frank (3)
Dixon, H. (of Kellogg Op. Co.) (2)
Delehanty, Wm. H.
Dougherty, S. W. (2)
Doyle, Jno. E. (2)
Davenport, R. G.
Dodge, Ben
Dunbar, Geo. W.
Eddy, Master
Edmon, Al
Elberts, Eugene
Everett, W. Harry
Eldridge, W. S.
Eagan, Jno. R.
Eckert, Jno.
Eisman, E. (musician)
Foster, Chas.
Fuller, Geo. F.
Farras, Louis L.
Ferguson, Barney
Foote, Jr., Wm.
Fuller, Wm. M.
Franckum, Geo. W.
Fox, Master, W. (comique)
Forepaugh, A. J.
Fox, Chas. (Dutch "biz")
Fitzgerald, Danl.
Fortesque, G. K.
Farrar, J. V.
Fawcett, Owen
French, S. (with Beverly & Lane)
Faustine, M.
Griffis, J. (2)
Gilbert, J. M.
Gowen, F. L.
Gaylord, Chas.
Garland, G. (Dutch "biz")
G'asford, Ed. C.
Germon, Jno. D.
Gallagher, Thos. (circus "biz")
Gleason, Charlie
Gale, Walter
Griffiths, Ed. S.
Goldstein, M.
Grace, J. (of Callender's Minst.)
G[illegible], Ned
Gulick, J. (of Dup. & Ben. Minst.)
Glassford, A. (with Harrigan & Hart)
Gorman, Richard
Greenwood, Fred L. C.
Glenn, R. (with "Black Crook" Co)
Gourley J. H.
Gomez, Jos. Bernard
Hart, H
Hill, J. P.
Hughes, P.
Hemmings, J. (Dutch "biz")
Holmes, E. B.
Hogan, Jno.
Holland, W.
Harts' Colored Minst., A[illegible] of
Hogan, J. P.
Herndon, T. J.
Hernandez, Arthur (2)
Healy, Dr. J. E.
Hall, Mills
Hammond, Jno. H.
Harrigan & Hart Combination
Haverly, Jno.
Hogan, Mr.
Henry, Wm.
Hewitt, Frank (2)
Hofer, E.
Houell, V. N.
Hall, C. W.
Hemming, E. (of Forepaugh's Cir.)
Howe, Mr. (of Howe's Cir.)
Heywood, J. (of K. Logan Co)
Hood, F. C.
Hepp, Jno.
Hogan, Con
Holden, Frank
Harrigan & Hart
Hall, R. H. (of Harr. & Hart Co.) 9c.
Hennessy, J. (of MacEvoy's Hib.)
Hopkins, W. H.
Hawkins, W. B.
Howard, Rollin (2)
Henry, Hi
Holmes, J. W.
Hawkins, O. L.
Hyde, Geo. W.
Hodges, D. B.
Hart, Thos.
Hunkins, O. L.
Hamilton, Wiley
Harrigan & Hart
Hill, Robt. Sale
Hippe, J. (of Sells' Bro's Cir.)
Harrison, F. (of Harris'n & Clifford)
Howard, J. B. (comed.)
Harper & Stansill
Hearne, Jas. A. 3c.
Hemmings, R. (circus "biz")
"J. D."
Jordan, M. F.
Johnson, Jos. (manager)
Jones, Frank
James, Lewis
Jones, T. V.
Knowlton, Dell
Kilsby, Frank
Krutz, Chas.
Keane, Jos. H.
Kelly, Jas.
King, C. H. (Dutch "biz")
Kent, Frank (2) 3c.
Kunkel, Geo.
Kirk, Robt. F.
Kidder, C. W.
"Leader" (471)
Lascelle, Lyman
Laizer, W. D.
Loder, C. A.
Lloyd, H. (with Barnum)
Loveland, Jno.
Lee, J. H. (of Lee & Adams) (2)
Lewis, C. P.
Lee, H. E.
Lavake, W. K. (2)
Levanion, Geo.
Langdon, W. H. (3)
Lent, Saml.
"Leader"
Leslie, Harry ("H. of Niagra")
Lingard, Wm. H.
Lynch, J. C.
Levy, Mr.
Lorenzo, Chas.
Leland, Mat.
Lee, Laverter T.
Lloyd, W. H.
Lenton, H.
Little, Chas. (2)
Martinetti, Albert
Melville, J (of Melville & Maginley)
McDonald, S. (stage-manager)
Manning, J. (of Howe's Cir.)
McDermott, J. J.
Murray, Dominick
Mitchell, E. J. (2)
McIntyre, Jno.
Monta, Ed.
McCarthy, Thos. F. (2) 3c.
Mackey, Dave
Montford, Frank
Mittnacht, Daniel
Moulton, Harry
McHale, Harry
McDonald J. (p.o.m Umballa, E. Indies)
Mitchell, E. (2)
McBride, J. H.
Macarthy, Harry
McClue, C. (with Gay Family)
Monroe, Frank
Mack, Harry (comed.)
Maynard, Thos. (minst. "biz")
Mitchell & Sheldon (2)
McVicker, Jno.
Mosk, Jno.
Marks, Hiram
Marion, J. (candy "biz")
Misco & Ashton
McVicker & Sully
McAndlis, E. J.
Manchester & Jennings
Meyers, T. W., or J. W.
Manning, Chas. J.
Meryon, Theophil's
Martin, Harry (manager)
Mack, Jos. H. (variety "biz")
McWade, Robt. (2)
Maeder, Frank
Nichols, Chas. (p.o.m., London, Eng.)
Neary, Martin
Nicholls, R. Hamilton (2)
New Orleans Minst. Manag. of
Norris, Chas.
Nobles, Milton
Newcombe, W. Wallace
Nash, J. J.
Osborn, D. J.
Ott, Fritz
O'Brien, J. (of Rothschild's Cir.)
"Programmer"
Parker, Ned
Phillips, S. E.
Phillips, Granville
Priest, Frank M.
Pearce, Harry
Poland, T. W.
Phillips, Geo. S.
"P. D." (2)
Pullman Bro's
Phelps, Geo. E.
Perry, Capt. C. M.
Pastor, Tony
Poole Bro's
Quick, Fred H.
Romer, J. S.
Russell, Mark C.
Recker, Robt.
Randolph, Joe
Rothwell, Thos. G.
Rentfrow, J. N.
Reed, Capt. (of Howe's Cir.)
Robinson, H. (of Robins. Minst.)
Ralton, D. E.
Rushoy, Horace
Russell, Sol. S.
Richardson, C. N.
Reed, Saml. R.
Robinson, A. (circus manager)
Ritter, Jos.
Rogers, Stephen
Rose, Wm. (p.o.m. Lyme, Eng.)
St. Felix Ballet Troupe, The
Sewall, Wm. A.
Sadler, Thos.
Showles, J. J.
Say, Louis
Steiffell, Louis
Stetson, Harry
Scott, Robt.
Saville, Stephen (2)
Showers, Andy
Sands, W. A.
Stowe, W. H.
Scone, Harry
Sherman, W. (agent)
Stansell, F. R.
Shortis, P. C.
Sarsfield, Stephen
Smith, W. H. (with Heywood Bro's)
Schofield, Fred S. (2)
Smith, E. P. (with Callender)
Sweet, J. D.
Stillman, Dell
Schwarz, Peter
Street, R. C.
Stanwood, Frank
Stowell, R. H.
Skelding, Geo.
Saville, A. H.
Shay, Charlie (2)
Shull, W. H.
Stickney, Robt.
Swinburne, Jno. B.
Sadler, T. (of Robins. Minst.)
Stutts, J. G.
Sauer, Adam
Saurel, E. (2) 11c.
Thornton, Capt. A. G.
Thompson, Geo. C.
Toomey, W. F.
Thomas, — (of Thomas & Heeney)
Thompson, Wm. W.
Taylor, Joe
Taylor, Stephen
Tennessee Col. Vocalists
Thompson, Alex.
"T. C."
Turner, Willie & Eddie
Uffner, Frank
"Vigo" (?)
Von Bulow, Dr. Hans (2)
Victorelli, W.
Vincent, Felix
Walsh, Jas. (2)
West, Wm.
Wildman, F. J.
Ward, Wally
Williams, Peter J.
Washburn, E. S. (3)
Warner, Jno.
Wesley, Jas.
White, Chas.
Winnett, Thos.
West, Alban S.
Weston, Frank
Weeks, Harry P. (2)
Ware, Jr., Geo.
Wallace, Harry
Wilson, Luke (gymnast)
Wilson, R (of Johnson & Wilson)
Warner, E. (with Spaulding)
Woodland, N.
Watson, W.
Wells, Geo. M.
Wayne & Lovely
Ware, Geo. 6c.
Young, Chas. (ventriloquist)

INTRODUCTORY OVERTURE.

MONDAY, Nov. 22, '75.

While Turkey is causing considerable trouble among the high contracting powers of Europe, consequent upon the continued debilitated condition of "the sick man," we are happy in being able to announce a diverse state of affairs in this country, where turkey and its surroundings are discussed with the most pleasurable emotions around the festive board, and where every family rejoices in its adherence to the luscious bird through whose genial influence we are enabled to enjoy our annual Thanksgiving season, and to foster and encourage those social amenities which tend to make us an uncommon happy family. Thursday, Nov. 25, has been proclaimed by the President of the United States as a day of general rejoicing and thanksgiving for the many blessings conferred upon us, and for the peace and prosperity that have attended us during the past year. Thanksgiving is now one of our national holidays, when old and young, rich and poor, alike give vent to their feelings in exuberant merriment, conviviality, and innocent recreation and enjoyment. On that day banks will be closed, the stock board will be at a discount, the post-office opened on the half-shell only, and business generally suspended. The gentlemen who cater for our amusement never fail to give due observance to the President's proclamation, and to provide a glorious feast for their patrons; and so, on Tursday, each and every manager in the city will offer a bill of fare full of the good things of this life, and entertain the public to the extent of their abilities. At nearly every theatre and hall in New York performances will be given both afternoon and evening. Thanksgiving night is ever welcomed by the theatrical manager, for then his eyes are gladdened with the sight of standing-room only and very little of that; his glance takes in at one fell swoop "the house crowded from pit to dome, and thousands turned away unable to gain admittance?" If any man has occasion to give thanks when the ceremonies and feasts of the day are over, that man is the manager of a theatre. Turkey on toast is all very well as a feast for the hungry, but the mental pabulum provided for us, as a desert, by our managers, is the dish that sends us to our beds happy and contented, that creates a desire for other thanksgiving holidays, and for other occasions of peace and plenteousness. You don't know, unless you have tried it, how much happier you will feel if you try to make *others* happy; if you will give a little from out your store to those whose steps are not on velvet, whose fare is but the modest crust, and to whose enjoyment you can contribute at such a trifling cost. CLIPPER readers do not require this gentle admonition, but they may know of others who do—to them whisper the little word of charity, adjure them to remember the poor, and their and your happiness will be, oh, so much the greater. And now let the revels proceed........About these times look out for bridges, for this isn't a good season for them, be they of the realistic sort or of the mimic. Why? Well, one evening last week Mr. Fechter, while attempting to cross a high bridge on the stage of the Walnut-street Theatre, Philadelphia, went through his part in a sad state of disorder, the bridge giving way beneath his heavy weight, and letting him down all standing. During the same week, in Indianapolis, while Miss Susan Denin and Mr. Taylor were crossing a low bridge, the structure toppled to pieces, and actor and actress fell all of a heap, happily without serious injury. So much for the mimic. On Saturday afternoon last the old wooden bridge which crossed the Schuylkill river at Market street took fire from an explosion of gas, and in a short time the grand old medium of annexation between the city proper and West Philadelphia was a heap of ruins. So beware of the bridge. In the theatre it would be well to let the carpenters try the bridge that carries them over before the poor player runs the hazard of a die!.... Ah, ha! "Rose Michel" is here at last. After months of preparation, and litigation, and deep meditation, this sensational play is announced to be given for the first time in this city on Tuesday evening, Nov. 23, at the Union-square Theatre, where the dear people have for such a length of time been so willingly and so pleasantly "Led Astray." We append a few lines of poetry commemorative of

THE OPENING OF THE "ROSE" SEASON.

"Wen is a horse like Rose Mishel?"
Says James. "We do not know, my son."
"I'll tell yer, then," quoth the clever youth,
"Wen its *mounted for a 'run.'*"

......O say not woman's love is bought by vain and empty treasure; O say not woman's charity is dealt with smallest measure. See here—Olive Logan lectures in Louisville, Ky., on Friday, Nov. 26, for the benefit of the Presbyterian Church, and plays at the theatre in the same city all the following week. And what will dear Tallmadge say now, poor thing; oh, what will the Tallmadge say now?.....The conductor of the orchestra at Booth's Theatre is not an old man, although he is *the senior Operti*. [Purest Tuscan spoken here.—ED.]......And talking of Booth's Theatre reminds us that George may, ere long, retire from the scenes of his many triumphs. The clever Fox is well nigh run down. The papers went at him in "full cry," and, though he tried to escape them, and kept up the run of "Humpty Dumpty" while the full pack were in close pursuit, yet he has at last been compelled to cry "a go!" and will, it is thought, soon take a rest. We shall miss the comic mug of G. L. Fox, "whose face is his fortune, sir, she said;" and we shall miss the capers and the antics of one whose mirth-provoking powers have so often "set the house upon a roar." Alas, poor George! And yet we sincerely trust that, should he retire, his absence may be but brief, and that he may again return rejuvenated, and with health restored....."Our Jim" says that the Booth's Theatre management wanted another funny "mug," so Josh. Hart *let 'em Maffit!* [The pure and undefiled English reader need not be told to read this as thus: *let 'em have it*. See?—ED.]........Now, then, look alive! Here's a chance for a "walking gentleman." An advertisement in another part of this issue of THE CLIPPER announces that the manager of the Opera-house Varieties, Hamilton, Ont., wants a man to walk twelve hundred miles in twelve hundred hours! We shall not be surprised to learn that the theatre has been run down by walkers!....Among the newest songs just out may be mentioned the following: "Lift up the Deaf," by the author of "Pull Down the Blind;" "There's a Train at 4 o'clock;" answer to "How Can I Leave Thee?" and "Always a Loss," by the author of "Never Again!" All rights secured......It's dangerous to be an infantile acrobat just now, for Mr. Bergh and his cruel confreres are going for the little ones with as much vim as though it was an old horse they were in quest of. Unhappy parents and guardians of these little performers fight shy of Bergh, and go about as though they had lost an only son; while those who never *had* a little boy, but who always do their own acting and climbing and perching, look with compassion on those who have, and exclaim: "We told you so!" We know a show actor whose little kid was "the life and the soul of the party." He could fly through the air like a bat, and waltz around and through and over trapezes just like he was a real monkey. He was a wonder! "Well, what of it?" Why, the author of this wonder got so frightened when "the society" appeared on the scene that he hiked that boy off the trapeze like he was a viper, and sent him on board a ship to be a three years-before-the-master! rather than let him fall into the net set for him by this human Bergh! And now that man does nothing but swear, and go around asking people to drink! And we can easily see where *he'll* fetch up. And *then* what'll the cruelty people say? And who will take *them* in hand?.......We all remember the supe who, when the news of the death of Edwin Forrest reached this city, exclaimed: "Another one of us gone!" Not an issue of THE CLIPPER appears that does not announce that "another one of us is gone!" Slowly but surely Death is making sad inroads upon the rank-and-file of the histrionic profession. To-day it may be a veteran in the service who joins the innumerable caravan; to-morrow it may be he who has just begun to ascend the ladder of fame, who makes his exit from the stage of life, "and is seen and heard no more." Truly, Death has led a busy life among the player-folk during the past two years, cutting down age and youth, and dropping the curtain upon the last scene of all ere yet we thought the game of life so near its end. Poor Nat Gosling is among the latest to "shuffle off this mortal coil," and mount "The Flying Scud" that, from terrestrial to celestial, speeds on the course of Time to Eternity.

GEORGE BELMORE.

The clattering hoofs of the steed are still,
For the race of the brave old man is run;
Right royally strove he not to fail,
But the Pale Horse ridden by Death has won!
And the honest heart, with its wealth of worth,
Is pulseless now to the cares of earth!

......It's a hard life and a bitter strife that the poor player endures and wages when he or she enters upon the mimic scene. One hard-working actress is battling to gain the laurel wreath of Fame, and we are glad to see that the fair Lillie, through the dark clouds, begins to see a "Little Sunshine;" while another, no less persistent in her efforts to win, is already rewarded with a "Little Silver." [These are bits of tenderness and sentiment, and are intended to take off the rough edges of an irony and satire which, anon, sat higher than the satirized cared to be lifted up. Can you make it out? No? Well, we haven't time to explain the explanation, as you should easily understand.—ED.]......At this unfortunate period, when ungymnastic performers are breaking down bridges and "dropping" to finales that are not set down in the books, let us suggest to *real* gymnasts that *they*, like a ship, require *a good "hold!"*......At the Olympic, where they have the pony circus, the little fellows who do the riding act find that they, like the house, have *standing room only!* And for fear the public may put an erroneous construction upon the manager's announcement of "Four Flying Ponies," we hasten to inform our readers that the ponies do *not* fly!......Still later intelligence from abroad assures us that Offenbach, Mapleson, Thalberg, and other celebrities intend to show up in this country during the Centennial season. The more the merrier. "Come from every nation, come from every clime," and help us all to celebrate one hundred years of time; bring along your plays and things, have no alarm, "for Uncle Sam is rich enough to give you all a farm," or words to that effect, by one of the old singers, with emendations and other improvements by "Our Jim," who, likewise, suggests how strange it is that all of the great artists, notwithstanding they come over here *with* engagements, want *"sick ovations!"* [No? Not yet? *Want situations!* Yes?—ED.]......M. Strakosch dislikes giving "passes" to his concerts, as he don't believe that *"comp o' Titiens"* the "life of trade" for him. This joke is for professionals only......It was a wrong thing, just at this Thanksgiving season particularly, for Tony Pastor to announce on his bills, "Gus Williams at Home Every Evening;" for the boys, reading it literally, supposed that Gus had been given holiday for the week, and could be found at his own residence. This will account for the numerous calls made at Gus' house this week......It is kindly suggested from "up there" that any more would be just that much over. Hence these tears, etc.

CITY SUMMARY.

EDWIN BOOTH closed his engagement at the Fifth-avenue Theatre with the performances of Nov. 20. It has been highly successful, the attendance having been, however, the largest on the nights when "Hamlet" was performed. During the week he acted Hamlet on Monday, Thursday evenings and Saturday matinee; King Lear, Tuesday and Wednesday; Richelieu, Friday; Iago, Saturday night, when a satin souvenir programme was presented to every lady in attendance; and the Stranger and Petruchio at an extra matinee on Wednesday, when Miss Fanny Davenport acted the opposite leading roles. Mr. Booth has not acted Lear upon the metropolitan stage for some years. His impersonation bears the marks of close study and thought, and, while lacking in massive grandeur, from physical reasons, it was successful in the pathetic portions. This evening, Nov. 22, Miss Clara Morris will make her first appearance in three years at this theatre acting in a new version of "Leah the Forsaken."

JOSEPH JEFFERSON TO BE IMMORTALIZED IN GRANITE IN CENTRAL PARK.—The Ladies' Washington Irving Memorial Association held a meeting in this city on Nov. 17, when it was stated that the Executive Committee had countermanded the order for the bust of Washington Irving, of which Wilson McDonald the sculptor had made a clay model, and wished to recommend the purchase of a monument. The bust would have cost $15,000, and a monument $20,000. Gov. Tilden, Charles O'Conor, Thurlow Weed, Joseph Jefferson, and other gentlemen had subscribed $500 each. A sketch of the proposed monument was exhibited. In it Irving occupies a rose-colored granite dais, ornamented on one side with a carved life-size fac simile of Joseph Jefferson in the character of Rip Van Winkle, and on the other a bas relief of Diedrich Knickerbocker. Irving's statue will be eleven feet two inches in height. It was decided that Mr. McDonald should begin to carve the statue, which is to be set up, when completed, near the Mall in Central Park.

MONS. FREDERICKS, whose excellence as a globe performer we have frequently commended, and Little Pauline, a child of tender years, who evinces no little skill in riding and managing her trick-pony Louise Victoria, while coursing the patent ring placed upon the stage, were the only fresh appearances during the past week at the Globe Theatre, where the attendance has been but moderately good. Mons. Fredericks and Little Pauline suddenly closed their engagements after Wednesday night; and on Thursday, Helene Smith, song-and-dance, put in an appearance.

AT THE SAN FRANCISCO MINSTRELS the average attendance has been good. The changes in the programme included "The Day When You'll Forget Me," sung by J. A. Barney; "Solid Dishes to the Front," by Billy Birch; and "We Sat by the River," by Carl Rudolph, in the first-part, and "Oh, You Stop," a song-and-dance by Johnson and Powers; "The Four Tramps," by Birch, Backus, Ryman and Johnson; with the revived sketches of "Laughing Gas" and "Clotilde, or the Bruised Heart."

"LED ASTRAY," after its two hundred and fifteenth representation (not consecutive, however), this evening, Nov. 22, is to be withdrawn from the stage of the Union-square Theatre, to give place on Tuesday evening to J. Steele Mackaye's English version of Ernest Blum's French drama, entitled "Rose Michel," then to be acted for the first time in America.

"CRUCIBLE" is the name of a new play which is to be produced at the Park Theatre after the run of "The Mighty Dollar." It is said to be the work of A. Oakey Hall and other writers. The scene is laid in London, Eng.

THE VOKES FAMILY sailed for England in the steamship Russia on Nov. 17.

ADELAIDE STUART, Lew and Pauline Parker, Major Burke, Sheppard and Whitney and Kate Forrest are announced at the Globe Theatre for this week.

SAM DEVINE, minstrel performer, whose real name was William Hanlon, died of consumption in this city Nov. 20. His funeral took place from 237 Bowery at half-past two o'clock, Monday, Nov. 22.

LANE & WEAVER, dramatic and variety agents, can be found at their offices advertised in this issue.

"JULIUS CÆSAR" is to be produced at Booth's Theatre Dec. 27, one week earlier than originally intended.

JAMES W. SHARPLEY, late of the Sharpley Brothers, concertina performers, sailed for Europe in the steamship Russia on Nov. 17, to join Keller, Cunard and Donaldson, illusionists, with whom he has a three years' engagement.

MARIE GORDON (Mrs. J. T. Raymond) is lying dangerously ill in this city.

SATSUMA, Little All Right, Baby Bindley, Prof. Bindley, the Brahams, Molly Wilson and Barney McNulty were the newcomers at Tony Pastor's on Nov. 15. The Japanese acrobats Satsuma and All Right gave evidence that they had lost none of their artistic skill, and liberal applause greeted their efforts. Baby Bindley displayed a marked improvement in her performances since she was last seen in this city, and several novelties have been added to her repertory. Attired like a lady of the period, in full evening dress, she sang a medley song; then, after a rapid change of costume, she reappeared as an Irishman and sang "Muldoon the Solid Man" in imitation of E. Harrigan. Her performance was such a faithful reproduction of the peculiarities, in both walk and gesture, of Mr. Harrigan while singing that song, that it was received with uproarious applause. She then took from a table a tin case, from which she poured a glass of wine, which she handed to one of the musicians, who drank it; and, after pouring out another glass, which she drained herself, she opened the case in the centre, displaying its entire interior, apparently empty. Then, applying the neck of the case to her lips, she produced sweet music, like that of a flute harmonicon, and played one or two difficult airs. After another rapid change of costume, she performed quite skillfully a variety of airs upon musical glasses, being accompanied by Prof. Bindley on the concertina. The Brahams—Harry and Lizzie Watson—more than confirmed the good opinion we formed of them upon the occasion of their first appearance in this city, some little time ago. Among the new specialties they introduced were "The Dancing Quakers"—which made a pronounced hit, their costuming and dancing being excellent—and Harry Braham's imitation of a monkey, his facial acting being particularly fine. Mollie Wilson, who reappeared after a short absence, was warmly welcomed, and added to her popularity by singing several fresh songs. She wore a fresh costume of white satin and lace, which, being short and well-fitting, displayed her petite figure to advantage. Barney McNulty acted the character of an eccentric Irishman in a sketch called "Ambition." He displayed much more histrionic ability than is usually seen in similar performances. His make-up was grotesque, and his personal identity was thoroughly merged in the character assumed. The audience was kept in an almost constant state of laughter by his eccentricities. Tony Pastor's songs met with their accustomed favor. A new sketch, called "The Midnight Serenaders," proved quite comical, and Harry Maccarthy sang a centennial song composed by himself, entitled "The Stars and Stripes of a Century Ago," which met with favor. A slight falling-off in the attendance was noticeable.

GEORGE BELMORE'S FUNERAL, which took place from the Church of the Transfiguration ("The Little Church Around the Corner"), at eleven o'clock on the morning of Wednesday, Nov. 17, was largely attended, nearly the entire theatrical profession in this city being present. The remains were inclosed in a rich casket, having a massive silver plate, with the following inscription engraved thereon: "George Garstin Belmore died November 15, 1875, aged fifty years." As the coffin, borne by Messrs. Lester Wallack, H. D. Palmer, George Honey, W. J. Florence, John Brougham, H. Beckett, E. Arnott and B. F. Russell, reached the entrance of the church, it was met by the Rev. Dr. Houghton, who preceded it down the aisle, reciting the service for the dead. The floral decorations, which were profuse and magnificent, almost concealed the casket from view. Over the head rested a beautiful wreath bearing the inscription: "Not Friendless," and on the centre reposed a tablet bearing the words: "Alice and our children," the latter the gift of H. J. Montague. After the brief but affecting services, a long funeral train escorted all that remained of the popular character-actor to Greenwood Cemetery, where they were interred in the plot belonging to Mr. and Mrs. W. J. Florence. Before the funeral a telegram was sent to the late Mr. Belmore's family in England, asking if it was their wish that the body should be buried here, to which a reply was received, stating that it might be buried here for the present. The expenses of Mr. Belmore's last illness and of his funeral will be defrayed by contributions from English actors. Fred Vokes informed the committee having the matter in charge, that, rather than have any appeal made to the profession in general, he would defray the entire expenses himself. He said that American actors were very liberal; but that they had quite enough to attend to in relieving the distresses of their own countrymen. He contributed $150, and intends raising by subscription among professionals in England a sum sufficient to erect a handsome monument over Mr. Belmore's remains.

A PORTION of the late "Julia Mathews English Opera-troupe," consisting of George H. Macdermott, William Forrester, J. Hogan, J. Danvers, and the Misses Rose Keene and Julia Hogan, began an engagement at the Eagle Theatre on Nov. 15, producing for the first time in America a dramatic cantata by Arthur Sullivan and W. S. Gilbert, entitled "Trial by Jury." A full description of this piece appeared in THE CLIPPER shortly after its original production in London, Eng. Although it was fairly sung and acted, it did not meet with the success anticipated. The action takes place in an English Court of Justice, and after a night or two an attempt was made to Americanize the production by discarding the wigs and gowns worn by the judicial officers; but it did not improve matters. George H. Macdermott acted the Judge capitally, and in his singing of the music in his role and in an introduced song gave the best satisfaction. W. Forrester has a sweet tenor voice, of medium strength, which he uses judiciously. Miss Rose Keene was quite satisfactory as the Plaintiff, and the rest of the cast, which included George H. Coes of the regular company, was commendable. The other fresh appearances were Crossley and Elder in field sports, and Luke Schoolcraft in Ethiopian songs, all of which were reviewed in our past issue. For Nov. 22 Sophie Flora Heilbron the pianist is announced.

GEORGE L. FOX acted Clown in the first act of "Humpty Dumpty in Every Clime," at Booth's Theatre, during the past week, and appeared considerably improved in health and spirits. In that act Thomas Chapman impersonated Pantaloon quite effectively. In the third act James S. Maffitt, who made his first appearance at this theatre Nov. 15, was Clown, and Robert Frazer Pantaloon. Mr. Maffitt is a grotesque clown, his style being diametrically opposed to that of Mr. Fox; and, in order to display the peculiarities of the former's acting, new business was introduced which created much hilarity. Mr. Maffitt's success was pronounced. In the olio, in the second act, the Orrin Brothers and Mlle. Lucia continued their difficult and agile acrobatic feats, appearing in frequent changes of rich and elegant costumes; E. C. Dunbar sang fresh songs; Louise Boshell gave her much-admired performances on the slack wire; and Little Todd astonished the spectators with a series of difficult acrobatic and contortion feats, which elicited lavish applause. Average attendance large.

JOSEPH PROCTOR, after an absence from the metropolitan boards of several years' duration, reappeared at Wood's Museum on Nov. 15, and met with a cordial reception. His artistic powers are apparently undimmed, and his acting is as vigorous as in days of yore. He was seen in "Ambition" Monday and Tuesday evenings and Wednesday matinee, and during the rest of the week in "Nick of the Woods." Attendance good. At the usual matinees "The Shoemaker of Toulouse," in which Edward Walton made his first appearance, acting Jacob Odet, constituted the attraction. Three performances are announced for Thanksgiving, Nov. 25. At the afternoon entertainment a new sensation drama, in three acts, by James Barnes, entitled "Tom Collins the Tramp," with A. H. Sheldon in the title role, is to be acted on that occasion only.

A POSITIVE NOVELTY, which achieved marked success, was introduced upon the variety stage at the Olympic Theatre during the past week. It was styled the Liliputian Circus. A large ring had been constructed upon the stage, and therein Masters Leotard and Harry Carlo performed a double menage act mounted upon small ponies. The riders wore high silk hats, black velvet coats, light-colored knee-breeches and top-boots, and in appearance were beau ideals of liliputian gentlemen. Both evinced much skill in managing their diminutive steeds, which were well broken. Among other feats they leaped hurdles, and one of the ponies was driven upon a "see-saw," or a plank supported in the centre by a trestle, and raised some ten feet from the stage. The pony was driven from end to end, and afterwards paused in the centre, and, by the alternate movement of its fore and hind legs caused the plank to oscillate. Subsequently the other pony and its rider mounted one end, while the first pony stood near the centre, and the oscillatory motion was continued by the ponies varying their positions by approaching and receding from the centre. Little Ducrow, a tiny midget, then rode a trick-pony, and assisted in making him perform a number of difficult feats. But the triumph of the evening was achieved by Master Leotard, who, attired as a jockey wearing high boots, rode an excellent bareback act, and wound up with a four-pony act, performing all the difficult feats usually accomplished by full-grown equestrians in a four-horse act. The ponies were admirably trained, and changed their positions so promptly that no baulk occurred. The rider displayed a deal of dash and spirit, was graceful in his positions, and deserves the highest praise for his performances. There was nothing childish or boy-like about him. He seemed a man in miniature, and the effect of his feats can be best described by likening them to those of a skilled equestrian when seen through an opera glass used in a reversed position. William Carlo of the Carlo Brothers acted as ringmaster. The variety stage needs positive novelty, and in these feats, we think, it has been found. The newcomers were Mlle De Granville, who performed feats of strength quite deftly; Erwin Thomas, who gave his well-known pedestal dances; Emmeline Young, who acted Tom King in the closing sketch; and the Langlois Brothers, who were seen in their familiar but clever juggling feats. Lurline and Watson continued their marvelous sub aquatic feats. Attendance very large.

MISS JENNIE ENGLE, whose serio comic vocalism was favorably received; the Garnella Brothers, in their wonderful acrobatic feats; Larry Tooley, who gave Dutch character songs, and a burlesque pedestal dance which created much laughter; and Signor Francis, a clever juggler and balancer, were the new people at the Theatre Comique last week. Business light. Josh Hart announced his retirement from the management of the theatre with the close of the week. Matt. Morgan, the well-known artist, is to succeed him in the direction of the theatre, commencing Nov. 22.

BUSINESS HAS BEEN GOOD at the Park Theatre with "The Mighty Dollar," which reached its seventy-seventh representation on Saturday night last. On the one hundredth performance of this play, which is to take place on Dec. 17, every lady attending is to be presented with a silver medal of the same size and weight as the trade-dollar, appropriately inscribed, as a souvenir of the occasion. Each member of the stock company is to receive a bronze medal of a different design.

MISS CLARA MORRIS' engagement at the Fifth-avenue Theatre was to have commenced on Nov. 15; but she kindly gave up one week of it to enable Edwin Booth to continue his performances. The terms of her contract with Manager Daly, we are informed, calls for the production of her new play "Mary Stuart" at the commencement of her engagement. The reason for her appearing in "Leah" is said to be that the scenery and appointments for her new piece will not be ready. She is also bound by the contract to act in a new piece from the pen of Manager Daly.

J. H. MCVICKER of Chicago, Ill., was in town last week.

GUS WILLIAMS, R. M. Carroll and sons, King Sarbro, Andrew Gaffney, Andy Collum and Prof. Harry Parker and dogs are to appear at Tony Pastor's this week.

JOE BELL, Gorman and Romer, Jolly Nash, Virginia Stickney and John Allen are to be added to the forces at the Theatre Comique this week.

J. P. WINTER is to be the star at the Bowery the present week.

MIKE WILSON sailed in the steamship Egypt Nov. 20 to join the Wilson Brothers, gymnasts, in London, Eng., where they have gone to fulfill engagements.

THE FRENCH COMEDY COMPANY were the principal attraction at the Lyceum Theatre during the past week, presenting "Frou-Frou" on Nov. 15 and matinee 17, "Nos Intimes" 16, "Le Gendre de M. Poirier" 18, preceded by the farce of "Les Deux Sourds," by Jules Moineaux. This humorous trifle, one of the broadest and most hilarious of farces, was interpreted in a capital manner by Messrs. Richez, Venist and Jaeger and Mme. Bouquet. On Saturday the society-comedy of "La Princesse Georges," by A. Dumas, was produced with Mmes. Juliette Clarence and Gueymard and MM. Dalbert and Venist in the principal roles. This play deals with those anomalous social relations and sinful *liaisons* occurring in certain phases of Parisian life, presenting a picture which is neither pleasing nor edifying, though its literary excellence and finish compensate to some extent for its moral deficiencies. Mlle. Juliette Clarence, in the character of Severine, Princess of Birac, had an intensely emotional part, which she sustained throughout with a power that never flagged; but, apart from this lady's admirable acting, only faint praise can be bestowed on the remainder of the cast—Mme. Gueymard as Sylvanie, M. Dalbert as the Prince of Birac, and M. Venist as the Comte de Terremonde presenting a rather weak exposition of the peculiarities of their personations. The Mexican Juvenile Opera Troupe performed in "Robinson Crusoe" on Wednesday and Friday evenings, and "La Grande Duchesse" at the Saturday matinee. The houses during the week have been fair, with the exception of Saturday evening, when a large audience witnessed the first production of Dumas' comedy-drama. To-night (Monday) the first representation will be given to the original Parisian version of "Les Deux Orphelines ("The Two Orphans"), which will be the bill for the present week, succeeded by Chas. Fechter on the 29th in "L'Abime" ("No Thoroughfare").

MUSICAL NOTES.—The new Chickering Music Hall, on the northwest corner of Eighteenth street and Fifth avenue, was first opened to the public on Nov. 15. We append a description of it:

The exterior presents a handsome and symmetrical appearance, the general style of the architecture being of the French Renaissance, and in its combinations of materials (brick and brown stone ornamented with polished slate and bronze) produces a fine color effect. The structure contains the warerooms and offices of the Messrs. Chickering & Sons on the first floor and basement, and a music hall above the first story, besides dressing-rooms, instruction-rooms, etc. In the music hall proper the best acoustic effects have been secured, and the room in its general design partakes of the horseshoe in form generally, followed in theatrical construction as to the arrangement of parquet, parquet circle and balcony, of which there is but one. The stage or music platform is 61 feet wide by 28 feet deep, with no proscenium, scenery or other provision for theatrical effects. The hall itself is 107 feet 7 inches deep, furnished with opera-chairs, and has a seating capacity of 1,300. The lighting and ventilation are excellent, and the house, being carpeted, has a warm, comfortable appearance. A handsome organ (built by Roosevelt), containing the latest improvements and several novelties, occupies a position at the sides of the music stage. Rooms for teaching have been set apart on the third floor, and a rehearsal hall 58 by 24 feet, for the use of societies, has been added. The structure, both in its exterior and interior designs, displays good taste and judgment, and presents a building most admirably adapted for the purposes of a concert-room.

Dr. Hans Von Bulow, the distinguished piano virtuoso, was the attraction at the inaugural concert given at the above-named hall on Monday evening, Nov. 15, and was welcomed by a critical audience, who crowded the auditorium in every part, and were most enthusiastic in their reception of this artist, and warm in their approval of his masterly conception and development of the Beethoven numbers composing the programme. The concert was entirely devoted to Beethoven, six of the great composer's works being presented, including the opening overture, "The Consecration of the House;" the larghetto from the symphony in D, and the overture to "Egmont," played by the orchestra, under the direction of Dr. Leopold Damrosch; and the concerto in G major, with orchestra; the sonata appassionata in F minor and fifteen variations, fugue and finale, founded on a theme from "The Heroic" symphony, performed by Dr. Von Bulow, whose rendition of these works was characterized by a masterly skill in the technical difficulties, clearness of phrasing, and an expressive interpretation of the most obscure passages that gave a meaning and value to the deepest hidden treasures of these classical compositions. Keeping his personality distinct, and without intruding in his style any of the peculiarities of self, he has presented a series of art studies—thoroughly imbued with the spirit of the master minds—of value to the students of the classical, who may thus note the significance of that which may have been heretofore the least apparent. The second concert on Wednesday offered more of a variety, presenting as orchestral works Gluck's overture "Iphigenie in Aulis," Mendelssohn's overture to "Midsummer Night's Dream," and the allegretto from Beethoven's Seventh Symphony; while Dr. Von Bulow performed Henselt's Concerto in F minor, four solo numbers from Chopin, and Liszt's "Fantasie Hongroise." The selections for the third performance, on Friday, included Cherubini's overture "Anakreon," and the Andante from Mendelssohn's A major (Italian) symphony, given by the orchestra, and Dr. Von Bulow's rendering of Beethoven's Fifth Concerto in E flat, three soli numbers, each a prelude and fugue, from Bach, Mendelssohn and Raff, and Liszt's First Concerto in E flat. At the matinee on Saturday the bill of the opening night was repeated......Herr Wachtel appeared at the Academy of Music during the past week as Lionel in "Martha" on Nov. 15, Don Octavio in "Don Giovanni" 17, and as Chapelou in the "Postillon de Lonjumeau" 19, Beethoven's opera of "Fidelio" being given at the matinee 20, Wachtel not appearing in the cast......A musical, dramatic and literary entertainment was given at Steinway Hall on Tuesday, 16, the musical portion of the programme being rendered by the Misses Sophia F. Heilbron, pianist; Annie Beere, contralto; Christine Rosswog, soprano: Annie Watson, accompanist; and Messrs. Alfred H. Pease, pianist; Prof. J. Jay Watson, solo-violinist; and A. J. Gonzalez, baritone vocalist. A good-sized audience was assembled, and the affair was successfully carried out, the entertainment presenting Misses E. V. Proudfoot, Hazel Delmonte, and Messrs. T. H. Morrell and A. Weinberg in a dramatic and literary programme that evinced an intelligent and careful study of their several roles......Dr. Austin S. Pearce gave his sixth organ recital at the Church of St. Vincent Ferrer on Tuesday evening......S. P. Warren at the organ, and Miss Clementine Lasar, vocalist, were the executants at the organ concert given at the Church of the Holy Trinity Wednesday afternoon.... A strong quartet, composed of Messrs. Ed. Mollenhauer, G. Matzka, M. Schwarz and F. Bergner, commenced a series of concerts of chamber music at Chickering Hall on Saturday, Nov. 20, under the direction of the New York Conservatory of Music. ......Miss Henrietta Mollenhauer of the well-known family of musicians of that name appears at the Olympic Theatre this evening and during the week in a selection of Italian and English ballads. ......Miss Sophia Flora Heilbron, the well-known pianist, is one of the attractions at the Eagle Theatre this week.......The United North German Band gave a concert at the Stadt Theatre on Nov. 21...... Jerome Hopkins opens the season of his Orpheon vocal classes at Chickering Hall Nov. 22 ....Mrs. Levy (Miss Minnie Conway), soprano; Miss Blanche Corelli, contralto; Mr. Meltourne and Miss Lina Luckhardt, pianist, accompany Levy the cornet-soloist on a concert tour through the country.

THE FRANK FRAYNE COMBINATION began an engagement at the Bowery Theatre on Nov. 15, acting in the drama of "Si Slocum." Owing to some complications between Mr. Frayne and Col. J. Holmes Grover, his partner and business-manager, the latter was compelled to evoke the power of the law, and he procured from Judge Donohue an injunction restraining the Frayne Combination from giving any further performances of the drama named until their troubles could be settled before a legal tribunal. Mr. Grover had advanced Mr. Frayne the sum of $1,000, to purchase the drama of "Si Slocum," which sum was to be repaid to him; and Mr. Grover was to act as the business-manager of the combination during a period of two years, receiving for his services one-fourth of the net proceeds of the performances. The $1,000 borrowed money Mr. Frayne repaid Mr. Grover on Nov. 8, and subsequently endeavored to discharge him from the position of business-manager. Hence the legal proceedings. The injunction was served upon Mr. Frayne on Thursday night, but the performances were given, as usual, both agreeing that the receipts should be preserved intact until a decision was reached in court. On Friday evening the drama of "Si Slocum" was not acted, "Robert Macaire" and the rifle-shooting feats of the Fraynes being given instead. They closed their engagement with that night's performance, and on Saturday evening George and Sid France reappeared in "Marked for Life" and "Wide Awake." On Saturday the Grover-Frayne case came up in the Supreme Court before Judge Donohue, and the hearing was postponed until Wednesday, Nov. 24. Mr. Grover informs us to-day (Nov. 22) that his counsel have received from Mr. Frayne's lawyers a proposition for an amicable settlement, and that he has no doubt that result will be consummated.

THE PRINCE LEO case has not yet been settled. It is thought that a verdict will be reached the present week.

THE FIELDINGS, well-known musical sketch artists; Harry Clarke, a fair Dutch comique; and Howard, Sanford and Williams, who met with favor in triple songs-and-dances, were the fresh features at Hitchcock's Third-avenue Theatre during the past week, where a good business has been done. The matinees are largely patronized by ladies, as Manager Hitchcock takes good care that that the performances shall be entirely free from vulgarity of speech or action. This week Turner and Roche. Lillie Raymond, Conroy and Daly, Fred. Warren and H. T. Mudge will be added to the company.

AT THE PARISIAN VARIETIES the entertainments presented have been of a varied nature. Blandowski's Ballet Troupe were seen in "The Bird Cage" and "The Kacodoc Quadrille;" Harry Montague sang sensational songs; the Arnold Brothers gave songs and-dances; Ocie Gaylord performed on the slack-wire; James O'Neil sang Irish songs; Wm. Gaylord gave contortion feats; and Frank Leatherwood performed his musical specialties. This week Mabel Santley, serio-comic, and Louise Kent, song-and-dance, will be added.

FRANK RIVERS was in town on Nov. 22 upon non-professional business.

PLEASING ENTERTAINMENTS were given at the Tivoli Theatre during the expired week. The company included Harry Slate, comedian; the Alfred Brothers, gymnasts; Sam Norman, comedian; Mons. Florentine, juggler; Victoria Reynolds, serio-comic; M. Sarony, dancer; and Sig. Constantine's Ballet Pantomime Troupe in "Don Juan." The pantomime of "The Erl King" is to be given this week.

SOPHIA FLORA HEILBRON, Harry Kernell, Walters and Morton, Larry Tooley, and W. H. Bartholomew may be seen this week at the Eagle Theatre.

CYRIL SEARLE has acted Roland Vance in "The Mighty Dollar" for some nights past, in consequence of the illness of J. G. Savile.

JOHN T. RAYMOND and Edwin Adams were in the city Nov. 21. The former was called here by the sudden illness of his wife, professionally known as Marie Gordon.

DRAMATIC.

JENNIE MORTON is starring with D. R. Allen's Dramatic Company. They closed a season of ten nights in Jacksonville, Fla., Nov. 18, and played in Quincy 20. Route: Tallahassee 22, Lake City 23, 24, Cedar Keys 25, 26, Key West 29, for a season of six weeks. The company includes W. A. Gregston, D. R. Allen, C. N. Richardson, J. Lewis, S. J. Davis, Mr. Marden, A. A. Chase, the Misses Lena Lawrence, Annie Morton, Marie Boniface and Annie Holmes.

THE HARRIGAN & HART COMBINATION perform this week in Cleveland, O., and open in Pittsburg, Pa., Nov. 29, for one week. All business communications should be addressed to Mart. Hanley, manager.

THE COMPANY engaged to support Imogene on a brief tour will include Mr and Mrs. N. C. Forrester, Dan Leeson, Robert Hayes, H. E. Lee, Robert H. Heller, Jennie Harold and Mrs. Barbour. Ben Baker will be the stage-manager, and E. Mason Jr. business manager.

J. HOLMES GROVER desires to form an engagement with some attraction, to travel, both in this country and Europe. See card.

MRS. OATES and company closed a most successful two weeks' engagement on Oct. 20 at Ford's Grand Opera-house, Baltimore, Md. "Madame Angot's Child," "The Pretty Perfumer," "The Princess of Trebizonde," "Les Bavards" and "Trial by Jury" comprised the list of operas presented during the week, and, says our correspondent, under date of Nov. 21, "they were all elegantly mounted and richly costumed. John McCullough in 'The Gladiator' opens 22d, and John T. Raymond as Col. Sellers 29......A revival of 'The Streets of New York,' well performed by the stock company, with Louis Aldrich as Badger, filled the boards of the Holliday-street Theatre, and was moderately successful. The drama was placed upon the stage in a very creditable manner, and the scenic effects were good, the scene representing Union square being especially noticeable for artistic excellence. Louis Aldrich made an excellent Badger, and J. H. Hague made an equally good Gideon Bloodgood. George Denham, John F. Ward and J. H. Banks, the comedians, were assigned congenial parts, and made the most of them. Georgie Dickson as Mrs. Puffy was capital, and the rest of the cast, comprising M. Lanagan, J. H. Rowe, J. A. Anderson, Grace Marco, Lydia Denier and Lizzie Walton, were fair. Oliver Doud Byron is to open Nov. 22, and Salisbury's Troubadours 29. ....Yankee Locke, in 'Trumps,' constituted the dramatic feature of the week at the Front-street Theatre, and was well received. The different parts assigned to the stock company were quite creditably disposed of; and among the most prominent might be mentioned S. K. Chester, J. S. Edwards, B. S. Hodges, Walter Benn, Annie Chester, Fannie Prestige, Wilda St. Clair, and Mary Davis. Murphy and Mack, who appeared in an amusing sketch entitled 'Out All Night,' and who were the means of eliciting much applause and laughter, and Edna Markley, a talented vocalist, whose voice bears evidence of cultivation, and who was deservedly encored, comprised the new attractions opening on the 15th. The departures 20 were Murphy and Mack and the Big Four. Announcements for 22: M. C. Daly, in a drama entitled 'Poison;' Ala, the Weston Sisters, Frank Cushman, and Rogers and Rome. Business fair........ John E. Owens, under John T. Ford's management, begins a week's engagement at the Academy of Music Nov. 22, and E. L. Davenport is announced to appear for one night only at the same place on Dec. 4."

HARRINGTON'S NEW CITY OPERA-HOUSE, Port Huron, Mich., is to be dedicated Nov. 22 by Henry E. Abbey's Dramatic Company, with Mrs. D. P. Bowers and J. C. McCollom as the stars. It will seat 800 persons. The auditorium is 69 by 45ft.; the stage is 30ft. deep, and the building is heated by steam, and lighted by gas with an electric apparatus.

THE SOUTHERN DRAMATIC COMPANY, under the management of Maj. Beverly, disbanded in Clarksville, Tenn., Oct. 21.

"THE TWO ORPHANS."—Advertising specialties for this play, recently printed by *The Chicago Evening Journal* office, are described in our advertising department.

THE FAY TEMPLETON STAR ALLIANCE performed in Bryan, Texas, Nov. 15, Waco 16, 17, 18, Bremond 19, 20.

TWO LADIES are wanted for a theatrical troupe now organizing. See J. C. Stanley's card for particulars.

THE KENDALL COMEDY COMPANY will be in Clarinda, Ia., Nov. 22, for a week; thence to Red Oak, Hamburg, Nebraska City, Neb., and Omaha, for one week each.

CLARA WILDMAN'S COMEDY COMPANY is to perform in Raleigh, N. C., Nov. 22, 23.

ALLEN'S DRAMATIC COMPANY, with "The Two Orphans," left Jacksonville, Fla., Nov. 17, for Key West.

J. WYNN FRANKLIN and wife (Miss Helen Coleman) inform us that they have withdrawn from the Stevens-Carlotta Combination, owing to non-payment of salaries.

E. L. DAVENPORT, supported by Milnes Levick, began a week's engagement at the Academy of Music, Buffalo, N. Y., Nov. 15, acting in "A New Way to Pay Old Debts." Tuesday, "Othello" was given; Wednesday, "Damon and Pythias;" Thursday, "A New Way to Pay Old Debts;" Friday, "Hamlet." "The Stranger" is billed for Saturday matinee, and "Macbeth" for the evening performance. This was Mr. Davenport's first appearance before a Buffalo audience for several years, and he was accorded a warm reception. The weather on Monday and Tuesday evenings being stormy, the houses were not up to the average. Milnes Levick fairly divided the honors with the star, while Ben G. Rogers and Fred Wren were the only members that did justice to their parts. On Nov. 22 Rosa Wood and James Morrison begin a week's engagement, opening in "The Lotus Flower." Fanny Davenport is to play one week, commencing Nov. 29. E. L. Davenport is to play four weeks under the management of Ward & Lennox, commencing in Scranton, Pa., Nov. 22, 23, thence to Wilkesbarre 24, Binghamton, N. Y., 25, Elmira 26, Williamsport, Pa., 27, Harrisburg 29, Lancaster 30, Reading Dec. 1, Norristown 2, Wilmington, Del., 3, Baltimore, Md., 4, Trenton, N. J., 6, New Brunswick 7, Newark 8, 9, Paterson 10, 11, Easton, Pa., 13, Allentown 14. Letter of Nov. 19.

THE NEW OLYMPIC THEATRE, Rondout, city of Kingston, N. Y., was dedicated Nov. 15. Marius Turck of that city, who was for some time an actor, read the opening poetical address, and a dramatic company under the management of H. C. Husted performed "The Two Orphans." "Led Astray" was performed 17, and for the last night of the performances by that company "Rose Michel" was performed for the first time in America. The company included the Misses Hattie Arnold, Jennie Palmer, Mary Benedict, Millie Gray and Nellie Meeker, Mrs. Le Brun, and Messrs. J. R. Healy, J. L. Sanford, Harry Vaughn, Harry Gwinette, Wm. Scallan, H. F. Seymour, Wm. Rouse and R. Percy.

ACCIDENT TO SUSAN DENIN.—During the performance of the first act of "Leah" at the Academy of Music, Indianapolis, Ind., on Nov. 15, a bridge, some eight feet above the stage, upon which Miss Denin and Mr. Taylor were standing, gave way, and they were precipitated to the stage. At first it was thought they had sustained serious injuries, and the curtain was lowered. Miss Denin sustained only a few slight bruises, and Mr. Taylor had his hand cut by a projecting timber.

THE THEATRE in Salt Lake City, Utah, has remained closed during the past four weeks.

MISS MARION MORDAUNT is recovering her health. She is to perform in Williamsburg, L. I., Thanksgiving night, and is contemplating a trip to California and Australia, where she has offers of star engagements.

THE NEW PARK THEATRE COMPANY of New York, consisting of John Dillon, M. C. Daly, and others, are announced to appear in "Major De Boots" and "To Oblige Benson," at Bridgeport, Ct., Thanksgiving night.

W. T. MELVILLE, whose address find in another column, can be engaged to produce his dramas of "Smoke" and "Shingawn." Mr. Melville also wants to purchase a new drama.

BARRY SULLIVAN, tragedian, can be addressed through his agent, T. S. Amory, on all matters pertaining to business. He opens at De Bar's Opera-house, St. Louis, Mo., Nov. 22, McVicker's Theatre, Chicago, Ill., 29.

AT THE GRAND OPERA-HOUSE, Reading, Pa., Katie Putnam and company appeared in "The Old Curiosity Shop" Nov. 17, and "The Daughter of the Regiment" and "The Little Rebel" 18, to very fair houses. Miss Putnam as Little Nell gave a pathetic piece of acting, while the Marchioness was the very embodiment of fun. H. H. Pratt gave an excellent performance of Quilp, his make-up being especially fine. Mark Bates as Dick Swiveler, S. H. Verney as Sampson Brass, C. S. Coon as Grandfather Trent, F. G. Rothwell as Slum, and Miss Lizzie Johnson as Mrs. Quilp gave good support. They play in Pittsburg one week, commencing 22, Johnstown 29, 30, Altoona Dec. 1. J. Holmes Grover is billed to act in the drama of "I. O. U." 27.....At the Academy of Music, Nov. 16, Kit Carson and a company appeared in "The Gringo" to a good up-stairs house. The drama is lacking in plot and was poorly acted, the support being weak. The route from here: Morristown 17, Harrisburg 18, Williamsport 19, Lock Haven 20, Bellefont 22, Altoona 23, Johnstown 24, Pittsburg (Fifth-avenue Theatre) 25, 26......Sheridan and Mack are billed to appear in a variety bill 23. George Oaks and a dramatic company, in the drama of "In the Right," are announced for 24, and Imogene and a company will produce "Broken Chains" 25, 26. Letter of Nov. 19.

THEO. HAMILTON'S COMBINATION will produce "Our Boys" at Columbus, O., Nov. 25, 26.

THE SELDEN-IRWIN COMBINATION performed "The Big Bonanza" in Fort Wayne, Ind., Nov. 15, 16, "Our American Cousin" 17, and "The Two Orphans" 18. They are to play this week in Logansport.

LEWIS MORRISON and Rose Wood, supported by the company of the Pittsburg, Pa., Opera-house, are to perform one week in Wheeling, W. Va., commencing Nov. 29.

J. F. SHERRY'S DRAMATIC COMPANY will be in Erie, Pa., Nov. 25, 26, 27, Titusville 29, 30.

MAGGIE MITCHELL, supported by her own company, opened at the Opera-house, Albany, N. Y., Nov. 15, in "Little Barefoot," which was followed during the week by "The Pearl of Savoy," "Lorle," "Jane Eyre" and "Fanchon," to audiences averaging very large. Miss Mitchell's peculiar talents showed to unusual advantage in the title-role of "Lorle," while the assistance given her by Edwin Varrey—who, by the way, is a superior impersonator of old men—Wm. Harris, Susan Flood, Alice Wyndham and J. E. Irving was excellent. Baker and Farron commence 22....... Jarrett & Palmer's Company produced "The Two Orphans" at Martin Hall Nov. 18, 19, 20, to moderate but well-pleased audiences. The merits of the company have been reviewed in THE CLIPPER. This combination opened in Providence, R. I., 22, for one week.......The Capitol Theatre, which, for some weeks back, has been run as a legitimate theatre, closed its doors with the performance of Nov. 16. Sam Ryan was the star commencing Nov. 15, but the patronage was so slim that Manager McCall concluded to wind up. The company playing there at the time embraced Harry Weeks, George Lascelles, E. C. McCall, Louise Peterson and Nellie Blanchette. ......Manager Albaugh's Opera-house Company has been supporting Baker and Farron during the past week, playing in Cohoes 16, Schenectady 17, Utica 18, Syracuse 19, 20, to uniformly good business. Letter of Nov. 21.

LAWRENCE BARRETT commenced a week's engagement at Macauley's Theatre, Louisville, Ky., Nov. 15, and was greeted by a crowded house. Mr. Barrett is one of Louisville's prime favorites, and he has never yet failed to draw large houses. The programmes for the week were "Richelieu" Monday, "Hamlet" Tuesday, "Marble Heart" Wednesday, "Harebell" Thursday and Saturday, "Merchant of Venice" and "David Garrick" Friday. The support rendered by the stock company was excellent, the Adrian de Mauprat of R. F. Russell, De Beringhen of Frank Bosworth, Julie of Miss Cummins, and Marian of Miss Courcelles being entitled to special mention. Barrett departs 20 for New Orleans, and Milnes Levick opens 22 in his new drama of "The Spy." Advices dated Nov. 18.

ROBERT MCWADE commenced a five nights' engagement at the Opera-house, Rochester, N. Y., Nov. 16 in "Rip Van Winkle," playing to a fair attendance. Little Genevieve Mills and Miss Minnie McKay in the roles of Steenie and Peter were among the features of the play. Agnes Booth opens on Nov. 22 for a week.

AT THE NEW PARK THEATRE, Brooklyn, L. I., the vaudeville style of entertainments were displaced on Nov. 15 for a short dramatic season, which was inaugurated by Miss Rose Wood and Mr. Lewis Morrison in their new play of "The Lotos Flower." Thursday, "A Bit o' Ash" was produced. The cards introduced, in addition to the members of the regular stock company, Messrs. M. C. Daly, Hamilton Harris, Thos. A. Creese, J. V. Daly, J. E. Howe and C. W. Allinson, late members of Hooley's Theatre company. "The Ice Witch" will be produced Nov. 22. Departures Nov. 20: Rose Wood and Lewis Morrison, Buffalo, N. Y. Arrivals Nov. 22: the Associated Managers Ballet Troupe, led by Mlle. Betty Remmelsberg.

THE VOKES FAMILY are to return to America during the latter part of March next to fulfill a series of engagements. John P. Smith, who will then have charge of their business, informs us that their past season has been more financially successful than any previous engagements played by them in this country.

J. W. CARNER'S N. Y. COMBINATION is to show in Trumansburg, N. Y., Nov. 22, Ithaca 23, 24, Elmira 25, Troy, Pa., 26, and Towanda 27.

EDWIN ADAMS played an engagement at the Arch-street Theatre, Philadelphia, during the week ending Nov. 20, appearing before a succession of excellent audiences in "The Marble Heart," "Wild Oats," "The Robbers," "Men of the Day," and "The Dead Heart;" in the latter, Mr. Adams' artistic personation of Robert Landry may well be regarded as one of the most successful of his dramatic efforts. Miss Florence Noble did full justice to the part of the Countess St. Valerie, and Frank Lord was effective as the Abbe La Tour, while George Howard was an amusing representative of Toupet. Miss Fanny Davenport commences a week's engagement on the 22d inst., appearing in "School for Scandal," "Divorce," "Frou-Frou," and "Oliver Twist." She will be followed on the 29th inst. by Oliver Doud Byron in "Across the Continent." A grand spectacular drama, and the patriotic drama of "Harvey Birch the Spy," are underlined for early production.

AT THE WALNUT-STREET THEATRE, Philadelphia, during the second and last week of Charles Fechter, the drama of "Rouge-et-Noir," after receiving a couple of representations was followed by the production of "No Thoroughfare" and "Ruy Blas," the latter being given on the 19th inst., the occasion of Mr. Fechter's benefit. On the evening of the 18th inst., while playing Obenreizer, Mr. Fechter met with an accident. The second act of "No Thoroughfare" was on, the scene being the wine-seller's vault. In the course of this scene, Mr. Fechter has occasion to ascend to a platform some fifteen feet from the stage. This platform, by some oversight, was not properly braced, and when Mr. Fechter stepped upon it he was suddenly precipitated to the floor below. Fortunately he was not seriously hurt. As it was, however, it was necessary for the stage-manager to ask the indulgence of the audience for a pause of a few minutes. After a short delay the play went on, Mr. Fechter playing his part through, though evidently distressed by the shock to his nervous system. He appeared as Ruy Blas on the following evening, but was unable to play, as announced, at the matinee and evening performance on the 20th inst., "Damon and Pythias" being substituted, with the stock company in the cast. Edwin Booth commences on the 22d inst., opening in "Richelieu."

MISS CHARLOTTE THOMPSON commences an engagement at the Walnut, Philadelphia, on Dec. 20.

AT FOX'S AMERICAN THEATRE, Philadelphia, the usual excellent variety entertainment was given during the week ending Nov. 20, including as the novel features thereof the musical specialties of the Iferd Sisters, the serio-comic duets of Miss Kate O'Connor and G. B. Harcourt, the songs-and-dances of Harrington and McGlore, and the Ainsleys; the pleasing vocalism of Nully Pieris; and the trapeze act of Moreste and Schrode; concluding with the sensational drama of "Little Sunshine," in which Lillie Wilkinson gave a commendable personation of the title-role. Miss Kate O'Connor, G. B. Harcourt and Lillie Wilkinson closed on the 20th inst. Thomas and Lottie Winnett, Bob Scott and Patti Rosa, Sharpley and Fields, and J. Z. Little in his drama of "The Shangraun of Connaught" are announced to open on the 22d inst.

"WEAK WOMAN," after a successful run of three weeks at the Chestnut-street Theatre, Philadelphia, received its last representation there on the 20th inst. A new emotional play, founded upon the Tichborne trial, and entitled "Tichborne," will be produced on the 22d inst. for the first time in America. It is an adaptation of a French play performed at the Ambigu Theatre, in Paris, and entitled "L'Affaire Coverly."

"THE CUT GLOVE" is the name of a new sensational drama by Clay M. Green of San Francisco, and which served to introduce Miss Sallie Adams and Jule Keene to the patrons of Col. Wood's Museum, Philadelphia, last week. Despite the hackneyed nature of the plot and the scarcity of good dialogue, the drama was favorably received, thanks to the very clever musical specialties of Miss Adams and the Dutch eccentricities of Jule Keen. On the 20th inst., "Chris and Lena," "Mother-in-law," "Professor Nicklepenny" and Dutchman's Baby" constituted the programme presented for the farewell benefit of Miss Adams and Jule Keen.

LILLIE ELDRIDGE inserts her address in another column, and states that she can be engaged for vacant dates to produce her new plays of "Tempted" and "Robin Grey's Wife."

WM. CARLETON, comedian, will appear at Wood's Museum, Philadelphia, Dec. 6., in a new romantic drama entitled "The Marquis of Waterford." Managers can address as per advertisement.

"GRIFFITH GAUNT" attracted a moderate-size audience to the Pittsburg (Pa.) Opera-house Nov. 15, Rachel Macauley being the star and appearing as Kate Peyton. This, says our correspondent, "I think, was the first time Mrs. Macauley was seen in this city in the capacity of a star actress. She is a lady of comely face and figure, easy carriage, and possessing respectable dramatic abilities. Her performance commanded attention, but rarely evoked anything akin to enthusiasm. It lacked warmth and animation, but is entitled to the credit of having been even. Her costumes were exceptionally rich. The Griffith Gaunt of Charles Waverly was, in its entirety, a commendable interpretation—not wholly artistic, but earnest and conscientious. Harry A. Ellis as George Neville was only moderately successful. He is not a Romeo at love-making, and his reading was not so good as is customary with him. As Squire Peyton and Father Francis, J. F. Dean and S. S. Hicks were satisfactory. The Brother Leonard of G. H. Smith was susceptible of improvement. W. F. Owen gave a fine portrayal of Tom Leicester, and F. Hartwell as Paul Garrick was meritorious. The Mercy Vint of Miss Alice Hastings met with deserved favor. This lady is winning an excellent reputation as a pleasing actress. Miss Charline Weidman gave an intelligent and effective performance of the unenviable role of Caroline Ryder, and the Jane Frost of Miss Alfa Perry was a natural impersonation. The other characters received due attention from the several members of the company. The play was reproduced 16. 'East Lynne' was presented 17, Mrs. Macauley acting the dual character of Lady Isabel and Madame Vine. 'Frou-Frou' was given 18, with Mrs. Macauley as Gilberte, and the same play will form the attraction for her benefit 19. 'Oliver Twist' will close Mrs. Macauley's engagement 20. Business for the week fair. Robert McWade appears in 'Rip Van Winkle' 22.......Harrigan & Hart's Combination open at the Fifth-avenue Opera-house on 29. Miss Katie Putnam and company play at the Academy of Music next (this) week."

AGNES AND J. B. BOOTH'S "week with Shakespeare" at the Griswold Opera-house, Troy, N. Y., terminating Nov. 20, was characterized by liberal attendance, and generally fair presentation of plays. Mrs. Booth is an actress of rare merit, while Mr. Booth is uneven. Edwin Adams plays in "Wild Oats" 22, "Hamlet" 23, and "Enoch Arden" 24. Maggie Mitchell appears in "Little Barefoot" Thanksgiving afternoon, "Jane Eyre" same night, "Lorle" 26, "Fanchon" matinee 27, "Pearl of Savoy" evening of 27. Baker and Farron fill the week commencing 29. The Griswold company will support Edwin Adams in "Enoch Arden" in Cohoes, Thanksgiving, matinee and evening, in "Othello" in Ilion 26, Syracuse 27. Letter of Nov. 21.

AT THE MEMPHIS (TENN.) THEATRE, Furbish's Fifth-avenue Combination opened on Nov. 15 in "The Two Orphans." The theatre was literally jammed on the opening night, and no diminution of numbers has been perceptible since. This play will hold the boards during the week. The engagement closes 20, the company going to Indianapolis, Ind. Daly's Fifth-avenue Combination appear 22 in "The Big Bonanza."

JOHN BROUGHAM, supported by members of the Fifth-avenue Theatre Company, gave "Playing with Fire" and "The Lottery of Life" Nov. 19, 20, at the New Academy of Music, Newark, N. J.

OWING TO THE ILLNESS of our correspondent in Chicago, Ill., he is able to send only the following brief notes under date of Nov. 19: "Jane Coombs has been acting at McVicker's during the week to rather light business. 'The Hunchback,' 'Adrienne the Actress,' 'The Honeymoon' and 'The Stranger' have been given. Next (this) week the stock company in 'The Jewess' will be the attraction. Barry Sullivan Nov. 29, for one week. The Kiralfy Brothers opened a three weeks' engagement at the Adelphi on Nov. 15 in 'Around the World in Eighty Days.' Business has been large. The Adelphi company goes to Milwaukee for four nights next (this) week with the new play of 'Lispet.'......At the Museum 'Griffith Gaunt' and 'Uncle Tom's Cabin' have been played to fine business. Nov. 22, 'Mary Warner' and 'Married Life' will be produced, the latter at the matinee."

PRINTING for 'The Two Orphans' can be had of J. E. Jackson & Bro., who publish a description of their bills in our advertising department.

RENA IN "CUSH."—Managers desiring to engage this artist will find her agent's address and opinions of the press in another column.

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto Ont., there has been no star since Nov. 13, but the stock company, with Mrs. Morrison, have rendered some good plays, viz., "The Rivals" 15, 16, "London Assurance" 17, "The Love Chase" 18, for Masonic benefit tendered to Mrs. Morrison, when there was present a large and fashionable audience; "The Serious Family" 19, "Ticket-of-leave Man" 20. In "The Rivals," Mrs. Morrison's Lydia Languish was exceedingly natural, Mary Davenport doing well as Julia. Charles Farwell made Faulkland rather too heavy. J. R. Grismer made a very good Dazzle in "London Assurance," as did C. P. De Groat Max Harkaway, while M. B. Curtis fairly delighted the audience with his Meddle, and G. W. Sembar was quite successful as Dolly Spanker. In "The Love Chase," Mr. De Groat, who was billed as Sir William Fondlove, failed to put in an appearance. J. R. Spackman, however, kindly filled the gap, taking the character with his accustomed ability. "Our Boys" will be produced Nov. 22. Letter of Nov. 19.

MRS. D. P. BOWERS commenced a week's season at the Grand Opera-house, Detroit, Mich., Nov. 15, supported by Henry Abbey's Company and J. C. McCollom. A bad business was done all the week, excepting on the 19th, when "The Hunchback" was produced, with a fine cast, including Manager T. W. Davey as Modus, G. A. Hough as Fathom, C. W. Couldock as Master Walter, J. C. McCollom as Clifford, Miss Brooks as Helen, Mrs. Bowers as Julia. A large house greeted them, and were well repaid, for we have never seen it better played in all its parts, nor more finely put on the stage, the wood scene calling forth the plaudits of the audience. I erred somewhat in my notice last week of the future engagements at this house—Charlotte Thompson coming 22 for four nights; Mrs. Howard, with "Uncle Tom's Cabin," 26, 27; Frank Mayo, 29, one week. Letter of Nov. 20.

DOMINICK MURRAY, supported by C. W. Barry, opened at the Euclid-avenue Opera-house, Cleveland, O., Nov. 15, in "The Spy." The attendance has only been fair, owing, probably, to the bad weather the fore part of the week; and, as the patriotic feeling of the Centennial has not yet reached us, a lack of appreciation must necessarily follow. The play was handsomely mounted in every particular, the scenic and mechanical effects especially. C. W. Barry gave a very natural portraiture of General Washington, and the tableau of Crossing the Delaware was beautiful. The naval contests were also fine. Mr. Murray continues another week......Charlotte Thompson and company, under the management of Lorraine Rogers and John F. Gorman, opened at the Academy of Music 15 in "Jane Eyre," which constitutes the bill for the entire week. The house was crowded on the opening-night, but the attendance fell off somewhat since. The company is good throughout. Their performances have been frequently reviewed in THE CLIPPER. They play in Detroit, Mich., 22, 23, 24, 25, Akron, O., 26, 27, Pittsburg 29, one week, Newark, N. J., Dec. 6, one week, Baltimore, Md., Dec. 13, for three weeks. Letter of Nov. 19.

WHITE & TURNER'S COMBINATION exhibit in Erie, Pa., Nov. 25, 26.

MISS HATTIE ARNOLD, while playing in "The Two Orphans" at Rondout, N. Y., during the past week, received a telegram announcing the death of her father. She has canceled all engagements for the present.

W. HORACE LINGARD and a company are to perform in Tremont, Neb., Thanksgiving afternoon and evening.

THE VARIETIES THEATRE COMPANY of New Orleans, La., began a season of five nights in Dallas, Texas, on Nov. 16.

CINCINNATI, O., DRAMATIC NEWS to Nov. 19 is furnished by our correspondent to this effect: "At Wood's Theatre, the exuberant little elf Lotta has drawn excellent houses, the attraction all the week being 'Zip.' Lotta seems to have lost none of her vim, and her banjo-solos, dances and songs take about as well as ever. E. A. Locke appeared as Philosophy Jack, and she and he played excellently together. Harry Barton as Jules Galletti made a palpable hit, getting the Italian accent admirably. J. A. Mackey as Chauncey Elmore, B. B. Graham as Anthony Weltomott, Russell Soggs as Father Phelps, and the Misses Johnson, Maeder and Mayer were each very praiseworthy. The play was handsomely put on. Lotta remains another week, "Musette" being underlined for Monday......At the Grand Opera-house, Barry Sullivan has played in this city this week his first engagement in sixteen years, and met with a warm welcome from crowded houses. 'Richelieu,' 'Richard III' and 'Hamlet' have each been given two nights, and 'The Stranger' at the matinee Saturday. At the Wednesday matinee the stock company played 'Uncle Tom's Cabin.' Mr. Sullivan has probably fulfilled the high expectations formed of him. In consequence of his success, Mr. Sullivan will probably play another engagement here this season...... At Robinson's Opera-house, the McKee Rankin Combination has been playing 'The Two Orphans' to large business, and, on the whole, better than it has ever been given here, Mr. Rankin, Mr. Vandenhoff, Kitty Blanchard, and Mary Myers deserving particular praise."

MISS HELEN HOUGHTON, supported by the regular stock company, opened at the Virginia Opera-house, Richmond, Va., Nov. 15, in "Paul and Marguerite," which was repeated 16, to the credit of the lady and her support. The hall has been run on shares between the company and Mr. Brown, the owner. Business having been light, several of the company decided to leave, but were prevented from so doing by Mr. Brown, who, it is claimed, was indebted to the company. Words ensued, and Mr. Brown would probably have received a severe chastisement, had he not exercised his authority as a magistrate and had all parties arrested. No charges having been preferred, the case was dropped. Of course no other performance was given. Mr. Fannin, wife, and several others left the city immediately. The rest of the company received a benefit 20 at Assembly Hall, which proved a success, the hall having been tendered free of charge, as were the services of the orchestra......Salisbury's Troubadours opened at the Richmond Theatre Nov. 17 for four nights, under the management of John T. Ford. Owing to a telegram received from Mr. Ford, the company did not give any performance the 20th, but left for Washington, D. C. Letter of Nov. 21.

JOHN E. OWENS concluded a successful week's engagement at the National Theatre, Washington, D. C., Nov. 20. He appeared during the week in "Self," "The Victims," "Solon Shingle," "Dot," and "The Happiest Day of My Life." Miss Minette Thompson made her debut, it is said, as Mary Apex in "Self," and for a novice (if this was her first appearance) did remarkably well. She needs to cultivate her voice, to add to its strength. If she succeeds as well in every part that she is cast for as she did on her first night, we predict for her a bright and prosperous future. The rest of the support was fair, Harry Pearson and Mrs. Germon being worthy of special mention. The scenic effects in "Dot" were fine and greatly admired. Mr. Owens opens at the Academy of Music, Baltimore, Nov. 22. Mrs. Oates' Comic Opera Company will appear at the National Nov. 22, and will be followed 29 by John McCullough...... Salisbury's Troubadours will appear at Ford's Opera-house Nov. 22 for one week in "Patchwork." Letter of Nov. 21.

AT THE PORTLAND (ME.) MUSEUM, "East Lynne" has held the boards the past week to a rather light attendance. The performance was highly creditable to the participants, and was deserving of better success. Isabel Waldron as Lady Isabel gave a powerful impersonation of the part, her acting throughout denoting care and study. J. A. Arnold's Sir Francis Levison was well conceived and acted, Charles Norris was satisfactory as Archibald Carlyle, and H. L. Bascomb excellent as Richard Hare. Florence Stratton, but for the rapidity with which her lines were spoken, would have been quite satisfactory as Barbara Hare. The remaining parts were in capable hands. "Rosedale" is announced for Nov. 22, and "Oliver Twist" is underlined. Frank Curtis and Miss Clara Drinkwater, members of the Museum company, were married on the evening of Nov. 13, the ceremony taking place at the residence of the bride's father, in this city, Rev. Mr. Hayes of St. Luke's Cathedral performing the service. The bride was the recipient of many presents from her friends, among which was a gold watch and chain of considerable value. Correspondence dated Nov. 20.

"HENRY V," with George Rignold as King Henry, was continued at the Providence, R. I., Opera-house throughout the past week to a succession of very large houses. At Rignold's benefit, 19, the house was packed. Jarrett & Palmer's regular dramatic company appear here in "The Two Orphans" this week. During the week Manager Henderson will play his company over the following route, changed somewhat from that published in last week's CLIPPER: North Attleboro, Mass., 22, East Attleboro 23, Woonsocket 24, Worcester 25, Westerly, R. I., 25 (with another portion of the company), Fall River 26, 27, including a Saturday matinee. "The Big Bonanza," by the regular company, will be produced here 29, to continue one week; E. T. Stetson in "Neck and Neck" Dec. 6, one week; Lawrence Barrett 13, for a like period. Mrs. Scott Siddons will appear some time during the season. Letter of Nov. 21.

MISS SUSAN DENIN closed a week's engagement at the Academy of Music, Indianapolis, Ind., Nov. 20. She is an accomplished, versatile actress, and deserves better patronage than she has received. "Leah the Forsaken," "The Discarded Wife" and "Hunted Down" have been played to poor business. She leaves for Peru 22, 23. The Academy stage will be occupied next week by Victoria Woodhull, Moncure D. Conway, Theodore Tilton and Anna Eliza Young, and on Friday and Saturday nights by Mrs. Bowers, supported by Henry Abbey's company...... Miss Minnie Palmer, supported by the De Bar Company, appeared for the first time before an Indianapolis audience on Nov. 15, for one week's engagement, at the Grand Opera-house. She appeared as Little Silver, in the play of that name, and fairly captured the audience, being repeatedly applauded. 'Satan in Paris' was put upon the boards 18. Altogether, her engagement has been a decided success. Charles Furbish's Fifth-avenue Combination in "The Two Orphans" is billed for the week commencing 22. Letter of Nov. 19.

DALY'S COMBINATION in "The Big Bonanza" appeared at De Bar's Opera-house, St. Louis, Mo., on Nov. 15, and have played to large audiences the entire week. One of the best-played parts in the piece was the De Haas of G. F. De Vere. Barry Sullivan comes 22......Large houses have greeted John McCullough at the Olympic. "Richelieu" was presented on Nov. 15, followed by "Othello," "Gladiator," "Damon and Pythias," and "Hamlet." Mr. McCullough has been well supported by the regular stock company. He closed 19, and opens in Baltimore 22. Saturday night has been selected for a joint-benefit to Charles Plunkett and L. R. Stockwell, the comedians of the regular stock. "Under the Gaslight" will be the attraction, Mr. Plunkett appearing for the first time as Snorkey. Stockwell will be the Bermudas, and "Dutch Heine," the most popular bootblack in the city, will make his dramatic debut in the character of Peanuts. Manager William C. Mitchell of the Comique has generously consented to allow the following performers from his house to participate on the occasion: Delehanty and Cummings, Burton Stanley, J. A. Gulick and Burt Clark. The Frank Frayne Combination is billed to play one week, commencing Nov. 22. [Legal complications in this city will probably prevent them from fulfilling the engagement.—ED. CLIPPER.] Advices dated Nov. 18.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Milton Nobles closed his successful engagement Nov. 13, and on the 14th Miss Lillie Eldridge opened to a fine house in her drama entitled "Tempted." The play and the star enjoyed a very pleasant reception, the latter showing unmistakable indications of close, severe and conscientious study since her last appearance here. Without giving to the part of Helen Stanley dash or brilliancy, she renders it with spontaneous earnestness and sincerity. The support rendered by the company was especially strong in Miss Louie Lord's Clara Litchfield, Miss Florence Kennedy's Rachel Stanley, Miss Emma Palmer's Mrs. Ritchfield, J. H. Huntley's Clarence Tracy, and J. F. Pike's Dr. Stanley. J. A. Lord somewhat overacted as Thomas Newton. "Alma" and "Robin Gray's Wife" are underlined. Haverly's Minstrels will follow at the Academy......At De Bar's St. Charles Theatre O. D. Byron closed Nov. 14. Ben De Bar opened 15, giving his well-known portrayal of Falstaff in "The Merry Wives of Windsor." Mr. De Bar's engagement continues one week, at the close of which Lawrence Barrett will appear. Advices of Nov. 16.

THE HEIRS of the late Mrs. F. B. Conway, through J. P. Smith, their agent, notify the profession that the sole right to the production of "Led Astray," with the exception of New York and Chicago, belongs to them by right of purchase, and warn all parties against producing the same without permission. Managers and others are referred to their card in another column.

THE RIGHT to produce Bartley Campbell's play "The Virginians" can be obtained through Simmonds & Wall, his agents.

HALL'S "TWO ORPHANS" COMBINATION opened in Charleston, S. C., Nov. 17 to excellent business, Misses Emma Pierce and Ada Gilman appearing as the orphans. Miss Minnie Monk, Miss Agnes Proctor, Mrs. J. H. Rodgers, Mrs. George Stoddart, Louis L. James, George Stoddart, E. B. Holmes, Harry Lee and Thomas Whiffin make up an excellent cast. They go to Savannah Nov. 22, 23, and 24, Augusta 25, Columbia, S. C., 26, 27, Macon 29, 30, Atlanta Dec. 1, 2, 3, 4.

JOS. L. MCDOUALL, formerly of Booth's Theatre, can be engaged either as business-manager or treasurer with a company, or as agent for a star, by addressing care of this office.

SUSAN DENIN, on Nov. 20, the last night of her engagement in Indianapolis, Ind., was tendered a benefit by the firemen of that city, when the attendance was very large.

IMOGENE VAN DYKE, leading lady, advertises that she will be at liberty Dec. 1.

FROM BOSTON, MASS., our correspondent sends the appended letter upon amusements, dated Nov. 20:

George Fawcett Rowe appeared at the Boston Theatre on Nov. 15 as Micawber in Halliday's drama of "Little Em'ly." This drama has now been played at each and every theatre in Boston, and we have had opportunities thereby of witnessing Wm. Warren, Stuart Robson, John T. Raymond, and now Mr. Rowe in the role of Micawber. None of these artists have as yet succeeded in satisfying the what may, perhaps, be called fastidious taste of our Boston critics. Each and all seem to be carried away by the temptation to exaggeration which is so freely offered in the part, and each and all throw far more of the burlesque element into the part than a strict adherence to nature would seem to warrant. All of Dickens' characters are caricatures, and Micawber is by no means an exception to this somewhat sweeping remark; but at bottom there is a touch of human nature in his person that, properly brought out, would hide the other and greater defect. Our actors, however—at least all of those above mentioned—seem to forget this side of his character, and permit themselves to indulge in exaggeration and burlesque to an extent that is at times quite unpleasant. And Mr. Rowe, of all those mentioned, is perhaps the most exaggerated. He outherods Herod. In manner he is a good deal like Mr. Robson, and his voice has an even greater squeak to it than that of the latter. And, as far as we could see, there was very little humor, or sense of humor even, in his impersonation. However, he managed to move the multitude, and that is perhaps all that he cares for. His support was on the whole quite good; and, considering the short time the management had within which to accomplish it, the mounting was excellent. L. R. Shewell as Daniel Peggotty was exceptionally fine, the personation for depth of feeling, and for strong, steady power, ranking among the finest specimens of acting of not only our local actors, but of stars who have visited us. Mrs. Thos Barry as Martha was also very effective, and as a general thing the cast was a good one. Next (this) week we are to have George Rignold in "Henry V," supported by C. B. Bishop, F. B. Warde and a number of newcomers. "The succeeding attraction will be "The Two Orphans."...... "The Big Bonanza" closes its successful run at the Museum this afternoon, and to-night "Lady Audley's Secret" will be reproduced. On Nov. 22 "Pert[illegible]" is to be revived after a sleep of twelve years......John T. Raymond returns from the Globe Nov. 21, and George Honey reappears 22 in "Our Boys."...... Graham Hope opens at the Howard Athenaeum Nov. 22 in his specialty drama of "Bull Gair."...... LATER.—A second letter, dated 21, says: Saturday night John T. Raymond left for New York during

the performance at the Globe of "The Gilded Age," having received a dispatch notifying him of his wife's dangerous illness there. He appeared as Col. Sellers during the first two acts of the piece, and his place was then assumed by H. S. Murdoch for the remainder of the evening. Mr. Murdoch, who is always an excellent and thoroughly reliable actor, acquitted himself with great credit, entering into the spirit of the part with great gusto, and acting to the evident satisfaction of all.

THE NEW ACADEMY OF MUSIC, Montreal, under the management of E. A. McDowell, opened on Nov. 15. Every available seat was soon filled. The drama of "Rosedale," was put on the stage in a very creditable manner, and the whole performance gave universal satisfaction. The company consist of the Misses Fanny Reeves, Florence Vincent, Affie Weaver, Victoria Cameron, Fanny Stoddart, Teresa Newcomb, Lily Burgess, Silena Raugh, and Messrs. Chas. Loveday, Felix J. Morris, Harry Gwinette, J. Alfred Smith, John Swinbourne, F. O. Smith, Chas. Arnold, Alfred Selwyn, W. H. Vondersmith, C. H. Gilbert, E. Powell, J. H. Redding, Wm. Nilbourn, Harry Chester, William Scribner, Jas. Brooks, and Joseph Downes. Business-manager, J. Benison Green. The orchestra, under Prof. F. A. Muller, is efficient. A few notes as to the building may not be amiss:

It is situated in Victoria street, and is three stories high, flanked by two pavilions rising above the general outline of the facade, and surmounted by a neat iron cresting. The main vestibule is 16 by 24 feet, and on the left are spacious refreshment and smoking rooms. The green-room is 24 feet square. For the size of the auditorium its seating capacity is extraordinary, an advantage which is gained by carrying the fronts of the galleries far out over the parquet, giving the floors a very rapid fall toward the stage, and putting the chairs very close together—rather an inconvenience. In this way the regular seating capacity has been extended to 1,700, while it is said that by introducing camp stools it can be made to hold 2,500 people. The stage is 67 feet wide by 44 deep. The total height of the ceiling from the parquet floor is 58 feet. The opening of the proscenium is 35 feet wide and 35 high. The lighting is effected by electricity. The interior decorations are somewhat poor, economy having been practiced to a great extent. The private boxes are very plain. The appearance of the whole interior of the theatre is somewhat disappointing. The scenery, however, is very fine; also the drop-scene, representing a view on Lake Memphremagog. The stage appointments are elegant.

Miss Gertrude Kellogg will make her first appearance 22, impersonating Mary Warner. Letter of Nov. 19.

THE TOWNSEND FAMILY closed a successful five nights' season at Almonte, Ont., on Nov. 17, with "Richard III," to a large audience. In speaking of their recent performance of "Richard III," *The Carleton Place Herald* of Nov. 10 says:

But in his representation of Richard III we think Mr. John Townsend has no rival on this continent, perhaps not in the world. He seems to have so thoroughly studied that tyrant's character and disposition, and he so identifies himself with him, that the audience are entirely carried away by his impersonation of the bloodthirsty monarch, and, when the curtain falls on the hotly-contested combat, a deep feeling of relief appears to pervade the whole assembly. At the conclusion of the fifth act, loud and repeated calls were made for Mr. Townsend, who came forward and acknowledged the compliment.

Their route ahead is Brockville and Kingston, Ont., thence through Western New York.

MUSICAL.

"THE LITTLE FLOWER YOU GAVE ME," "Beautiful Girl of Kildare," "Bessie, Now Your Hair is Gray," "Dearest Kathleen," and other good first-part songs can be found advertised, with prices, in Roe Stephens' card in another column.

A SET of Swiss bells, five octaves, are offered for sale by J. E. Marsters. See card.

SPAULDING'S BELLRINGERS gave the opening concert of the Citizens' Lecture Course, Lonsdale, R. I., Nov. 19. They are billed for Hudson, Mass., 22, Gloucester 23, Danvers 24, Dover, N. H., 25.

CHAS. YAEGER, second-violin and solo-alto, desires an engagement. See card.

BAND-LEADERS and managers are directed to Fred Tillotson's card, advertising for an engagement to play second violin, solo alto and double-bass.

THE "UNITED NORTH GERMAN BAND," under the management of H. Grau, gave a fine concert at Bridgeport, Ct., to a good audience, on Nov. 17. This band has but recently arrived in this country, with the express purpose of giving concerts in Philadelphia during the Centennial. It numbers forty pieces, and is led by Herr Gast.

MLLE. TITIENS has canceled dates at Cincinnati, O., and Columbus, on account of illness.

THE HOLMAN OPERA TROUPE gave two performances at the Richmond (Va.) Theatre Nov. 15, 16, appearing in "La Sonnambula" and "Barbe Bleue." The troupe left for Norfolk, Va., 17.

AT MRS. CHANFRAU'S VARIETIES THEATRE a splendid week's business has been done by the French Opera-bouffe Company. Mlle. Geoffroy has acquired new laurels, adding to much personal fascination a finely trained voice and chic and abandon of action. Mlles. Nardyn, Dupare and Faye have also been the recipients of special compliment as artists. The operas of the week have been "L'Arcibduc," "Madame Angot," "La Jolie Parfumeuse," "La Grande Duchesse," and "Girofle-Girofla," which are to be repeated during the remainder of the engagement.

MISS ADELAIDE PHILLIPPS' Italian-opera Troupe will open at the Richmond (Va.) Theatre for one week, commencing Nov. 22.

BLIND TOM is to perform in Portland, Me., Nov. 29, 30.

THE BARNABEE CONCERT COMPANY is to perform in Leroy, N. Y., Nov. 21, Cortland 23, Scranton, Pa., 24, Pittston 25, Wilkesbarre 26, Detroit, Mich., 27, Ann Arbor 29, Aurora, Ill., 30, Chicago Dec. 1, Champaign 2, Bloomington 3, Sterling 4, Elgin 6, Davenport, Ia., 7, St. Paul, Minn., 8, Minneapolis 9, Rochester 10, Grand Rapids, Mich., 11, Buffalo, N. Y., 13, Geneva 14.

THE CAMILLA URSO CONCERT TROUPE is to perform in Titusville Nov. 24, Oil City 25, Franklin 26, Meadville 27, Warren, O., 29, Painesville 30.

THE NICOLAO OPERA COMPANY will give concerts in Flint, Mich., 25, Lapeer 26. Sig. Nicolao is director; Maggie Lindsay, soprano; Mrs. F. Richardson, alto; Ed. Scovel, tenor; and John Boice, basso. Their headquarters will be in Detroit, Mich., and they intend giving two concerts each week in the interior towns during the season.

A LEADER of brass band is advertised for by E. A. Barnett.

ADELAIDE PHILLIPPS' Italian-opera Company performed four nights and one matinee at the Academy of Music, Baltimore, Md., beginning Nov. 17, and were but fairly successful. The operas presented were "The Barber of Seville," "La Favorita," "La Cenenrentola," "Romeo and Juliet" and "Il Trovatore." Their route ahead is Richmond and Norfolk.

MLLE. TITIENS was announced to sing at the Academy of Music, Baltimore, Md., on Nov. 16, but was prevented from doing so by sickness.

RICHARD ZECKWER and Emil Gastel, two well-known musicians of Philadelphia, commenced on the 20th inst., at Natatorium Hall, in that city, a series of six classical soirees.

THE KELLOGG English-opera Company will inaugurate at the Academy of Music, Philadelphia, on the 22d inst., a season of two weeks, opening with "Mignon." "The Bohemian Girl," "Il Trovatore," "Fra Diavolo," "The Rose of Castile," and "The Huguenots" will also be produced during their opening week, the last-named opera being presented on the 23d inst. for the benefit of Mr. William Hamilton, on which occasion Miss Annie Montague will make her first appearance in Philadelphia.

THE MEXICAN JUVENILE OPERA TROUPE is to appear in Beethoven Hall, Boston, Mass., during this week, in "The Grand Duchess."

THE WACHTEL OPERA, at the New Academy of Music, Newark, N. J., on Thursday evening, Nov. 18, was a decided success. The house was crowded to its utmost capacity by a fashionable and appreciative audience. Wachtel as Chapilon the postillion was superb, and was ably seconded by Mrs. Wagner as the Hostess, Mr. Weberhorst as the Marquis De Corcy, and Mr. Franosch as Biju. The chorus and orchestra were good, and the whole representation was a very enjoyable affair......The North German Band is billed to give a concert at the New Academy Nov. 22.

A B-FLAT CORNET PLAYER is wanted for Howes & Cushing's Circus band. Address James S. Robinson, as per advertisement.

LOUIS P. GOULLAUD of Boston publishes several new and popular songs, a list of which appears in our business department.

PROF. J. N. GOODALL JR., violinist, pianist and guitarist, with E. Tilton, accompanyist piano, are open for engagements. See card.

VARIETY HALLS.

MISS MOLLIE MILLS, the wife of Jerry Cavana, Dutch comedian, and a member of the company at the Trevolli Theatre, Peoria, Ill., since the commencement of the present season, died in that city Nov. 13, at 5 o'clock A. M., of typhoid pneumonia. On the night of her death the ladies in the minstrel first-part wore emblems of mourning, and John A. Thompson, after a few remarks relative to the deceased, delivered the following lines:

In Memoriam.

Our little band, indeed, is sad,
For Death a call hath made,
And bowed our hearts with sorrow down—
In grief we're all arrayed.
One sister kind, beloved by all,
Is snatched from life away;
No more we'll see her face so bright,
Or hear her laugh so gay.
The vacant chair denotes the place
Where oft her form reclined,
That soon beneath the hardened ground
A resting-place shall find.
May God, in all His tenderness,
Her faults, if aught, forgive;
And, in His heavenly home above,
With open arms receive.

HARRY PIERSON, burlesque prima-donna, who is recommended as an artistic vocalist by Howard Slade of the Boston Palais Royal Theatre Company, publishes his address in another column.

FRANKIE GONZALEZ, comic lecturess, advertises a new entertainment, entitled "The Centennial."

THE BRAHAMS, now engaged at Tony Pastor's, can be addressed care of this office.

VARIETY and dramatic stars are informed, through an advertisement, that there are a few open dates at the Front-street Theatre, Baltimore.

DELLA GONZALEZ, vocalist, publishes her address in another department.

MORRIS AND MENDEL, German vocalists and dancers, and Clara Stanley, serio-comic, will be at liberty Dec. 6. Address care of this office.

HEYWOOD BROTHERS' COMBINATION will show at Fort Wayne, Ind., Nov. 23, Logansport 26, Lafayette 27, and Terre Haute Dec. 1. The organization is favorably noticed by Cleveland papers, as will be seen by extracts published among the advertisements.

AT THE BAY VIEW VARIETIES, Pensacola, Fla., at the date of our latest advices, the company included Fanny Moran, Flora Moore, Hattie Bell, Nellie Greene, Lottie Long, Johnny Pierce, Jimmy Collins, Johnny Donaldson, George Wild, and Master Bobby. Charles Evans is the manager, George Wild business and stage manager, and Prof. Augustine leader of orchestra.

AT THE ADELPHI THEATRE, Galveston, Texas, under the management of Bremond & Bronson, the following performers comprise the company: James McIntyre, Tom Heath, Ed. Lynch, John Fisher, Wm. Quayle, Amelia Dean, Emma Johnston, Dora Dawron, and the Misses McLain, Hayden, and De Witt.

THE MENDELS—Harry and Leonie—comedians and specialty artists, advertise their first open date as Feb. 7.

THE CENTENNIAL SONG entitled "The Stars and Stripes of a Century Ago" has been copyrighted by the author and composer, Harry Macarthy, who elsewhere notifies managers that all rights for stage representation are reserved.

GEO. F. MOORE, Ethiopian comedian, and Kitty Henderson, sketch and song-and-dance artists, are now appearing at the Bella Union Theatre, San Francisco, Cal., where they have met with considerable success in their specialties, according to an extract from the press of that city, published in their card in this issue, to which managers are referred.

AT THE OPERA-HOUSE VARIETIES, Hamilton, Ont., Canada, the company performing include Harry [illegible], James Roberts, Harry Blood, Sidney Williams, Ervin Walker, Miss Emma Lulu, and Miss [illegible] Allen. A man to walk twelve hundred miles in the same number of hours is advertised for by the proprietors, Laflar & Ross.

SIX LADIES are wanted to travel with a minstrel company, also a lady and gent trapeze performers, and two end-men. See advertisement.

THE NEW PEOPLE at the Odeon, Newark, N. J., on Nov. 15, were King Sarbro, John H. Carle and Winona Bridges, the last-named supplying the place of Maggie Bowers, who failed to come, as announced. Miss Bridges gave entire satisfaction in her selection of songs. John Carle rendered his "Lively Flea" and "It Almost Killed Me Dead" in his usual good style. King Sarbro's rope-walking and descent from the gallery to the stage on a single rope was a drawing card. Closures 20: the Foy Sisters and King Sarbro, to New York. To open 22: Lulu Delmay, Lew Spencer, John Williams and Barlow Bros......The Metropolitan continues to draw large houses. A minstrel first-part has been given, and has met with but indifferent success. The new appearances Nov. 15 were Andre Christol and Emile Regnier, Mons. Leroux and Mlle. Emoclew, Bobby and Alice Daley, Fred J. Mackley, Mlle. Lauretta, C. C. Matthews and Ed. Leopold. Christol and Regnier gave some fine exhibitions of strength and skill; Leroux and Emoclew performed some highly pleasing single and double trapeze acts; Bobby and Alice Daley were well received, and gave satisfaction in songs-and-dances and musical sketches; Mlle. Lauretta, C. C. Matthews and Edward Leopold do a very fine act, entitled "The Ladder of Life," and were deservedly applauded; Fred J. Mackley, being an old favorite, was greeted most enthusiastically. Closures 20: Worden and Mack, Andre Christol and Mons. Regnier, De Witt Cook, Mons. Leroux and Mlle. Emoclew, to New York; and Coral Vance, to Cincinnati. Announced for 22: Mons. Goroux, Yale and Dorker, Chas. Mills and Miss Frankie Johnson......Mlle. Zulelia, Mons. Ventini, and Ned Trainor open at Miller's Winter Garden, Philadelphia, 22......Coyne's Concert Hall is doing a good business, the new people being Daisy St. Clair, Mlle. Rosetta, Healey and Thompson, Harry Cliffert. No departures. Letter of Nov. 20.

THE NEW ARRIVALS at the Adelphi, Toledo, O., Nov. 15 were Adams and Ranson and Emma Bretto. The two former in Dutch songs-and-dances are very good. Adams' act, "The Dutch Justice," was funny. Miss Emma Bretto was suffering from a severe cold, but appeared to advantage in comic songs. The Love Sisters close 20, going to Grand Rapids; Ned West joins Charley Shay; and Lizzie Mulvey, unknown. Kate Shepherd and the St. Felix Troupe open 22. Biz improving....At the Theatre Comique the new people 15th were the Waite Sisters, Flora McDonald, Mlle. Burnetta, Archie White and Ella Esmond. The Waites appeared in new acts, Flora McDonald in Scottish songs, Mlle. Burnetta in serio-comic songs, and Archie White and Ella Esmond in double songs and-dances. Clara Sidell closes 20, going to Cleveland. Den Thompson is to open 22. Biz very good......At the Atlantic Garden the new people Nov. 15 were Agnes Sutherland and Jack Noon. Miss Sutherland in Scottish ballads is very fine. Noon in songs-and-dances is a favorite. Dan Cooley closes 20; also Lew Brimmer, to Detroit. New people 22: Walter Morgan and Kittie Delmar. C. B. Hayes assumed stage-management 15. Biz good. Letter of Nov. 19.

THE CENTRAL THEATRE, Baltimore, Md., is doing a good business. The new attractions presented on Nov. 15 were Maggie Gray, vocalist, and Madame Togna's Female-Minstrel Troupe and Ballet, comprising the Seigels, Frankie Christie, the Clinetop Sisters, Lizzie Wilson, Lillie Francis, Hattie Hastings, Minnie Jackson, Claudia Waters, Amelia Gorenflo, Ida Floyd and corps de ballet. The performance wound up with the burlesque of "Black-eyed Susan." The departures 20 were Manchester and Jennings, to Enochs' Varieties, Philadelphia; Fannie Archer, to Aims', Pittsburg; and Gorman and Romer, to the Comique, New York. Announcements for 22: Charley Howard in "After the War," W. Henry Rice, Mlle. Fontainbleau and Little Leona, the Wallace Brothers and Chas. H. Stanley......Maggie Bowers, vocalist, who was favorably received, was the only new feature at the Odeon on Nov. 15. The departures 20 were Lillie Raymond, to New York, and Harry Fenner, to star through the interior of Maryland. The Carter Brothers and Mlle. Zephy open 22, and Josie Farron and Jennie Eagan 29......There is no change to note at the Centennial Varieties, where business is bad. Letter dated Nov. 21.

AT THE GRAND CENTRAL, Philadelphia, the management have no cause to complain of the attendance. Weslyn and Casey, Emmerson and Clark, Miss Kitty Sharpe and Dr. S. M. Landis were the new arrivals on the 15th inst. The very clever musical act of Weslyn and Casey seemed to afford much satisfaction, and Emmerson and Clark in their capital acrobatic songs-and-dances were likewise very favorably received. Miss Kitty Sharpe neatly executed her songs-and-dances, and last, but by no means the least of the attractions, was an undescribable hodge-podge, described on the bills as the "startling, exciting, thrilling, modern blood-and-thunder, soul-harrowing tragedy, in one act and six tableaux, entitled "The Fiend, or the Torturer of Innocence," in which Dr. Simon M. Landis as Dick Shaw the Fiend slays seven persons in the short space of fifteen minutes, his efforts being accompanied throughout by a continuous chorus of groans, hoots and laughter from his auditors. The play is one which, for rapidity of startling incident, harrowing interest and utter inexplicability of plot, far exceeds any other production of modern days. Harry G. Richmond divided the honors with the star by his very humorous personation of Sam Pool. Jolly Nash had a benefit on the 19th inst. The departures on the 20th inst. were Richards, Rinehardt and Paul, Jolly Nash, and Little Bertie Rinehardt. The Boissett Family, Mlle. Realta, Miss Polly Daly, Miss Minnie Hall, Seamon and Somers, and Col. Page open Nov. 22.

THE THEATRE COMIQUE, Detroit, Mich., under Harry Wood's stage-arrangement, has increased its audiences steadily. The Stuart Sisters were booked to appear Nov 15, but did not arrive in time. They are to appear 22. Of those who did appear 15 were Emma Clifford, a fair jiggist; Dan Mason, a good Teutonic; and Baker and Doyle, fine song-and-dance men. Closing 20, Lydia Ross, the Perry Brothers, and Della Wallace, all for Grand Rapids. To arrive 22, Healey and Clapp, Ella Saunders, Minnie Rainforth, Leon Whittony, St. Leon and Den Thompson.

THE ANGIE SCHOTT PHENOMENAL TROUPE performed in Peoria, Ill., Nov. 19.

AT THE TREVOLLI THEATRE, Peoria, Ill., business fell off during the past week. Sam. Murdy, Prof. W. W. Tulliers, Fannie Sidney, Prof. Marly and Tommie Jerome appeared Nov. 15. John A. Thompson closed 20, going to St. Louis, Mo., Sam Murdy supplying his place as stage-manager. Alice Sutter, Tillie Melville and Mlle. Philomena are announced for 22.

LEONA DARE, female gymnast, commences an engagement at the Olympic Theatre, New York, Nov. 29. All business communications can be addressed to her agent, T. S. Hall, who advertises.

SCANLAN AND CRONIN, Irish specialty artists, in their sketch of "Life in a Tenement-house," have met with a most favorable reception from the Boston press, extracts from which can be found in their card advertising their present address.

MISS EMMA BRENNAN, serio-comic vocalist, directs managers to address her as per card for open dates.

AT LADNER'S MILITARY HALL, Philadelphia, Pa., talent is wanted. See Manager Sommerfels' card.

HARRY MACARTHY, in his character impersonations, can be found fully noticed in our business department. His list of sketches, style of dressing, dialect and peculiarities are referred to, and his address is published in his card to managers.

MANAGER PUTNAM explains the reason why Dody Zanfretta has not appeared at his Theatre Comique, Richmond, Va., for some time past, as announced, by inclosing to THE CLIPPER a letter from that lady to him, dated Baltimore, Md., Nov. 12, in which she stated that she had sprained her ankle, and feared that it would be worse if she attempted to fulfill her engagement.

A NUMBER of young ladies are wanted for a variety entertainment by J. F. Coleman, who advertises.

A PARTNER is wanted to form a third attraction in a trapeze act. See A. Melrose's card.

JULE KEEN and Sallie Adams commenced an engagement at Wood's Museum, Philadelphia Nov. 15.

HARRY WATSON and Lizzie Sherman, Dutch sketch artists, now at Fox's American Theatre, Philadelphia, commence a four weeks' engagement at Tony Pastor's New Theatre, this city, Nov. 29.

MAJOR BURK, drill artist, opens Nov. 22 in his specialty at the Globe Theatre, New York. A lady is wanted to learn the drill act, drum solo, etc., and G. X. is especially requested to communicate, as per card.

NIBLO'S PANTOMIME AND SPECIALTY TROUPE are ready to negotiate for the production of their pantomime, "Mephisto," introducing the Harland Brothers in their specialties and juggling acts. Two ladies are advertised for who can do song-and-dance business. See card for address and particulars.

THE HOWARD ATHENÆUM, Boston, Mass., has been occupied for the past week by Miss Julia Mathews, who made her Boston debut in the role of Josephine in "The Soldier's Bride," a condensed version of "The Daughter of the Regiment." Miss Mathews was quite successful, and the support she received was fair, John L. Hall as Scalade deserving particular mention for his excellence. Harry Bloodgood and Harry Josephs were also good, and the piece as a whole was entertaining. After the comedietta an olio was given, introducing Gus. Williams, Wayne and Lovely, Sam De Vere, the Weston Sisters, Johnny Allen, Emil Goroux, and Fattie Stewart, the latter appearing in the laughable farce of "Tricks," which closed the programme. Miss Julia Mathews remains one week longer, and appears in "A Prima Donna for a Night," while T. Grattan Riggs opens in his drama of "Shil Gair." ......At the Boylston Museum the farces of "The Secret" and "Nan the Good-for-nothing" will be given, while in the variety olio Dollie Warren, Collins and Moore, Lew Cole, Lena Cole, Harry Dixey, Burt Watson, Frank Binney and Prof. Guise appear. J. C. Stewart the man without arms or feet, Zelenia Bader the Circassian lady, and Isaac W. Sprague the living skeleton are also on exhibition. Advices of Nov. 21.

ARTHUR DAVIS, Irish comedian, died in Newark, N. J., Nov. 16, of phthisic. He was aged 28 years. Through the untiring efforts of James Coyne and Harry Cliffert, a sum of money almost sufficient to give him a decent burial was raised. He was without relations in that city. The pallbearers were James Coyne, Harry Cliffert, Fred J. Mackley, and John Mack (of Worden and Mack). On the evening of Nov. 30 an entertainment is to be given, the proceeds of which are intended to liquidate all expenses.

MEYER'S OPERA-HOUSE, Memphis, Tenn., is permanently closed. The company has disbanded, lack of patronage being the cause. Ida Morton and La Belle Pauline departed for New Orleans Nov. 19, to open at the Globe 22 for one week, thence to Pensacola for the season.

LITTLE CARRIE BOSHELL, song-and-dance and change artist, can be engaged by applying to her advertised address.

THE CLARK BROS., in their musical specialty "The Hungry Musician," are noticed in a card in our advertising department.

CINCINNATI VARIETY NEWS to the 19th is given by our correspondent as appended: "At the National Theatre Comique the new appearances have been Baby McDonald, child vocalist; James McDonald, pedestal skate-dancer; and Willie Wells, a very fair jiggist. The departures 20 are Mons. and Mme. D'Omer, for Louisville; and Ala, for Brooklyn. To appear 23, S. C. France, James Larkins, Carrie Armstrong, Harry Clifford and Lottie Grant. Mr. Franklin and Miss Coleman, late of the Stevens Combination, will also be added to the stock company, which is now quite complete. Business has been very large..........The Grand Central Theatre came to an untimely end Nov. 18. Bad management and want of funds caused its demise. It is a neat little place, seating 800, with a stage well stocked with scenery, and is centrally located. Tim Morris, Fila Heflin, and Charley Vincent were the newcomers this week. Charley Howard, Charley Boyd, Billy and Maggie Ray, the Leons, Johnny Bowman and wife, were also here......At the Adelphi are a troupe of Tyroleans, Clara Stanley, Billy Mendel, Harry Morris, and M. A. Griffin, the latter being manager."

MLLE. BELLE CELESTE and Frank Monroe, in their double trapeze and ceiling-walking acts, are open for engagements through their agents, S. W. Woolcott, who advertises.

A PARTNER with capital is advertised for by "Varieties," to act as treasurer for a speculation.

THE GAYETY THEATRE, New Orleans, La., closed Nov. 14, and Jas. Flynne is now in possession of the Globe, running it as a first-class variety theatre. Charles Howard, the former manager, has left the city. The first performance under Mr. Flynne's management was given Nov. 15, and was a success. A minstrel scene opened the performance, in which Walter Bray, Miss Nellie De Vere, Charles L. Banks, Miss Annie and Tom Warfield and J. C. Murphy sustained principal parts creditably. In the olio the Scotch dance of Miss Millie De Vere was given with grace and skill. Walters and Kelley, acrobatic song-and-dance, received repeated recalls. John Le Favre Manning on the trapeze gave one of the most easy and graceful performances ever seen in this city. Miss Gussie Starr gave a very pretty dance. Miss Kitty Laverde's serio-comic selections and dancing were warmly encored. The other appearances were Blanche Revere, Libbie Hensley and a ballet. Two of the members of the company have recently successfully encountered a legal persecution in our courts. Miss Kitty Laverde and Blanche Revere, who, having been engaged by an agency in New York to appear at a saloon in this city under the representation that it was a first-class "variety theatre," arrived here a few days ago. Immediately after ascertaining the character of the place, and the regulations which the proprietor proposed to enforce upon them as to boarding while in his employ, they very justly, as it seems, and positively refused to keep the contract made under false representations, and applied for employment at the Globe. The other man then attempted to enjoin them *a la* "Two Orphans," and the Court refused the order. He then proceeded against them criminally, and had them arrested on charge of obtaining money under false pretenses. At the trial they were promptly acquitted, and are now filling their engagement at the Globe. It is charitable to the Agency in New York to suppose that they were also deceived as to the nature of the house to which they consigned Misses Laverde and Revere. Advices of Nov. 17.

THE THEATRE COMIQUE, Washington, D. C., attracted large audiences during the past week. The new arrivals were Jake Budd, Dick Clarke, Ione Lang and Laura Alberta. Miss Lang has made rapid advancement since her last appearance here, and is quite a favorite. Messrs. Clarke and Budd have been engaged for the season. The Poole Brothers reappeared 16, and will probably remain until the custody of their little brother Zanlo is determined finally by the United States Court in this city. The case will probably be called up and decided this week. The departures Nov. 20 were Laura Alberta, no immediate engagement, and the Winnetts, to New York. The announcements for Nov. 22 are Milton Nobles, Alonzo Schwartz and Fannie Burt........The Avenue Theatre has done an extra large business, an excellent performance being given. The fresh appearances Nov. 15 were Guy Linton, Lucy Adams, the Parker Sisters, James Welch and Maude Lemoine, all of whom were favorably received. The departures Nov. 20 were Frank Cushman, to Front-street, Baltimore; Lottie Antonia and Miss Martha, to New York; Master Haney, Searles and Beggs lay off two weeks. The announcements for Nov. 22 are Goldie and Barry and Robert Hall. Fred. D. Harris has nearly recovered from his recent affliction, and will reappear on Nov. 22. Dated Nov. 21.

SIG. FRANCIS and Jos. Norton, jugglers, can be addressed care of this office.

LUBLINE AND WATSON, in their aquatic specialties, have a few open dates, for which they can be engaged through H. S. Sanderson.

BABY BINDLEY, assisted by her father, Prof. Bindley, now performing at Tony Pastor's New Theatre, New York, opens at Troy 29 in her specialty of the Gobletonicon. Open dates can be secured by addressing as per card.

AT THE VARIETY HALLS in Richmond, Va., business continues good. Mlle. Bertie and Chas. Fisher were the new faces at the Grand Central the past week. Mlle. Bertie shows to a good advantage in her songs and statue-business. Charley Fisher is an old favorite, and does a fine song-and-dance. Harry Woodson, having recovered from the injuries received on Oct. 25, appeared the last three nights of the week...... At the Theatre Comique Emma Gertnie appeared 15 and gave satisfaction. W. Malmburg, Fannie Duane, Emma Minnetta and May Robins are announced for 22.

THE SHERWOOD BROTHERS, sketch artists and dancers, whose address is care of this office, want engagements.

SHED LE CLAIR, gymnast, with specialties, advertises that he is at liberty to accept engagements.

COMIC and sentimental vocalists are wanted at the Gayety Music Hall, Albany, N. Y. See advertisement.

VICTORELLI and Little Eldon, gymnasts, and Annie Braddon, vocalist, etc., open at the Vaudeville Theatre, Louisville, Ky., Nov. 29, and they can be addressed care of this office.

LITTLE TODD, juvenile pedestal performer, can be found advertised in this issue.

THE LENTON-WARE COMBINATION is to perform in Salt Lake, Utah, Nov. 26, 27.

SPECIALTY ARTISTS and stars can find engagements at the Tivoli Theatre, this city, by applying to Stage-manager Constantine, as per card.

AT THE BELLA UNION, San Francisco, Cal., the fresh appearances on Nov. 8 were John McMahon and Homer Lane, wrestlers, and Augusta Chambers, actress. Kitty Henderson and George F. Moore continued.

A. BANFORD was the name that he was known by in Youngstown, O., where he opened the Grand Central Variety Theatre, ran it one week, paid no one that could be induced to wait until Nov. 16 for their dues, and on that date "skipped" the town. This we glean from *The Register and Tribune* of that town, which also states that he treated Harrisburg, Pa., the same way under the name of Dr. Donnivan, and Wheeling, Va., under the alias of A. Wilson.

AT THE ADELPHI, Buffalo, N. Y., during the past week business has ruled fair, and the attractions offered have been strong. New faces were Mlle. Lea, Miss Eveline St. Claire, James Sheeran, and Peasley and Hughes, who met with a warm reception, being old favorites, and have continued strong cards throughout the week. Next (this) week Lillie Wilkinson in "Little Sunshine," Murphy and Shannon, Ettie Romaine, and A. W. Sawyer. Departures Nov. 2: St. Felix Ballet Troupe, Patti Rosa and Bobby Scott, Peasley and Hughes, Mlle. Lea and James Sheeran. Advices of Nov. 19.

HEALY'S HIBERNIAN GEMS will be at Lonaconing, Md., Nov. 22, 23, Barton 24, 25, Frostburg 26, 27.

WALTER GALE, character vocalist, who is now engaged at the St. James Varieties, Montreal Canada, is favorably noticed by the press of that city. See extracts in another department.

THE PRAEGERS, Tyrolean vocalists, advertise that they will be at liberty after Jan. 9, 1876.

WESLYN AND CASEY, now performing at the Grand Central Theatre, Philadelphia, publish a card of recommendation signed by J. M. Mortimer.

FEMALE TALENT is advertised for by Harry Dumont.

AUBREY AND MOULTON publish a card in another column, signed by Harry Dumont, manager of the Grand Central Theatre, and several citizens of Richmond, Va., who testify to their excellence as gymnasts.

WORDEN AND MACK, who have recently been engaged at Waldmann's Metropolitan Theatre, Newark, N. J., where they can be addressed, are recommended as popular artists by Jonas Hellawell, proprietor of that theatre.

HARRY CLIFFORD in "Pomp," and Lottie Grant, serio-comic vocalist, are at present engaged at the National Theatre, Cincinnati, O.

SPECIALTY ARTISTS are wanted for the holiday season with Nick Roberts' "Jack and Jill" Pantomime Troupe. For dates and address see advertisement.

BOBBY AND DANNY DALY, juvenile song-and-dance artists, commence an engagement at the Grand Central Theatre, Philadelphia, Dec. 6, and managers desiring to engage them can address as per card.

MILLER'S WINTER GARDEN, Philadelphia, under the management of Ed. Banker, was well patronized during the past week. The Ravel-Hernandez Troupe closed a successful five weeks' engagement on the 20th inst. The new arrivals on the 22d inst. will be the Ventini Pantomime Troupe, Miss Kate O'Connor and G. B. Harcourt, and Miss E. De Villard.

FROM THE METROPOLITAN, Indianapolis, Ind., there were no departures Nov. 20. The new arrivals 22 are Miss Alice Placide in the drama "Held at Bay," Adams and Lee, song-and-dance, and Joseph A. Gulick. Business reported good the past week.

THE CAWTHORNES—Master Herbert and Little Joe—Alfred Listone, the Clark Brothers, and Will H. Vane were those added to the company at the Varieties Theatre, Pittsburg, Nov. 15, and their several specialties met with due appreciation. Attendance fairly large. Those commencing Nov. 22 are the Big Four—Lester, Allen, Smith and Waldron—Miss Gussie Crayton, James Maas, the Victorellis, Miss Fannie Archer, Claire Sisters, and Miss Louise Henderson.

AT ENOCHS' VARIETIES, Philadelphia, the new arrivals last week were Frank Jones in his musical act, Tom Granger in song-and-dance, James Roome in banjo-solos, and Frankie Etta in fancy dances, and they met with a favorable reception. Lew Spencer and Frank Jones made a decided hit in "Ole Bull in a Fix," and the concluding drama of "The Female Pirate" gave Valentine Love and Nellie Maskell an opportunity to display their ability in the leading roles. An extra matinee was given 18, for the purpose of defraying the funeral expenses of the late Charles Monroe, Ethiopian comedian, the rainy weather preventing a large attendance. Manchester and Jennings appear 22, on which date Frank Jones will produce his sensational drama entitled "The Black Hand, or the Lost Will."

THE DEPARTURES from the Grand Central, Troy, N. Y., Nov. 20, were Senyah and John Conklin, destination unknown; Andy Callom, to New York; Prof. Carlyle and son, Tom Murray and Mlle. Henrietta, to Newark; Conroy and Daly and John Williams, to New York. The Æolian Trio and Levantine failed to connect 15. The bookings for 22 are the Onzalo Brothers, Crossley and Elder, Quilter and Goldrich, the La Verde Sisters, and Ashley and Smith. Adelaide Miller, wife of the proprietor, made a decided hit in winsome serio-comic ballads. Business is excellent, the first people of the city, including ladies, attending in large numbers...... And now rumor hath it that Col. Joe Egolf and Billy Knight, ex-billiard saloon proprietors, will embark in variety theatricals in the late Olympic. Advices of Nov. 21.

THE ROBINSON FAMILY, Harry and Leonie Mendel and Miss Ophelia Starr were the new appearances at the Vaudeville Theatre, Louisville, Ky., Nov. 15, where business continues on the increase. The Robinson Family, three in number, met with a warm reception. They first appeared in a triple song-and-dance, accompanying themselves upon the banjo, tambourine and violin, which was quite a novelty. Later in the evening they appeared in a jig, which was well executed, and they were deservedly recalled. The Mendels appeared in a series of Dutch songs-and-dances, which would have pleased much better had some rather broad features been dropped. Ophelia Starr, a lady of more than average beauty of form, was fairly successful in her medley dance. Edwin Failing departs 20, destination undecided. D'Omer is billed for 22. In my letter of the 4th I stated that, after retiring from the management of the Vaudeville, Harry Chapman would go to Waukesha; but such is not the case, as he remains here, under medical treatment. Letter of Nov. 18.

GRIMALDI ADAMS, pantomime clown, etc., commences an engagement at the Church-street Opera-house, New Haven, Ct., Nov. 29, thence to Tony Pastor's Theatre, N. Y. A list of his dates is published in his card elsewhere.

MME. RENTZ'S FEMALE MINSTRELS are to show in Louisville, Ky., Nov. 22, 23, Terre Haute, Ind., 24, Evansville 25, Vincennes 26, Danville, Ill., 27, Champaign 29, Bloomington 30, Joliet Dec. 1, Ottawa 2, Peoria 3, Galesburg 4. Business is reported good.

THE only child of Robert V. and Agnes Ferguson (the latter professionally known as Agnes Sutherland, Scottish nightingale) died Nov. 17 at the age of 5 months and 13 days.

FRANK AND SALLIE CLARK, to Trenton, N. J., and Victoria and Lew Monroe, to Pittston, Pa., were the departures from Fred. Meyer's Opera-house, Wilkesbarre, Pa., on Nov. 20. Announced for 22 are Potts and Steele and Minnie Wray.

MRS. GRINNELL, the mother of the Grinnell children, is lying seriously ill with the brain-fever in Cincinnati, O.

OUR VARIETY NEWS from St. Louis, Mo., up to Nov. 19 is as follows: "The fresh faces at the Comique on Nov. 14 were Delehanty and Cummings, Minnie Loder, the Peak Family of Bellringers, Florence Marcy and Burt Clark. Delehanty and Cummings met with a warm reception, and, although Cummings was suffering with a severe cold, they both managed to fill up thirty minutes' time very agreeably. The bell-ringing manipulations of the Peak Family were repeatedly encored. Minnie Loder's vocalisms were doubly encored. Florence Marcy sang several songs with good effect, and Burt Clark was quite successful in his Dutch sayings and songs, besides playing the hero in the afterpiece. Departures 20 will be Jos. Gulick, to Indianapolis. Celia Beltram, the Empire Children, and La Petite Rosa open 21........'Around the World in Eighty Days' was put on at Deagle's Nov. 14, and ran the entire week to good business. Most of the scenery and all the dresses were very handsome, and, together with the ballet and marches, the whole performance was highly satisfactory. Wm. J. Fleming played Phineas Fogg in a very cool and haughty manner. The regular company deserve credit for good support given the star. The only new variety features were the Hungarian dances of the Bennett Sisters and the excellent Dutch vocalisms of Chas. Ellis. Harry Clifford, Lottie Grant, George Volna and W. J. Fleming close 20. To open 21: Sheffer and Nelson, J. H. McBride, May McBride, the Devere Family, and Miss Rena as Cush...... Sadie and Billy Hasson, Master Geyer, Lou Rainforth and Charley Armstrong were the additions to the company at Looney's Varieties 14. Master Geyer danced a good clog, and Lou Rainforth was seen in fancy dances. Chas. Armstrong appeared in the minstrel-scene as tambo, and Billy Hasson, an excellent singer, created a deal of laughter as bones. Sadie and Billy Hasson did a neat sketch in black, which was redemanded, and Johnny Clark was very funny as the New Policeman. No departures and no new arrivals......We are happy to state that John G. Steele, whose severe illness we noticed last week, has so far recovered as to be able to take an occasional walk. He hopes, with the aid of his doctors, to be in condition to make his reappearance at Deagle's Theatre in a few weeks."

MCKEE AND ROGERS were the only new people at the Theatre Comique, Providence, R. I., the past week. They are great favorites here, and their friends turned out in good force. The entire present company closed 20, of which R. M. Carroll and sons go to New York, and the remainder travel the coming week under Manager Stalker, as published in last week's CLIPPER. For this week, at the Comique, the following are announced: Lulu Richmond, Charles White, Ed. Murray and Alice Brooks, the Revere Sisters, the Collins Brothers, Sig. Francis and Harry Miller. Dated Nov. 21.

A YOUNG MAN, who can do the banjo business in nigger acts, wants an engagement. Address F. P. X., care of this office.

JOHN E. INCE, character and burlesque actor and vocalist, now at Fox's American Theatre, Philadelphia, Pa., can be addressed as per published card.

MR. AND MRS. WHITTINGHAM and Master Newman, instrumentalists and vocalists, can be found advertised in this issue.

MLLE. DE GRANVILLE, in her feats of strength, now performing at the Olympic Theatre, New York, and Venus and Adonis, juvenile velocipedists, can be addressed for open dates through their agents, E. W. Woolcott & Co. See card.

NEGRO MINSTRELSY.

HOOLEY'S THEATRE, Brooklyn, L. I., was reopened on Nov. 15 with a newly organized Hooley's Minstrels. The success of the company financially has been very great, the house being packed to the doors every night, and standing-room actually at a premium. The opening week's bill has been as follows: The first-part discovered fourteen people on the stage, six of whom were instrumentalists; W. H. Brockway, interlocutor; Archie Hughes, bones; Frank Moran, tambo. After the overture, "Offenbachiana," "When the Moon with Glory Brightens," "Paddy McPhaden," "Keep One Little Kiss for Me," "Perhaps She's on the Railway," and "Speak, Only Speak" were sung respectively by J. W. Lamont, Archie Hughes, Arthur Clark, Frank Moran and J. J. Kelly; the grand finale, "The Skidmore Guards," being by Brockway, Hughes, Moran and entire company. The singing, with the exception of J. J. Kelly's was only fair. Part second comprised E. M. Hall in his banjo-solos; William Courtright in his specialties "Flewy Flewy," and "Lecture on Soap;" Add Weaver and son Eddie in their acts of "The Old Man's Drunk Again;" Bryant and Williams in songs-and-dances; the Hamtown Students, by Billy Grey, Add Weaver, W. H. Morton and Ned Wambold; a Centennial song-and-dance by Archie Hughes; the whole concluding with the extravaganza entitled "The Serenade." Dave Reed will this present week take the bones-end, in place of Archie Hughes.

HARRY STANWOOD, banjoist and comedian, opens with the California Minstrels at Hooley's Theatre, Chicago, Ill., Nov. 22.

A PLEASING TENOR, one who plays in brass preferred, can find an engagement for one or two years by addressing C. H. Duprez, proprietor Duprez & Benedict's Minstrels, who advertises elsewhere.

DUPREZ & BENEDICT'S MINSTRELS are to give entertainments in Fort Scott, Kas., Nov. 24, 25, Sedalia, Mo., 26, Kansas City 27, Topeka, Kas., 29, Emporia 30, Lawrence Dec. 1, Leavenworth 2, Atchison 3, St. Joseph 4.

MUNROE'S MINSTRELS, now reorganizing at Reading, Pa., will take the road Dec. 13. A good advance agent is advertised for.

KELLY & LEON'S MINSTRELS opened in Chicago, Ill., at the New Chicago, Nov. 15, for an indefinite length of time. The company includes Cool Burgess, Harry Talbot, Dave Wilson, Edwin Lester, Hogan and Lord, the two Haleys, J. H. Surridge, Edwin Kelly, Leon, Ball, McGircken, Palmer and White. Business light......At Hooley's the California Minstrels are engaging the attention of the minstrel-loving people. John Hart and T. M. Hengler are well liked. Nov. 22 Ben Cotton joins the company.

EUGENE made his first appearance this season with Carncross & Dixey's Minstrels, Philadelphia, on the 15th inst., and was favorably received in his operatic selections.

CALLENDER'S GEORGIA MINSTRELS open on the 22d inst. at Col. Wood's Museum, Philadelphia.

FIRST-CLASS SPECIALTY ARTISTS are wanted for Hooley's Minstrels, Brooklyn, N. Y. See card.

C. L. DAVIS, comedian and specialty artist, commences an engagement with Hooley's Minstrels, Brooklyn, N. Y., shortly.

EPH. HORN, the veteran Ethiopian comedian, is to have a benefit in the Arch-street Opera-house, Philadelphia, Pa., on Dec. 3, when a host of volunteers will appear. We trust that he will have a large attendance.

WHITMORE & CLARK'S MINSTRELS are to close their season in Windsor, Vt., Nov. 24, instead of Keene, N. H., as heretofore intended. A. S. Austin, their agent, is to join the Fish & Austin Combination as manager on Nov. 22.

HAVERLY'S MINSTRELS perform in New Orleans, La., during the present week, Mobile, Ala., Nov. 29, 30, Montgomery Dec. 1, Columbus, Ga., 2, Macon 3, Atlanta 4. Texas papers speak of the company as follows:

HAVERLY'S MINSTRELS LAST NIGHT—A TRIUMPH.—As much as the public have heard of Haverly's Minstrels, as high as the fame of this combination has been sounded, last night proved that the praise was not without due grounds, the laudations not without basis. The *entr'acts* and after-piece was applauded to an echo—a guarantee that the immense and enthusiastic audience was more than satisfied.—*Dallas Herald*, Nov. 12.

The finest and most appreciative audiences of the season assembled at the Opera-house last evening to greet Haverly's Minstrels. From gallery to pit it is not too much to say that the interest was kept wide awake from the first scene to the last. Encores became the rule, and in some cases, where there were three, must have been a hard rule for the performers, flattered as they were, to observe. The clog-dancing was a prominent feature of the evening, and the "Old Black Joe" of the old Galveston favorite, and now the well-known Milt. G. Barlow, was a masterpiece, and is probably the best on the stage. The troupe is first-class in every particular, and the most sensitive woman could not be offended. The programme was replete with musical gems, witty farces and character sketches. All the members of the company gained favor with the audience. The merits of the troupe, accorded by the press generally, are well deserved, and Galvestonians again have an opportunity to enjoy an evening at the Opera house. The company appears this evening with changes of programme.—*Galveston News*, Nov. 16.

CIRCUSES.

A YOUNG LADY wishes to apprentice herself to a circus manager, to learn to perform with animals. See Clara De Vere's card.

HOWE'S LONDON CIRCUS is billed to show in Canton, Miss., Nov. 22, Grenada 23, and Water Valley 24.

ROBINSON'S BIG SHOW is to be in Grenada, Miss., Nov. 22, Canton 23, Kosciusko 24, Water Valley 25, Holly Springs 27, and Jackson, Tenn., 30. A hot fight is going on between this and the Howes show, creating a deal of excitement in that section of the country. They are a day apart only.

THE ATTENTION of circus managers is called to the announcement of the sale of valuable circus property, made by P. T. Barnum, in our advertising department. Mr. Barnum makes this sale in consequence of his being engaged in perfecting a colossal centennial exhibition of a different nature.

A PARTNER to start a show, to leave for South America immediately, is wanted by Martinho Lowande. See card.

G. N. ROBINSON, one of the sons of John Robinson, the well-known circus proprietor and manager, was married to Miss Emma Louisa Lake Thatcher, at the Peabody House, Memphis, Tenn., on Nov. 16, by the Rev. Dr. White of Calvary Church, in that city. The bride is a daughter of an old showman, the late William Lake, whose real name was Thatcher.

ALL THE ANIMALS owned by P. T. Barnum that are stored at Bridgeport, Ct., until the great sale, Nov. 29, in a commodious building, are being exhibited every afternoon to large throngs of citizens and people from the neighboring towns, who are attracted by the exceedingly low rate of admission, 25 and 15 cents. These exhibitions are to take place daily until the auction.

JOHN ROBINSON'S CIRCUS exhibited in Memphis, Tenn., Oct. 16, 17, 18. Wm. H. Batcheller, late of Cole's Circus, was there, and on Nov. 18, owing to the illness of Robert Stickney, appeared in his stead. Mr. Batcheller will join Howes' Circus at Jackson, Miss., Nov. 19. The route of Robinson's Circus is Hernando, Miss., 19, Sardis 20, Grenada 22.

HOWE'S LONDON CIRCUS AND SANGER'S ENGLISH MENAGERIE exhibited in New Orleans, La., Nov. 16, 17, 18. The street parade, it is said, was the finest ever seen in that city.

JOHN HENRY COOKE, who was at date of latest advices performing with Hengler's Circus in Hull, Eng., is thus noticed by the press of that town:

What can be finer in their way than the performances of Mr. J. H. Cooke? His feats are unique for the most part, and, when they are not peculiar to himself, they have a special excellence that casts into the shade executors of similar feats. He appears welded to the back of the horse when he is not vaulting or leaping from it, and he incontinently returns to his firm, immovable footing, as if drawn by some powerful, magnetic attraction. Then his jugglery on horseback would be an almost unattainable achievement to ordinary professors on the solid ground, and his manly, graceful, and still unaffected bearing wins the hearts even of the men—we dare not express any opinion as to the emotions inspired in the breasts of the other sex.—*Hull Daily Times*, Oct. 23.

Mr. John Henry Cooke, is one of the best horsemen that ever crossed a saddle. When his steed is at full speed, he jumps from the ring on its back, and remains standing erect, notwithstanding the rapidity of the horse's motion.—*Hull News*, Oct. 30.

MISCELLANEOUS.

THE ZOOLOGICAL GARDEN, Philadelphia, is daily making additions to its already large collection, the latest being a male jaguar, purchased by the society's agent in South America. A herd of camels, recently purchased by the society, is expected to arrive at the garden during the present week. Two new entrance lodges will be shortly built.

JAMES L. BOWEN delivered a lecture concerning "The Story of Gettysburg" on the 17th inst. at Lincoln Hall, Philadelphia.

JAMES T. FIELDS inaugurated on the 19th inst., at the Amateur Drawing-room, Philadelphia, a series of lectures on English literature, "Tennyson" being the opening subject.

PROF. TOBIN is to give his illusions in Middletown, Ct., Nov. 24, and in Pittsburg, Pa., one week, commencing Dec. 13.

THE ACADEMY OF NATURAL SCIENCES of Philadelphia has sold its old building at Broad and Sansom streets, in that city, in view of the subsequent removal to the new hall of the Academy at Eighteenth and Race streets. The old building was first opened on the 7th of February, 1840, and contained one of the largest collections in the world. The sale was effected through the agency of Adam Everly, formerly well known as an actor, but now a real-estate broker of Philadelphia.

PROF. J. N. PATTISON is announced to lecture at the Maryland Institute, Baltimore, Md., Nov. 23.

WIRT SIKES described "The Strange Phases of Paris Life" to a crowded house at Warwick, N. Y., Nov. 18.

J. E. MURDOCH, in readings, appeared at Tweddle Hall, Albany, N. Y., Nov. 19, to a large audience.

E. S. WASHBURN'S LAST SENSATION is to show in Catskill, N. Y., Nov. 24, Hudson 25, Albany 26, Cohoes 27, Schaghticoke 29, Hoosick Falls 30, Bennington, Vt., Dec. 1, Cambridge, N. Y., 2, Greenwich 3, Schuylerville 4, Saratoga 6.

HARTZ, magician, occupied the Opera-house, Hartford, Ct., Nov. 18, 19, attracting large audiences. Useful and valuable articles were each evening distributed among the audience by the managers, Rosenbaum & Engel of that city.

PROF. CROMWELL turned hundreds from the doors of the largest hall in Troy, N. Y., during the week ending Nov. 20.

THEODORE TILTON is to lecture in Indianapolis, Ind., Nov. 24, Terre Haute 25, Evansville 26, Columbus, O., 27, Louisville, Ky., 29, New Albany, Ind., 30.

MRS. SIDDONS is to read in Penn Yan, N. Y., Nov. 29, Lockport 30, Fredonia Dec. 1, Buffalo 3.

GEN. KILPATRICK is to lecture in Monmouth, Ill., Nov. 26, Dubuque, Ia., 27, Western College 29, Tipton Dec. 1.

MISS EDGARTON is to lecture in Athens, O., Nov. 26, Moline, Ill., 30, Rock Island Dec. 1, Des Moines, Ia., 3.

MAIN-STREET OPERA-HOUSE, Johnstown, Pa., can be rented through John Parke, who publishes particulars in his advertisement.

A DROP-CURTAIN is offered for sale by Mrs. A. L. Cooke, whose address find elsewhere.

EICHBERG'S OPERA-HOUSE, Champaign, Ill., is advertised to rent, or it can be secured on sharing terms.

THE THEATRE ROYAL, Montreal, Canada, can be rented by the night, month or season. Address Henry Prince, as per card.

A MUSEUM, consisting of seventy cases of mounted birds, animals, wax-figures, etc., is offered for sale by Chadwick, who advertises.

J. BRUCE, show-printer, inserts his card in another column.

JOHNNY MARTIN advertises for an engagement as property-man. He can play small negro parts.

CURIOSITIES of all kinds are wanted at the address advertised in another column.

TALLY'S OPERA-HOUSE, Shreveport, La., is open for rental for last week in November, and first two weeks in December. See card of Ricou & Grouchy, lessees.

A SET OF MARIONETTES, also Punch and Judy, are advertised for sale in another column.

THE CAPITOL THEATRE, Albany, N. Y., having a seating capacity of 1,400, can be rented by applying to G. Oppenheim, who advertises.

SIGNOR LOPEZ, magician with gifts, performed in Morristown, N. J., Nov. 15, 16, Dover 17, 18, Hackettstown 19, 20, and is billed in Bethlehem, Pa., 22, 23, Allentown 24, 25, Mauch Chunk, 26, 27.

GEO. C. DOBSON advertises banjo and guitar instruction books, strings, etc.

NEW MAGIC TRICKS can be had of Queen & Co., as per card in another department.

THEATRICAL WIGS, whiskers, etc., can be obtained at J. Magory's establishment, advertised in this issue.

SHOW-PAINTING, panoramas, scenery, etc., can be procured at Tucker Bros'. establishment, advertised elsewhere.

SIGNOR BOSCO, magician, exhibited in Hillsdale, Mich., Nov. 15, 16, 17, Hudson 18, 19, 20, and is to show in Quincy 22, 23, 24.

WOODWARD'S LONDON SENSATION is to perform in Deerfield, Mich., Nov. 22, Petersburg 23, Adrian 24, Hudson 25, Hillsdale 26, Jonesville, 28, Coldwater 29, Elkhart, Ind., 30.

PROF. TOBIN can be engaged to produce his entertainment of "Illusions," fully described in our business department. He also states that his experiments and the effects of "The Floating Medium" are legally protected, and that all applications for licenses, etc., must be made direct to him.

ALF. BURNETT, assisted by Helen Nash and E. G. Salisbury, gave an entertainment to a large audience at the Opera-house, Columbus, O., Nov. 18. They were at Nelsonville 19, Logansville 20. Route: Lancaster 22, Circleville 23, Zanesville 24.

LYCEUM HALL, Richmond, Ind., furnished with stage, scenery, lighted with gas, and having a seating capacity of 1,000, is offered for rental in H. T. Lemon's card in this issue.

R. E. CARRIGAN, advance agent, is at liberty to accept an engagement. See card.

TOM FORD is referred to a card from J. Barber, published in our advertising department.

H. T. FOXWELL, having completed his engagements at the fairs, advertises that he can be found at his resort at Knightstown, Ind.

THE OPERA-HOUSE, Augusta, Ga., can be secured for vacant dates through I. P. Girardey, who also advertises that a panorama, with a good transformation scene, can get an engagement there.

SAUL SERTREW, song writer, etc., inserts his address in another column.

THREE SETS of Swiss bells are offered for sale by C. L. Grim. See card.

MISS HELEN D. POTTER read to good-sized audiences at Library Hall, St. Louis, Mo., on Nov. 15, 16. Her imitations, in costume, of Charlotte Cushman, Annie Dickinson, Mrs. Scott Siddons and John B. Gough were very cleverly done.

I. DAVEAU, sketch and song writer, inserts his address in our business department.

JOHN G. JACKSON of Philadelphia is referred to a notice in one of our advertising columns.

LIVING CURIOSITIES and freaks of nature are advertised for by "Manager Curiosity Troupe."

HARLEY MERRY, scenic artist, assisted by W. W. Burridge, can be addressed for engagements as per card.

GIACOMO GALETTI advertises that he can accept engagements with his trained birds and monkeys, and that he will furnish birds to order.

AMATEUR.

"THE PASTIME LITERARY CLUB" is the title of an amateur dramatic association recently organized in this city by the waiters at the Sturtevant House, men whose gentlemanly bearing and polite attention to the wants of the guests of the house have gained for them a wide circle of friends. We believe that the "Pastime" is the first amateur dramatic society of colored men that was ever organized in this city. They gave their initial entertainment on Thursday evening, Nov. 18, at the Hall of the Lincoln Literary Association, in West Twenty-seventh street. The house was crowded—among those in attendance being a large number of the Sturtevant guests, who expressed themselves well pleased with the entertainment, and who spoke in warm terms of the efforts of all who took part in the performance. A small but well-drilled orchestra provided suitable music; the costumes were historically correct, and proper scenery was painted for the occasion. We append a copy of the programme:

THE PASTIME LITERARY CLUB
will give their first dramatic entertainment on
THURSDAY EVENING, NOV. 18, 1875,
at the
HALL OF THE LINCOLN LITERARY ASSOCIATION,
No. 132 West 27th street, between 6th and 7th avenues, on which occasion they will present scenes and recitations from Shakespeare's sublime tragedies of "Hamlet," "Macbeth" and "Richard III."
PROGRAMME—PART I.
Opening Address..........By the President, B. J. Ford
Recitations from "Hamlet"..........By Mr. Albert Mitchel
Address..........By R. B. Randall
The laughable sketch,
WANTED—500 HANDS FOR THE CENTENNIAL,
charactered by Wm. Brook, Chas. Carter, and E. G. Martindale.
PART II.
RICHARD III.
Act 4th, Scene 3d, and Act 5th.
MR. BENJ. J. FORD in his powerful character of Richard

Richmond..E. G. Martindale	Norfolk..........Chas. Carter
Lord Stanley..........	Oxford.....Henry Smallwood
Catesby..........I. Green	Blunt..........T. B. Samms
Ratcliffe....Wilmer Statham	

The entertainment will conclude with Scene 4 of Act 5 of Macbeth.
MR. DAVID YATES in his powerful rendition of Macbeth
MR. J. B. FORD..........Macduff
A full orchestra band will be in attendance. Doors open at 7; curtain rises at 8. Tickets, 25 cents. Costumes furnished by Mr. Dessarts. Committee of Arrangements—Edward Jones, chairman; R. B. Randall, E. G. Martindale, Alexander Munroe, Quinny Twine.

Mr. Ford and others of the association gave evidence of the possession of considerable dramatic talent, which future experience may more fully develop. The entire affair was well managed, and liberal applause attested the gratification of the audience. The "Pastimes" express themselves highly encouraged at the success of their first attempt, and contemplate giving another performance at an early day, for which a larger hall will be secured, so as to accommodate all who may desire to see them in their histrionic impersonations. We are pleased to see our colored friends taking a step forward in the walks of the drama. They have already produced some skillful musicians, both vocal and instrumental, and we shall not be surprised to see the "Pastime Club" turn out another Morgan and another Aldrich, colored delineators of Shakespearian characters who created quite an interest in Europe some years ago. Due notice will be given in THE CLIPPER of their next entertainment, which, we understand, will be under the auspices of a number of professional gentlemen of this city.

THE VIENNA (ILL.) DRAMATIC CLUB performed "Grimshaw, Bagshaw & Bradshaw" and "Simpson & Co." on Nov. 19.

"SCHOOL" was produced by the Wheatley Dramatic Association of Philadelphia at their regular weekly performance on the 17th inst. The programme for the 24th inst. consists of "The French Spy" and "Nan the Good-for-nothing." On the 1st of December "The Romance of a Poor Young Man" will be produced.

THE WILLIAM DAVIDGE JR. DRAMATIC ASSOCIATION of Philadelphia, at their meeting on Nov. 20, elected the following gentlemen officers for the ensuing year: President, Harry Macready; vice-president, Charles Raynor; secretary, W. H. Ridgway; treasurer, Furman Sheppard Jr.; stage-manager, John B. Porter.

THE MEZEREON AMATEUR SOCIETY of Brooklyn, L. I., gave the first reception of their second season at the Athenæum on Nov. 16. The plays presented "Naval Engagements" and "The Rough Diamond." The pieces were mounted with the most elegant accessories in the way of scenery, furniture and dresses, but the casts, with the exception of J. Hudson Morse, Admiral Kingston; R. W. Gunzenhausen, Lord Plato; Harry Noble, Cousin Joe; and Miss Gussie Skeene, Margery—the last two being played with almost professional excellence—were mediocre, stagey and uninteresting......The Amaranth Society will play "Plot and Passion" at the Brooklyn Academy of Music Nov. 23.

THE CINCINNATI DAVENPORT CLUB gave "Charles II" and "The Dumb Belle" on the 19th. On the 16th Cincinnati Shakespeare Club gave "Still Waters Run Deep."

FOREIGN SHOW NEWS.

DRAMATIC.

THE THEATRICAL EVENT of the week closing Nov. 6 in London, Eng., was the reappearance of Joseph Jefferson in "Rip Van Winkle" at the Princess'. He was enthusiastically welcomed, and drew full houses throughout the week.

MR. ENGLISH, the well-known theatrical agent, and formerly acting-manager of the Olympic Theatre, London, died at Calcutta, India, of disease of the heart, combined with dropsy, Nov. 1.

GEORGE HARKER, formerly prompter of the Theatre Royal, Manchester, England, died Oct. 28, after a lingering illness.

THE LYDIA THOMPSON Comedy and Burlesque Company began an engagement at the Theatre Royal, Manchester, Nov. 1.

THE BELLECOUR THEATRE, Lyons, France, was destroyed by fire Nov. 3. One of the firemen lost his life.

JOSEPH PAULTON, for some time a member of the stock company of the Prince of Wales' Theatre, Birmingham, Eng., died suddenly Oct. 31. He was seemingly in good health on the previous evening, when he appeared in Emmet's "Adventures of Fritz." On Sunday morning, when Mr. Paulton was in his sitting-room, he rang the bell for assistance, and, upon an attendant appearing, he was found standing by the mantle-piece, bleeding freely from the mouth. In a very short time he fell heavily upon the floor, and died before medical aid could be procured, having burst a blood-vessel. An inquest on the body was held Nov. 2, and a verdict of "died from natural causes" was returned. The deceased, who was a native of Wolverhampton, was the author (conjointly with his brother, the popular comedian, at present engaged at the Alhambra, London) of an adaptation of "The Black Crook." He also was the author of last year's successful pantomime at the Prince of Wales' Theatre, and had also written one for next Christmas, in which he was to have taken an important part.

THE PRINCESS' THEATRE, Dunedin, Otago, New Zealand, Messrs. Steele & Keogh managers, was recently destroyed by fire, the managers losing everything. They have since opened the Queen's Theatre.

J. B. HOWE is to leave England for South Africa June 5, 1876, having accepted an engagement to "star" with Capt. Disney Roebuck's Company.

WM. WHITEHEAD, husband of the lady professionally known as Miss Minnie Harford, died at Exeter, Eng., Oct. 28.

A CABLE DISPATCH from Paris, France, Nov. 18, says that, in the Michaelis competition for the best play relating to the American Revolution, twenty out of sixty manuscripts have been selected, and on these a final decision will be rendered in eight days from said date.

KATE RAYMOND and O. B. Collins began an engagement at the Theatre Royal, Nottingham, Eng., Oct. 25.

CONCERNING HOLLAND'S DRAMATIC COMPANY in the West Indies, an occasional correspondent sends the following, dated Jamaica, Nov. 11:

The recruits for the new season for Holland's Dramatic Company arrived by the last trip of the Henry Chauncy. Miss Annette Ince recommenced a short engagement during the recess, playing in "Mary Stuart," "Elizabeth," "Ion" and "Ingomar." Miss Ince's visit has been a great success professionally—she is the first tragedienne who has ever visited Jamaica, and her acting has met with unqualified praise and laudatory comments. Her impersonation of Queen Elizabeth took the Kingstonians by storm. After its second performance she was called before the curtain at the end of the play and presented with a very elegant souvenir, in the shape of a crown of white roses made from the dagger fabric—a West India production, beautiful as satin in texture, and altogether a great curiosity. This handsome crown rested upon a cushion of white satin, chastely decorated with fringes and ribbons, and crossed in front were two beautiful silk flags, the British ensign and the Star-spangled Banner. As the manager handed the testimonial to Miss Ince from the hands of her friends in the box, he took the crown and placed it upon her head, drawing most hearty demonstrations of approval from the audience. The company at present is as follows: T. J. Connor, leading man; W. H. Gregory, old man; T. H. Walker, juvenile; J. C. Kilbourn, comedian; W. M. Holland, heavy; Harry Morse, light comedian; Miss Sara Alexander, leading lady; Miss Florence L. Marsh, first old woman; and Addie Percy walking lady. Miss Effie Johns and Miss Lizzie Hardy are in the United States. Mr. Eddy and Miss Henrietta Irving arrived on Nov. 10 under star engagements to Mr. Holland. They will open on Nov. 15. The entire company will probably go to Demerara and Trinidad soon.

MUSICAL.

MADAME PAULINE LUCCA has been compelled by illness to postpone for some weeks her appearance at the Theatre de la Monnaie, Brussels, Belgium.

CARL ROSA'S COMPANY commenced a season of English opera at the Royal, Birmingham, Nov. 1.

OLE BULL, says a cable dispatch of Nov. 18, has commenced his last concert tour like a triumphant conqueror. He went through Sweden and Norway with forty concerts in six weeks. In Copenhagen, Denmark, the eternally-young maestro's last strokes on the fiddle made the audience wild with excitement. Flowers, wreaths and thundering applause were showered upon him. The house was crowded to excess. Five hundred persons were admitted to the stage. Thousands of others were outside of the doors, clamoring for admission. Deputations from all the provincial towns were present, and congratulated the artist. Great indignation is expressed against the police authorities, on account of their having forbidden a popular concert. Ole Bull goes from Copenhagen to Germany, and thence to France, Russia, Roumania, Turkey and Egypt. The Khedive of Egypt has invited him to give a concert at the Pyramids.

SIGNORINA ROSE ISIDOR made her debut in Rome, Italy, as Amina in "La Sonnambula" at the opening of the Teatro Rossini for the Fall season. The new prima-donna is English by birth, and her debut was a success.

VARIETY HALLS.

J. B. JOHNSON the swimmer arrived in England from America Nov. 3, after a stormy passage.

SAM BAGNALL, comic vocalist and author, broke a blood-vessel at Stockport, Eng., Oct. 30.

FRED WILSON, American clog-dancer and Ethiopian comedian, is to perform three weeks in Southampton, Eng., commencing Nov. 29, and will be in Sheffield at Christmas.

AMUSEMENTS.

PARK THEATRE.
TWELFTH MIGHTY DOLLAR.
AND
LAST WEEK
BUT THREE.
ANOTHER ENGAGEMENT POSITIVELY PREVENTS RENEWAL.
STILL THE PREVAILING POPULAR ATTRACTION.
SEVENTY-EIGHTH PERFORMANCE MONDAY.
NO FREE LIST EXCEPT THE PRESS.
MIGHTY DOLLAR.
MR. FLORENCE..........as....the Hon. Bardwell Slote
MRS. FLORENCE..........as..........Mrs. Gen. Gilflory
EVERY EVENING AND SATURDAY MATINEE.
SEATS SECURED FOUR WEEKS IN ADVANCE.
SPECIAL MIGHTY DOLLAR MATINEE THANKSGIVING DAY AT 2. 35-1t

THEATRE COMIQUE, 514 BROADWAY.
MR. MATT MORGAN..........Manager
AN ENTIRE CHANGE OF BILL.
First time of the original comedy, adapted by Mr. Frank Rogers, entitled ART AND NATURE, or THE SPENDTHRIFT'S AUCTION.
Introducing Mr. Matt Morgan's MAGNIFICENT CLASSICAL TABLEAUX.
A CORPS OF LADIES OF UNRIVALED BEAUTY have been specially engaged to carry out the artist's ideas.
First appearance in America of MR. JOE BELL.
Positive appearance of England's comic singer, MR. JOLLY NASH.
GORMAN AND ROMER and MR. JOHN ALLEN and MISS VIRGINIA STICKNEY, in conjunction with the Mammoth Troupe, concluding with ART AND NATURE.
MATINEE WEDNESDAY AND SATURDAY.
EXTRA MATINEE THANKSGIVING DAY. 35-1t

NEW THIRD-AVENUE THEATRE, BETWEEN 30TH AND 31ST STREETS.
S. W. HITCHCOCK..........Proprietor
GEO. WINSHIP..........Business-manager
OPEN FOR THE SEASON WITH A FIRST-CLASS MINSTREL TROUPE and VARIETY SPECIALTY ARTISTS.
SPECIALTIES WANTED AT ALL TIMES.
Address
33-3t* GEO. WINSHIP.

BOOTH'S THEATRE.
JOYOUS PANTOMIME.
FIFTH WEEK AND LAST APPEARANCES OF G. L. FOX
and the grand new holiday pantomime
HUMPTY DUMPTY IN EVERY CLIME.
THREE MATINEES.
ONE ON WEDNESDAY!
ONE ON SATURDAY!!
ONE ON THANKSGIVING DAY!!!
The pantomime is the finest ever produced in America, the patriotic pictures being particularly excellent; the finale,
THE CENTENNIAL,
acknowledged to be the most superb tableau ever witnessed on the American stage.
MR. FOX appears! MR. MAFFITT appears!
MR. FRASER, MR. CHAPMAN,
THE GREAT PANTALOONS. 35-1t

BOWERY THEATRE.
Mr. J. W. MEATH..........Manager
MONDAY, NOV. 22,
ENGAGEMENT OF MR. JAS. P. WINTER
in his historical and sensational drama,
DANIEL BOONE,
THE HERO OF KENTUCKY.
The favorite farce,
NAN THE GOOD-FOR-NOTHING. 35-1t

DATES OPEN
TO STARS WITH
35-1t GOOD ATTRACTION.

TONY PASTOR'S NEW THEATRE, 585 and 587 Broadway (directly opposite the Metropolitan Hotel).
THE FAMILY THEATRE OF NEW YORK.
150 Star Artists. New faces added every week.
GUS WILLIAMS HOME AGAIN.
Mr. Williams' representations in New York are limited to this theatre only. The great and original Carroll Family (R. M. Carroll, Little Dick, Eddie and "The General") in "The McFadden Family;" King Sarbro, in his Slide for Life; Baby Bindley, the wonderfully versatile artist; Andrew Gaffney, herculean athlete; the Brahams (Lizzie and Harry), duettists; Andy Collum, banjoist and comedian; Mollie Wilson, serio-comic vocalist; Jennie Morgan, operatic Songstress; Sanford and Wilson, musical grotesques; and all of TONY PASTOR'S STAR SPECIALTY COMPANY. THREE GRAND FAMILY MATINEES THIS WEEK!! TUESDAY, FRIDAY, and on THANKSGIVING DAY. 35-1t

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE..........MANAGER.
The most intense excitement, and still increasing furor, attendant upon the greatest of novelties,
THE PONY CIRCUS.
EIGHT BEAUTIFUL TRAINED PONIES, AND THE DASHING AND DARING YOUNG RIDERS, MASTERS LEOTARD, HARRY AND DUCROW.
The audience cheering en masse. Re-engagement of the World's Wonder, LURLINE the Water Queen, and WATSON the Man-fish, Reading, writing, drinking, smoking, card-playing and gymnastics while under water.
First appearance of the distinguished prima-donna MISS HENRIETTA MOLLESHAUER.
First appearance of the famed Combat Dancers, Mr. Wm. Noonan and Miss Alice Bateman.
THE ENTIRE OLYMPIC COMPANY.
MATINEES WEDNESDAY AND SATURDAY.
Extra Grand Holiday Matinee on Thanksgiving Day. [1t

UNION-SQUARE THEATRE.
PROPRIETOR..........MR. SHERIDAN SHOOK
MANAGER..........MR. A. M. PALMER
Begins at 8, over at 11.
TUESDAY EVENING, NOV. 23, 1875,
will be presented, for the first time in America,
ROSE MICHEL.
Every scene used in this play has been painted expressly for it by Mr. R. Marston. The music composed and arranged by Mr. H. Tissington.
TUESDAY, NOV. 25 (THANKSGIVING DAY),
two performances of ROSE MICHEL.
SATURDAY, NOV. 27,
second Matinee of ROSE MICHEL, at 1.30.
Seats may be secured two weeks in advance. 35-1t

FIFTH-AVENUE THEATRE.
MISS CLARA MORRIS IN THE NEW LEAH.
EVERY NIGHT AT 8, and SATURDAY MATINEE at 1.30,
THE NEW LEAH.
Miss Clara Morris, Miss Jeffreys-Lewis, Mrs. Gilbert, Mr. Charles Fisher, Mr. Hawkins, Mr. Davidge, Mr. Hardenberg, etc.
THANKSGIVING MATINEE AT 1.30.
MISS CLARA MORRIS IN THE NEW LEAH. 35-1t

TIVOLI THEATRE.
EIGHTH STREET, between 2d and 3d avenues.
This is the only theatre in America conducted after the style of the London Music-halls.
OPEN EVERY EVENING AND SUNDAY.
ASTOUNDING ATTRACTION.
AN ENTERTAINMENT PAR EXCELLENCE.
There is no denying the success of the following established favorites at this temple of amusement: Victoria Reynolds, the queen of serio-comic; Clara Bennett, the silver-voiced nightingale; Alfredo Bros., the daring gymnasts; Harry Slate in his queer, quaint and quizzical performances; Sam Norman and Herr Wilhelm, the Swiss warbler; Mons. Florentine, the celebrated Egyptian juggler. Second week of the Grand Spectacular Ballet Pantomime entitled
DON JUAN.
Specialty artists and stars wishing to play in the city can always secure open dates by addressing
35-1t* SIG. CONSTANTINE, Stage manager.

EAGLE THEATRE. BROADWAY
EAGLE THEATRE. AND
EAGLE THEATRE. THIRTY-THIRD STREET
MR. JOSH HART..........Proprietor and Manager
THE MOST BEAUTIFUL THEATRE IN AMERICA.
THE DAYS OF MITCHELL'S VAUDEVILLE THEATRE REVIVED.
The wants of the people supplied at the EAGLE VAUDEVILLE THEATRE, BROADWAY AND THIRTY-THIRD STREET.
OPERA, COMEDY, FARCE, SKETCH, AND SONG.
OPEN EVERY EVENING, AND MATINEES WEDNESDAYS AND SATURDAY.
Box office open daily from 10 to 5. Seats reserved two weeks in advance.
MATINEES WEDNESDAY AND SATURDAY.
N. B.—Carriages can be ordered at 10.45.
MATINEES WEDNESDAY AND SATURDAY. [35-1t

COL. SINN'S PARK THEATRE, BROOKLYN.
NIGHTLY, AND THREE MATINEES THIS WEEK, Wednesday, Thursday and Saturday afternoons,
THE GRAND SPECTACULAR DRAMA OF THE ICE-WITCH,
PRODUCED AT AN EXPENSE OF $8,000.
The Associated Managers' GRAND BALLET TROUPE, headed by MISS BETTY REMMELSBERG.
Also engagement of the Egyptian jugglers, LANGLOIS BROTHERS.
Introduced in THE ICE-WITCH.
VARIETY SINGING, DANCING, ETC., ETC.
Seventy-five people employed in this drama. 35-1t

SAN FRANCISCO MINSTRELS.
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BIRCH, WAMBOLD & BACKUS.
OPERA-HOUSE, Broadway and Twenty-ninth street.
CLOTILDE, OR THE BRUISED HEART.
CLOTILDE, OR THE BRUISED HEART.
THE FOUR TRAMPS.
THE FOUR TRAMPS.
LAUGHING GAS, NEW SONGS, DANCES, ETC.
EXTRA MATINEE THANKSGIVING DAY.
EXTRA MATINEE THANKSGIVING DAY.
SEATS SECURED. MATINEE SATURDAY AT 2. [35-1t*

WOOD'S MUSEUM.
JOSEPH PROCTOR.
Monday, Tuesday and Wednesday evenings, and Wednesday matinee, ROB ROY. Thursday, Friday and Saturday evenings, and Saturday matinee, O'NIEL THE AVENGER and LION OF THE FORREST. Thanksgiving morning (Nov. 25), at 11 o'clock, A. H. SHELDON as TOM COLLINS. Matinees Monday, Tuesday Thursday and Friday, THE LAST NAIL.
Museum Department, Hippopotamus. 35-1t*

GLOBE THEATRE.
728 AND 730 BROADWAY.
WM. H. TALLMADGE & CO..........Proprietors
R. W. BUTLER & C. W. SHAFER..........Managers
GRAND HOLIDAY ENTERTAINMENT.
THANKSGIVING WEEK A FESTIVAL OF FUN.
THE BEST BILL YET OFFERED.
A new local Irish sketch, entitled,
BRADLEY'S LUCK, or an Irishman's Speculation.
MICHAEL BRADLEY, a speculator...Mr. Billy Heywood
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The Popular Balladist, The Empress of Song-and-dance,
LEW AND PAULINE, PARKER.
Sheppard and Whitney, Tierney and Cronin, Charley Benedict, John Pendy, C. L. Davis, J. R. Lane, the great Specialty Artists; Miss Kate Forrest and Miss Alice Kemp.
THE GREAT ZANFRETTA TROUPE.
ALEX. ZANFRETTA..........The Wonderful Clown
Together with our regular company, every evening.
EXTRA MATINEE ON THANKSGIVING-DAY. 35-1t

HOOLEY'S THEATRE
BROOKLYN.
R. M. HOOLEY..........Manager
The new Temple of amusement is open for the FALL and WINTER SEASON with
HOOLEY'S MINSTRELS,
The largest and best selected Combination in America.
NOTICE.—First-class SPECIALTY ARTISTS wanted at all times. W. H. SMITH, Business Manager. 35-1t

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GREAT SUCCESS IN CANADA
of
WALTER GALE,
Character Vocalist and Change Artist, now performing at ST. JAMES VARIETIES, MONTREAL.
OPINIONS OF THE PRESS.
Mr. Walter Gale gives a very true representation of character songs, and always appears to advantage.—MONTREAL LE NATIONAL.
Mr. Walter Gale is a change artist of the highest pretentions, and whatever he undertakes is done in a gentlemanly and creditable style.—MONTREAL STAR. 35-1t*

FEMALE TALENT WANTED
immediately; salaries low, but sure. Address
HARRY DUMONT, Manager
35-1t* Grand Central Theatre, Richmond, Va.

CARD TO MANAGERS.
MESSRS. AUBREY AND MOULTON, the famous gymnasts, having closed a successful engagement at this theatre, I cheerfully recommend them to first-class managers throughout the country as being FIRST-CLASS GYMNASTS. Their L'ESCHELLE is simply immense. Aubrey's SALAMANDER LEAP through a hoop of FIRE and KNIVES is the most dangerous performed by any gymnastic artist. Moulton in his SWINGING-BAR is VERY FINE, and stands unrivaled. They are both good cards.
HARRY DUMONT,
Lessee and Manager Grand Central Theatre.
Having witnessed the above-named artists in their different acts, we cheerfully recommend them to managers. Ex-Governor Gilbert C. Walker of Va.; Maj. John Poe, Chief of Police; J. J. English, President City Council; J. J. White, Chief-justice Police; A. S. Duesberry, High Constable; Wm. F. Taylor, State Auditor; S. D. Chamberlayne; A. N. Pizzini, Va. Press; John Beatty, Va.
Nov. 20, 1875. 35-1t*

MAKING HER MARK.
A TRIUMPH obtained of the young and gifted comedienne MISS RENA in McCloskey's dramatic gem, entitled CUSH, OR A HEART OF GOLD.
A New Departure! The Coming Comedy Star!
"She is certainly magnetic—holding her audience spellbound—handsome, vivacious and free from affectation"—one of the most finished character-actresses on the stage—INDIANAPOLIS SENTINEL.
"Cush is a creation of Rena's. She enchants her audience with her natural portrayal."—JOURNAL.
"Cush" abounds in good situations, has a smooth dialogue, full of intense interest, and a sensible plot."—EVENING PAPER.
RE-ENGAGED IN EVERY CITY IN WHICH SHE HAS PLAYED.
COPY OF LETTER SENT TO MISS RENA.
MANAGER'S OFFICE,
DICKSON'S GRAND OPERA-HOUSE,
INDIANAPOLIS, Nov. 10, 1875.
MISS RENA.—I take the liberty to return my sincere thanks to you for the pleasure I received last evening in witnessing your portraiture of Cush, in your drama of that title. It was an ARTISTIC TRIUMPH—one that you may be proud of. Your drama, likewise, has all the elements of success embodied in it, and I am confident it will meet the approbation of the public wherever presented, in a manner worthy of its merit. Cheerfully recommending yourself and play to the consideration of my brother managers, with a confidence of a permanent success,
Yours, truly, W. H. LEAKE
All communications must be addressed to
FRED. G. MAEDER,
35-1t] Stage-manager, Arch-street Theatre, Philadelphia.

LANE AND WEAVER,
THE RELIABLE VARIETY AND DRAMATIC AGENTS,
can now be found at their new parlors,
85 BLEECKER STREET, NEW YORK.
Every want of the Manager and Artist satisfied.
WANTED,
at all times, serio-comic song-and-dance ladies.
N. B.—All business entrusted to our care attended to promptly and honestly. 35-1t*

WANTED, A PARTNER WITH $300, to act as treasurer of a sure speculation. Address VARIETY, care of CLIPPER.

COL. J. HOLMES GROVER,
ADDRESS,
UNTIL
FURTHER NOTICE,
NEW BRUNSWICK, N. J.
N. B.—Mr. Frank Frayne and myself being, for personal reasons, under negotiations for dissolution, provided such negotiations are consummated I desire an attraction for both the United States and Europe.
COMMUNICATE AT ONCE.
35-1t* J. H. G.

CURIOSITIES OF ALL KINDS AND A GLASS-BLOWER ARE WANTED IMMEDIATELY at 189 Chatham square, corner of Oliver street. 35-1t*

FOR SALE CHEAP.—THREE NEW sets of Swiss Bells—fifty bells each. C. L. GRIM, 151 Seventh street, Williamsburg, N. Y. 35-2t*

JOS. L. McDOUALL, FORMERLY of BOOTH'S THEATRE, is open for an engagement as BUSINESS MANAGER or TREASURER with a company, permanent or traveling, or as agent for a first-class star. The highest references. Address care of CLIPPER. [1t*

ATTENTION!—GIACOMO GALETTI will remain this Winter in America. He will accept engagements with his trained birds and monkeys. Birds of all kinds to order. Address 139 Adam street, Hoboken, N. J. 35-1t*

NOTICE.—THE RIGHT TO produce Bartley Campbell's play, "THE VIRGINIANS," throughout the United States, can be obtained only through SIMMONDS & WALL, Dramatic Agents.
35-1t* BARTLEY CAMPBELL.

A YOUNG MAN, WITH EXPERIENCE, desires a position in a variety theatre, to make himself generally useful.
Can do the banjo biz in nigger acts. Address F. R. X.,
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WANTED.—A LEADER OF BRASS BAND; must play solo. Call or address E. A. BARNETT, 127 De Kalb av., Brooklyn, N. Y. State lowest terms. 35-1t*

WANTED,
100 LIVING CURIOSITIES AND FREAKS OF NATURE,
for a season of seven months, to commence April 5, 1876. No traveling to be done.
For further particulars address
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JOHNNIE MARTIN as property-man. Can play small parts in nigger acts. Late of Kelly & Leon's, Chicago, and Cotton & Reid's, New York. Address
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First-class companies visiting Chicago and vicinity will find Champaign a desirable point. Terms, either share or rental. For particulars address EICHBERG BROS. [35-1t*

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P. S.—Would like to go South this Winter. Do not play brass. [35-1t*] J. N. GOODALL JR.

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Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU,
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A FIRST-CLASS B-FLAT CORNET-PLAYER, to join HOWES & CUSHING'S CIRCUS BAND. Sail from New York to West India Islands Dec. 6, 1875. Address JAMES S. ROBINSON, Leader,
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70 CASES OF MOUNTED BIRDS, ANIMALS, WAX-FIGURES, ETC. Best collection in the country. Must be sold. Apply to CHADWICK, Wilmington, Del. 35-2t*

FOR SALE CHEAP.
A NEW ENGLISH GREEN BAIZE DROP-CURTAIN, 14x16ft. Call or address MRS. A. L. COOKE,
35-1t* 209 5th street, near Bowery, N. Y.

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., written to order. Address WM. E. WATTS, 229 Bowery. Office hours from 11 A. M. to 1 P. M. 35-1t*

MAJOR BURK, THE CHAMPION DRILLIST, opens at Globe Theatre, New York, Nov. 22.
WANTED, a lady to learn drill act, sword combat, drum solo. G. X., write. Address
34-1t* care of CLIPPER office.

VICTORELLI AND LITTLE ELDON, the lightning gymnasts, and MISS ANNIE BRADDON, the London star character change artist, open at the Vaudeville Theatre, Louisville, Ky., Nov. 29. Our first open date is Feb. 21. Address H. VICTORELLI, care of CLIPPER office. 35-1t*

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Extracts from other papers incorporated in news departments, 30 cents per line.
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FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING Centre and Leonard streets, N. Y.

AMUSEMENTS.

FRONT-STREET THEATRE, BALTIMORE, MD.
A few dates open for the best VARIETY AND DRAMATIC STARS ONLY. 35-1t

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THE CLEVELAND HERALD of Nov. 12 says:
HEYWOOD BROS.' COMBINATION gave a very amusing and pleasant entertainment at the Globe Theatre last evening. The company is made up of good material, and the members succeed in giving a varied and highly amusing entertainment, as will be testified to by the crowded audience that greeted them on their first and only concert; and when they come again this organization will be greeted with great cordiality.
THE CLEVELAND LEADER of Nov. 12 speaks as follows.
THE HEYWOOD COMBINATION played at the Globe Theatre last night before a crammed house, and the applause which greeted them was sufficient evidence that they had made a capital hit. A very rich minstrel and general programme was presented.
THE MARVEL OF THE EAST
will exhibit at Fort Wayne, Ind., Nov. 23, Logansport 26, Lafayette 27, Terre Haute Dec. 1. The old veteran Doc. Wm. H. Smith continues on the advance. 35-1t

NEW BELLA UNION THEATRE.
SAN FRANCISCO, Cal., Nov. 4, 1875.
LITTLE SIG. MONTA---GUE.
When you answered MY EXPOSURE OF YOURSELF in THE CLIPPER, you only verified the opinion the public had already formed of you. YOU EXHIBITED YOURSELF IN YOUR TRUE CHARACTER, and it is well for you to keep your name out of the papers in connection with this affair, as you are BECOMING TOO WELL KNOWN, AND YOUR WORD IS NO LONGER TO BE RELIED UPON. YOU HAVE PROVED THAT YOURSELF. You accuse me of having procured statements from relatives and friends to support me in UNMASKING YOU, AND SHOWING YOU UP IN YOUR TRUE CHARACTER. I am proud to number the people you mention among my friends, for they are ladies and gentlemen and artists, AMONG WHOM YOU ARE TOO SMALL, TOO INSIGNIFICANT, TO BE CLASSED. To show the public that the profession are disgusted with you, and have NEVER HEARD OF SIG. MONTA—GUE UNTIL HE ASSUMED TO PUFF AND BLOW HIS HORN, I insert the following letter, received from New York, three thousand miles from here, my present residence, and written by a GENTLEMAN and ARTIST, who is well and favorably known. IT IS A SAMPLE OF THE PROFESSIONAL SYMPATHY YOU BOAST OF SO MUCH. I HOPE, FOR YOUR SAKE, THAT IN THE FUTURE YOU WILL REMEMBER THAT TRUTH WILL ALWAYS PREDOMINATE. WITH CONTEMPT FOR YOU, Sig. Monta—gue, I still sign myself
PAUL MARTINETTI,
only pupil and successor to the late Joseph Marzetti as ape impersonator.
842 BROADWAY, NEW YORK, Oct. 5, 1875.
PAUL MARTINETTI, ESQ.,
DEAR FRIEND.—In THE CLIPPER of this and last week I notice a controversy between you and a self-styled ape-performer calling himself Signor Ed. Monta. Having been in the theatrical profession during the last 40 years, and well acquainted with Mons. Gouffe, Hervio Nanio, Wieland (of London), and with your father and uncle—Julian and Philip Martinetti—from the time they first appeared in New York (when you were a mere child), also with the Ravels and Marzettis, I can corroborate the truth of your being a pupil of Mons. Marzetti, and, if I am not mistaken, you first took the part of the ape with your uncle and father at Barnum's Museum, corner of 7th and Chestnut streets, Philadelphia, and that you performed the part in Broadway a few years after, and continued to do so, in company with Monsieur and Madame Marzetti, who pronounced you as the only equal and representative of Monsieur. There are so many "scalliwags" stealing the title of legitimate performers, that it only wants a few veterans in the profession to have courage enough to put down these impostors. You may well ask who is Sig. Ed. Monta?—who is he? I do not know him; why don't he give his pedigree? The truth has been told by you—the Martinettis were partners of the Ravels, in their recent engagements at Niblo's and elsewhere, and you were advertised as Marzetti's pupil, and pronounced by the press as superior to your tutor. Everybody knows you, and this attempt to usurp your good name will only tend to injure your enemy and benefit you. It is an advertising dodge on his part, but the public will soon find out who is the "original." I should like to know who this Monta is, where he hails from, and his pedigree; then I can answer him. I respect all your family—none more so than your late Uncle Philip—and anything I can do to verify your good character as a gentleman and a performer, I will do. I hereby certify that Paul Martinetti is the only true and legitimate personator of the "ape" character, was a pupil of Mons. Marzetti, and has been performing, to my certain knowledge, with the Ravel and Marzetti Family for 25 years, and is known in the Eastern cities as the only successor to Marzetti. I have voluntarily written this letter from reading THE CLIPPER. Sig. Ed. Monta, show yourself in your true colors, and don't take another man's good name away. My wife desires her respects to you, having known you from a child. I remain, yours truly,
W. R. HARRISON,
Improvisatore, Vocalist and Comedian,
35-1t 842 Broadway, New York.

THE BIGGEST HIT ON RECORD OF
SCANLAN AND CRONIN,
at the Howard Athenæum, Boston, Mass., Nov. 8, in their great (original) and laughable Irish sketch entitled
LIFE IN A TENEMENT-HOUSE.
Among the new stars who appeared at the Howard Athenæum last night were Scanlan and Cronin, two very fine and artistic Irish comedians. They appeared in their new Irish sketch entitled "Life in a Tenement-house," which kept the audience in roars of laughter from the time they came on until they went off.—BOSTON HERALD.
Among the stars of the Howard Athenæum last night were Scanlan and Cronin, two of the finest delineators of Irish character that ever appeared in Boston. They appeared here a short time ago in a sketch entitled "Since Terry Joined the Gang," and met with big success, and on their return last night were the recipients of a fine reception; and well they deserved it, for their new sketch, entitled "Life in a Tenement-house," is one of the most original and laughable Irish sketches the patrons of the Howard ever witnessed.—BOSTON POST.
All letters addressed Theatre Comique, 514 Broadway, N. Y., where they are engaged for the season. 35-1t

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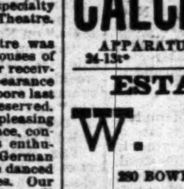

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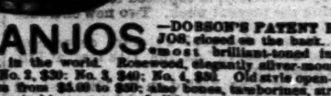

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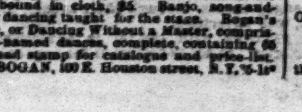
BANJO! 

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